

Horn Concerto N° 4

F Horn Solo

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: John Glenesk Mortimer

Wolfgang Amadeus Mozart

EMR 11109

- | | | | |
|---|---|---|--|
| 1 | Score | 2 | 1 st Trombone $\text{♩} + \text{♭}$ |
| 1 | Solo Horn in F | 2 | 2 nd Trombone $\text{♩} + \text{♭}$ |
| 4 | 1 st Flute | 1 | Bass Trombone $\text{♩} + \text{♭}$ |
| 4 | 2 nd Flute | 2 | Baritone $\text{♩} + \text{♭}$ |
| 1 | Oboe (optional) | 2 | E ^b Bass ♩ |
| 1 | Bassoon (optional) | 2 | B ^b Bass ♩ |
| 1 | E ^b Clarinet (optional) | 2 | Tuba ♩ |
| 5 | 1 st B ^b Clarinet | 1 | String Bass (optional) |
| 4 | 2 nd B ^b Clarinet | 1 | Timpani |
| 4 | 3 rd B ^b Clarinet | | |
| 1 | B ^b Bass Clarinet (optional) | | |
| 1 | B ^b Soprano Saxophone (optional) | | |
| 2 | 1 st E ^b Alto Saxophone | | |
| 2 | 2 nd E ^b Alto Saxophone | | |
| 2 | B ^b Tenor Saxophone | | |
| 1 | E ^b Baritone Saxophone (optional) | | |
| 1 | E ^b Trumpet / Cornet (optional) | | |
| 3 | 1 st B ^b Trumpet / Cornet | | |
| 3 | 2 nd B ^b Trumpet / Cornet | | |
| 3 | 3 rd B ^b Trumpet / Cornet | | |
| 2 | 1 st F & E ^b Horn | | |
| 2 | 2 nd F & E ^b Horn | | |
| 2 | 3 rd F & E ^b Horn | | |

Special Parts

- | | |
|---|--|
| 1 | 1 st B ^b Trombone ♩ |
| 1 | 2 nd B ^b Trombone ♩ |
| 1 | B ^b Bass Trombone ♩ |
| 1 | B ^b Baritone ♩ |
| 1 | E ^b Tuba ♩ |
| 1 | B ^b Tuba ♩ |

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4	Morceau Symphonique (Guilmant)	6'09	EMR 1705	EMR 1706L
5-7	Horn Concerto N° 4 (Mozart)	15'57	EMR 11109	-
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9-12	Sonata in D (Franceschini)	6'57	EMR 10634	-

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Horn Concerto No. 4

K. 495

Wolfgang Amadeus Mozart

Arr.: John Glenesk Mortimer

2

3

4

5

6

Allegro moderato $\text{♩} = 112$

EMR 11109

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Hn.Solo in F

Fl.1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

A

13

14

15

16

17

18

19

Musical score for measures 13-19. The score includes parts for Hn. Solo in F, Fl. 1/2, Ob., Bsn., Cl. 1, 2, 3, B.Cl., A.Sax. 1, 2, T.Sax., B.Sax., Tpt./Cnt. 1, 2, 3, Hn. 1, 2, 3, Tbn. 1, 2, B.Tbn., Bar., Tba., Str. B., and Timp. Dynamics include mp and p.

Musical score for orchestra and solo instruments, measures 20-26. The score includes parts for Hn. Solo in F, Fl. 1/2, Ob., Bsn., Cl. 1, Cl. 2, Cl. 3, B.Cl., A.Sax. 1, A.Sax. 2, T.Sax., B.Sax., Tpt./Cnt. 1, Tpt./Cnt. 2, Tpt./Cnt. 3, Hn. 1, Hn. 2, Hn. 3, Tbn. 1, Tbn. 2, B.Tbn., Bar., Tba., Str. B., and Timp. The score features various dynamics such as *cresc.*, *f*, *mf*, and *p cresc.*, and includes articulation marks like accents and slurs.

Hn. Solo in F
 Fl. 1/2
 Ob.
 Bsn.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 Tpt./Cnt. 1
 Tpt./Cnt. 2
 Tpt./Cnt. 3
 Hn. 1
 Hn. 2
 Hn. 3
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Bar.
 Tba.
 Str. B.
 Timp.

Musical score for a symphony orchestra, page 7. The score is in 3/4 time and features a variety of instruments. The key signature is B-flat major. The score includes a rehearsal mark 'B' at the beginning of measure 32. Dynamics such as *p* (piano) are indicated throughout the score. The instruments listed on the left are: Hn. Solo in F, Fl. 1/2, Ob., Bsn., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt./Cnt. 1, Tpt./Cnt. 2, Tpt./Cnt. 3, Hn. 1, Hn. 2, Hn. 3, Tbn. 1, Tbn. 2, B. Tbn., Bar., Tba., Str. B., and Timp.

(SOLO - or optionally start at bar 43)

Hn. Solo in F: *mp*
 Fl. 1/2: *p*
 Ob.: *p*
 Bsn.: *p*
 Cl. 1: *f*
 Cl. 2: *f*
 Cl. 3: *f*
 B.Cl.: *f*
 A.Sax. 1: *f*
 A.Sax. 2: *f*
 T.Sax.: *f*
 B.Sax.: *f*
 Tpt./Cnt. 1: *f*
 Tpt./Cnt. 2: *f*
 Tpt./Cnt. 3: *f*
 Hn. 1: *p*
 Hn. 2: *p*
 Hn. 3: *p*
 Tbn. 1: *f*
 Tbn. 2: *f*
 B.Tbn.: *f*
 Bar.: *f*
 Tba.: *f*
 Str. B.: *f*
 Timp.: *f*

II

2 3 4 5 6 7 8 9 10 11
ROMANZA - Andante ♩ = 80

Solo Horn in F *mp*

1st & 2nd Flute *p* *f*

Oboe *p* *f*

Bassoon *p* *f*

1st B♭ Clarinet *p* *f*

2nd B♭ Clarinet *p* *f*

3rd B♭ Clarinet *p* *f*

B♭ Bass Clarinet *p* *f*

1st E♭ Alto Saxophone *p* *f*

2nd E♭ Alto Saxophone *f*

B♭ Tenor Saxophone *p* *f*

E♭ Baritone Saxophone *f*

1st B♭ Trumpet / Cornet

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet

1st F Horn *f*

2nd F Horn

3rd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone *f*

Tuba in C *p* *f*

String Bass *p* *f*

Timpani

Hn. Solo in F
 Fl. 1/2
 Ob.
 Bsn.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 Tpt./Cnt. 1
 Tpt./Cnt. 2
 Tpt./Cnt. 3
 Hn. 1
 Hn. 2
 Hn. 3
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Bar.
 Tba.
 Str. B.
 Timp.

Score for measures 23-33, featuring a variety of instruments including Hn. Solo in F, Fl. 1/2, Ob., Bsn., Cl. 1-3, B.CI., A.Sax. 1-2, T.Sax., B.Sax., Tpt./Cnt. 1-3, Hn. 1-3, Tbn. 1-2, B.Tbn., Bar., Tba., Str. B., and Timp. The score includes dynamic markings such as *p*, *pp*, *mf*, and *f*, and includes a triplets marking (*3*) in measures 23 and 28.

Hn. Solo in F
 Fl. 1/2
 Ob.
 Bsn.
 Cl. 1
 Cl. 2
 Cl. 3
 B.Cl.
 A.Sax. 1
 A.Sax. 2
 T.Sax.
 B.Sax.
 Tpt./Cnt. 1
 Tpt./Cnt. 2
 Tpt./Cnt. 3
 Hn. 1
 Hn. 2
 Hn. 3
 Tbn. 1
 Tbn. 2
 B.Tbn.
 Bar.
 Tba.
 Str. B.
 Timp.

Hn.Solo in F

Fl.1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

mp

a2

f

p

pp

III

1 2 3 4 5 6 7 8 9

RONDO - Allegro vivace ♩ = 126

Solo Horn in F *f*

1st & 2nd Flute *f*

Oboe *f*

Bassoon *mp* *f*

1st B♭ Clarinet *mp* *f*

2nd B♭ Clarinet *mp* *f*

3rd B♭ Clarinet *mp* *f*

B♭ Bass Clarinet *mp* *f*

1st E♭ Alto Saxophone *f*

2nd E♭ Alto Saxophone *f*

B♭ Tenor Saxophone *mp* *f*

E♭ Baritone Saxophone *f*

1st B♭ Trumpet / Cornet *f*

2nd B♭ Trumpet / Cornet *f*

3rd B♭ Trumpet / Cornet *f*

1st F Horn *f*

2nd F Horn *f*

3rd F Horn *f*

1st Trombone *f*

2nd Trombone *f*

Bass Trombone *optional* *mp* *f* play

Baritone *mp* *f*

Tuba in C *f*

String Bass *f*

Timpani *f*

Hn. Solo in F

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B.Cl.

A.Sax. 1

A.Sax. 2

T.Sax.

B.Sax.

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B.Tbn.

Bar.

Tba.

Str. B.

Timp.

f

mp

Hn. Solo in F

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B.Cl.

A.Sax. 1

A.Sax. 2

T.Sax.

B.Sax.

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B.Tbn.

Bar.

Tba.

Str. B.

Timp.

Score for measures 33-44, featuring a Solo Horn in F and a full orchestra. The score includes parts for Flute 1/2, Oboe, Bassoon, Clarinet 1, 2, and 3, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpet/Cornet 1, 2, and 3, Horn 1, 2, and 3, Trombone 1, 2, and Bass Trombone, Baritone, Tuba, String Bass, and Timpani. The Solo Horn part begins in measure 33 with a *cresc.* marking and continues through measure 44. The orchestra enters in measure 36 with various dynamics including *f*, *ff*, *mf*, *p*, and *mf*. The score is written in a key signature of two flats and a common time signature.

Hn.Solo in F
 Fl.1/2
 Ob.
 Bsn.
 Cl.1
 Cl.2
 Cl.3
 B.Cl.
 A.Sax.1
 A.Sax.2
 T.Sax.
 B.Sax.
 Tpt./Cnt.1
 Tpt./Cnt.2
 Tpt./Cnt.3
 Hn.1
 Hn.2
 Hn.3
 Tbn.1
 Tbn.2
 B.Tbn.
 Bar.
 Tba.
 Str.B.
 Timp.

Score for measures 56-66, featuring a variety of instruments including woodwinds, brass, and strings. The score includes dynamic markings such as *mp*, *cresc.*, and *p*.

Instrumentation:

- Hn. Solo in F
- Fl. 1/2
- Ob.
- Bsn.
- Cl. 1
- Cl. 2
- Cl. 3
- B.Cl.
- A.Sax. 1
- A.Sax. 2
- T.Sax.
- B.Sax.
- Tpt./Cnt. 1
- Tpt./Cnt. 2
- Tpt./Cnt. 3
- Hn. 1
- Hn. 2
- Hn. 3
- Tbn. 1
- Tbn. 2
- B.Tbn.
- Bar.
- Tba.
- Str. B.
- Timp.

Dynamic Markings:

- mp* (mezzo-piano) at measure 60.
- cresc.* (crescendo) at measure 63.
- p* (piano) at measures 57, 58, 59, 60, 61, 62, 64, and 65.

WIND BAND – HARMONIE – BLASORCHESTER

ARRANGEMENT OF THE CLASSIC

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EMR 1132	Overture in D minor	HÄNDEL (Wüthrich)
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EMR 10351	Plaisir d'amour	MARTINI (Richards)
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