

HISTORIA ECCLESIAE ALBÆ

Concert Band

ES B1466.20

Grade: 3,5

Instrumentation

1. Full Score

- 1. C Piccolo
- 2. C Flute 1
- 2. C Flute 2
- 1. Oboe
- 1. Bassoon (optional)
- 1. Eb Clarinet (optional)
- 4. Bb Clarinet 1
- 4. Bb Clarinet 2
- 4. Bb Clarinet 3
- 1. Bb Bass Clarinet
- 1. Bb Soprano Sax (optional)
- 2. Eb Alto Sax 1
- 2. Eb Alto Sax 2
- 2. Bb Tenor Sax
- 1. Eb Baritone Sax
- 2. Bb Trumpet 1
- 2. Bb Trumpet 2
- 2. Bb Trumpet 3
- 1. Eb Cornet / Eb Flugelhorn (optional)
- 2. F + Eb Horn 1
- 2. F + Eb Horn 2
- 1. Trombone 1 } C + Bb
- 1. Trombone 2 }
- 1. Bass Trombone / C Trombone 3
- 3. C Euphonium / C Baritone
- 2. Bb Euphonium / Bb Baritone / Bb Tenorhorn
- 3. C Bass 1-2
- 2. Bb Bass 1-2 / Bb Bass Sax
- 2. Eb Bass
- 1. String Bass (optional)
- 1. Timpani
- 2. Mallets (Glockenspiel, Tubular Bells, Xylophone)
- 3. Percussion 1-2 (Snare Drum, Bass Drum, Tambourine, Temple Block, Suspended Cymbal, Tam Tam, Cymbals a 2, Wind Chimes, Toms)

Additional Parts (for several countries)

- 1. Bb Trombone 1
- 1. Bb Trombone 2
- 1. Bb Trombone 3
- 2. Bb Euphonium / Bb Baritone
- 2. Bb Bass 1-2
- 2. Eb Bass

"Racconti dalla bassa bergamasca"

Andante ♩ = 80

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This page of the musical score contains measures 1 through 4. The instrumentation includes Piccolo, C Flute 1, C Flute 2, Oboe, Bassoon, Eb Clarinet, Bb Clar. 1, Bb Clar. 2-3, Bb Bass Cl., S. Sax, A. Sax 1-2, T. Sax, Bar. Sax, Bb Trpt. 1, Bb Trpt. 2-3, F Horn 1-2, C Trbn. 1-2, Bass Trbn. (C Trbn. 3), C Euph. 1-2, C Bass 1-2, String Bass, Timpani, Mallets, Perc. 1, and Perc. 2. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. Measures 1 and 2 show the Piccolo, C Flute 2, Oboe, and S. Sax playing a melodic line, while the Bassoon and Bar. Sax play a lower melodic line. The Bb Clar. 1, Bb Clar. 2-3, and Bb Bass Cl. play a rhythmic pattern of eighth notes. The Bb Trpt. 1 and Bb Trpt. 2-3 enter in measure 3 with a melodic line. The F Horn 1-2, C Trbn. 1-2, Bass Trbn. (C Trbn. 3), and C Euph. 1-2 play a sustained harmonic. The C Bass 1-2 and String Bass play a sustained harmonic. The Timpani, Mallets, Perc. 1, and Perc. 2 play a rhythmic pattern of eighth notes. The score is marked with dynamics such as *p* (piano), *mf* (mezzo-forte), and *p* (piano).

Piccolo

C Flute 1

C Flute 2

Oboe

Bassoon

Eb Clarinet

Bb Clar. 1

Bb Clar. 2-3

Bb Bass Cl.

S. Sax

A. Sax 1-2

T. Sax

Bar. Sax

Bb Trpt. 1

Bb Trpt. 2-3

F Horn 1-2

C Trbn. 1-2

Bass Trbn.
(C Trbn. 3)

C Euph. 1-2

C Bass 1-2

String Bass

Timpani

Mallets

Perc. 1

Perc. 2

Piccolo

C Flute 1

C Flute 2

Oboe

Bassoon

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Cl.

S. Sax

A. Sax 1-2

T. Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1-2

C Trbn. 1-2

Bass Trbn. (C Trbn. 3)

C Euph. 1-2

C Bass 1-2

String Bass

Timpani

Mallets

Perc. 1

Perc. 2

mf play *mf*

p

mf

p

mf

f

mf

mf

p BASS DRUM (soft mallets)

TAMBOURINE *p*

Piccolo

C Flute 1

C Flute 2

Oboe

Bassoon

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Cl.

S. Sax

A. Sax 1-2

T. Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1-2

C Trbn. 1-2

Bass Trbn.
(C Trbn. 3)

C Euph. 1-2

C Bass 1-2

String Bass

Timpani

Mallets

Perc. 1

Perc. 2

play

mf

mf

mf

p

10

a tempo

Piccolo *mf*

C Flute 1 *mf*

C Flute 2 *mf*

Oboe *mf*

Bassoon *mf*

E♭ Clarinet *mf*

B♭ Clar. 1 *mf*

B♭ Clar. 2-3 *mf*

B♭ Bass Cl. *mf*

S. Sax *mf*

A. Sax 1-2 *mf*

T. Sax *mf*

Bar. Sax *mf*

a tempo

B♭ Trpt. 1 *mf*

B♭ Trpt. 2-3 *mf*

F Horn 1-2 *f*

C Trbn. 1-2 *f*

Bass Trbn. (C Trbn. 3) *f*

C Euph. 1-2 *f*

C Bass 1-2 *mf*

String Bass *mf*

a tempo

Timpani *f*

Mallets *mf*

Perc. 1

Perc. 2 *p*

9

Maestoso ♩ = 76

35

37

Piccolo *f*

C Flute 1 *f*

C Flute 2 *f*

Oboe *f*

Bassoon *f*

E♭ Clarinet *f*

B♭ Clar. 1 *f*

B♭ Clar. 2-3 *f*

B♭ Bass Cl. *f*

S. Sax *f*

A. Sax 1-2 *f*

T. Sax *f*

Bar. Sax *f*

Maestoso ♩ = 76

B♭ Trpt. 1 *mf*

B♭ Trpt. 2-3 *mf*

F Horn 1-2 *f*

C Trbn. 1-2 *f*

Bass Trbn. (C Trbn. 3) *f*

C Euph. 1-2 *f*

C Bass 1-2 *f*

String Bass *f*

Maestoso ♩ = 76

Timpani *f*

Mallets *mf*

Perc. 1 *f*
mf

Perc. 2

TAM TAM *mf*

Piccolo

C Flute 1

C Flute 2

Oboe

Bassoon

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Cl.

S. Sax

A. Sax 1-2

T. Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1-2

C Trbn. 1-2

Bass Trbn.
(C Trbn. 3)

C Euph. 1-2

C Bass 1-2

String Bass

Timpani

Mallets

Perc. 1

Perc. 2

CYMBALS a 2

f

SECURITY MARK
AGAINST ILLEGAL
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This musical score page contains measures 121 through 125. The instruments and their parts are as follows:

- Piccolo:** Measures 121-124 have rests. Measure 125 has a whole note rest.
- C Flute 1:** Measures 121-124 have rests. Measure 125 has a whole note rest.
- C Flute 2:** Measures 121-124 have rests. Measure 125 has a whole note rest.
- Oboe:** Measures 121-124 have rests. Measure 125 has a whole note rest.
- Bassoon:** Measures 121-124 have eighth-note triplets. Measure 125 has a whole note rest.
- E♭ Clarinet:** Measures 121-124 have eighth-note triplets. Measure 125 has a whole note rest.
- B♭ Clar. 1:** Measures 121-124 have eighth-note triplets. Measure 125 has a whole note rest.
- B♭ Clar. 2-3:** Measures 121-124 have eighth-note triplets. Measure 125 has a whole note rest.
- B♭ Bass Cl.:** Measures 121-124 have eighth-note triplets. Measure 125 has a whole note rest.
- S. Sax:** Measures 121-124 have eighth-note triplets. Measure 125 has a whole note rest.
- A. Sax 1-2:** Measures 121-124 have eighth-note triplets. Measure 125 has a whole note rest.
- T. Sax:** Measures 121-124 have eighth-note triplets. Measure 125 has a whole note rest.
- Bar. Sax:** Measures 121-124 have eighth-note triplets. Measure 125 has a whole note rest.
- B♭ Trpt. 1:** Measures 121-124 have eighth-note triplets. Measure 125 has a whole note rest.
- B♭ Trpt. 2-3:** Measures 121-124 have eighth-note triplets. Measure 125 has a whole note rest.
- F Horn 1-2:** Measures 121-124 have eighth-note triplets. Measure 125 has a whole note rest.
- C Trbn. 1-2:** Measures 121-124 have eighth-note triplets. Measure 125 has a whole note rest.
- Bass Trbn. (C Trbn. 3):** Measures 121-124 have eighth-note triplets. Measure 125 has a whole note rest.
- C Euph. 1-2:** Measures 121-124 have eighth-note triplets. Measure 125 has a whole note rest.
- C Bass 1-2:** Measures 121-124 have eighth-note triplets. Measure 125 has a whole note rest.
- String Bass:** Measures 121-124 have eighth-note triplets. Measure 125 has a whole note rest.
- Timpani:** Measures 121-124 have rests. Measure 125 has a whole note rest.
- Mallets:** Measures 121-124 have eighth-note triplets. Measure 125 has a whole note rest.
- Perc. 1:** Measures 121-124 have eighth-note triplets. Measure 125 has a whole note rest.
- Perc. 2:** Measures 121-124 have eighth-note triplets. Measure 125 has a whole note rest.

Dynamic markings include *f* (forte) and *sfz* (sforzando) in measures 125.

[illegible]

Piccolo
 C Flute 1
 C Flute 2
 Oboe
 Bassoon
 Eb Clarinet
 Bb Clar. 1
 Bb Clar. 2-3
 Bb Bass Cl.
 S. Sax
 A. Sax 1-2
 T. Sax
 Bar. Sax
 Bb Trpt. 1
 Bb Trpt. 2-3
 F Horn 1-2
 C Trbn. 1-2
 Bass Trbn. (C Trbn. 3)
 C Euph. 1-2
 C Bass 1-2
 String Bass
 Timpani
 Mallets
 Perc. 1
 Perc. 2

Time signatures: 7/4, 3/4, 6/4, 5/4, 7/4, 3/4.

Dynamics: *ff* (fortissimo), *f* (forte).

The score shows a complex orchestral arrangement with multiple woodwinds, brass instruments, strings, and percussion. The time signature changes frequently, creating a sense of rhythmic complexity. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive.

Piccolo

C Flute 1

C Flute 2

Oboe

Bassoon

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Cl.

S. Sax

A. Sax 1-2

T. Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1-2

C Trbn. 1-2

Bass Trbn.
(C Trbn. 3)

C Euph. 1-2

C Bass 1-2

String Bass

Timpani

Mallets

Perc. 1

Perc. 2

29

Piccolo
 C Flute 1
 C Flute 2
 Oboe
 Bassoon
 Eb Clarinet
 Bb Clar. 1
 Bb Clar. 2-3
 Bb Bass Cl.
 S. Sax
 A. Sax 1-2
 T. Sax
 Bar. Sax
 Bb Trpt. 1
 Bb Trpt. 2-3
 F Horn 1-2
 C Trbn. 1-2
 Bass Trbn.
 (C Trbn. 3)
 C Euph. 1-2
 C Bass 1-2
 String Bass
 Timpani
 Mallets
 Perc. 1
 Perc. 2

5
4
 5
4
 5
4
 f
 CYMBALS a 2
 f

[illegible]