

Highlights from « Carmen »

Deutscher Text

Chorus (SATB)

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: John Glenesk Mortimer

Georges Bizet

EMR 1581D

1	Score	2	3 rd F & E ^b Horn
20	Chorus	2	4 th F & E ^b Horn
1	Piccolo	2	1 st Trombone $\text{tr} + \text{b}$
8	Flute	2	2 nd Trombone $\text{tr} + \text{b}$
1	Oboe (optional)	1	Bass Trombone $\text{tr} + \text{b}$
1	Bassoon (optional)	2	1 st & 2 nd Baritone $\text{tr} + \text{b}$
1	E ^b Clarinet (optional)	2	E ^b Bass tr
5	1 st B ^b Clarinet	2	B ^b Bass tr
4	2 nd B ^b Clarinet	2	Tuba tr
4	3 rd B ^b Clarinet	1	String Bass (optional)
1	B ^b Bass Clarinet (optional)	1	Timpani
1	B ^b Soprano Saxophone (optional)	1	Percussion
3	E ^b Alto Saxophone		
2	B ^b Tenor Saxophone		
1	E ^b Baritone Saxophone (optional)		
1	E ^b Trumpet / Cornet (optional)		
3	1 st B ^b Trumpet		
3	2 nd B ^b Trumpet		
3	3 rd B ^b Trumpet		
1	Cornet		
2	1 st F & E ^b Horn		
2	2 nd F & E ^b Horn		

Special Parts

1	1 st B ^b Trombone tr
1	2 nd B ^b Trombone tr
1	B ^b Bass Trombone tr
1	1 st & 2 nd B ^b Baritone tr
1	E ^b Tuba tr
1	B ^b Tuba tr

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DISCOGRAPHY



Voices 2

Prague Chamber Choir & Philharmonic Wind Orchestra
conducted by **Marc Reift**

- | | | | | | |
|---|------------------------------------------------------------------------|------|----|---------------------------------------------------------------------------|------|
| 1 | Dona Nobis Pacem
Johann S. Bach / Arr.: J.-F. Michel | 3'33 | 7 | Bohemian Rhapsody
Queen - Mercury / Arr.: J. G. Mortimer | 5'43 |
| 2 | Highlights from Carmen
Georges Bizet / Arr.: J. G. Mortimer | 7'30 | 8 | We Are The Champions
Queen - Mercury / Arr.: J. G. Mortimer | 2'46 |
| 3 | Moscow Nights
Traditional / Arr.: Scott Richards | 8'11 | 9 | 1492 «The Conquest Of Paradise»
Vangelis / Arr.: J. G. Mortimer | 4'50 |
| 4 | Gospel Train
Norman Tailor | 5'26 | 10 | Samba Olé
Günter Noris | 2'57 |
| 5 | Time To Say Goodbye
Francesco Sartori / Arr.: J. G. Mortimer | 3'26 | 11 | I Will Always Love You
Dolly Parton / Arr.: J. G. Mortimer | 4'25 |
| 6 | Strangers In The Night
Bert Kaempfert / Arr.: Norman Tailor | 3'30 | 12 | Auld Lang Syne
Dennis Armitage | 3'07 |

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Highlights from "Carmen"

Georges Bizet

Arr.: John Glenesk Mortimer

CHORUS

Allegro vivo

Tenors & Baritones

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16 8 **A** 10 **B** 16 2 *p*

Auf in den Kampf, To -

54 Ten./Bar.

C

re - ro!___ Stolz in der Brust,___ sie - ges - be weißt,___ wenn auch Ge - fah - ren

58 Ten./Bar.

dräun, sei wohl be - dacht,___ daß ein Aug dich be - wacht___ und sü - ße Lie - be lacht.

62

S./A. *ff*

T./B. *ff*

Auf in den Kampf, To -

Sei wohl be dacht,___ daß sü - ße Lie - be lacht.---

66

D

re - ro!___ Stolz in der Brust,___ sie - ges - be weißt.---

Wenn auch Ge - fah - ren

70

p

Wenn auch Ge - fah - ren dräun, sei wohl be dacht,___ daß ein Aug dich be -

dräun, sei wohl be dacht,___ daß ein Aug dich be - wacht.---

EMR 1581

Chorus

73 Rit. **E** Allegretto 17

wacht und sü - ße Lie - be lacht,

und sü - ße Lie - be lacht, sei wohl be dacht,

93 **F** S./A. *p*

Ja, die Lie - be hat bun - te Flü - gel, solch ei - nen Vo - gel zähmt man schwer; hal - tet

98

fest sie mit Band und Zü - gel wenn sie nicht will, kommt sie nicht her.

Die Lie - be von Zi - geu - nern

103 T./B.

stam - met, frägt nach Rech - ten nicht, Ge - setz und Macht; liebst du mich nicht, bin ich ent - flam - met, und

108 **G** S./A. *f* *f*

Nimm dich in acht! Nimm dich in acht!

wenn ich lieb, nimm dich in acht!

116 *rit.* **H** S./A. *p* **Allegretto**

Drau - ßen am Wall von Se - vil - la wo

128 S./A.

Freund Lil - las Pa - stia dort tan - ze ich die Se - gui - dil la und trink M

Highlights from "Carmen"

Georges Bizet

Arr.: John Glenesk Mortimer



2 3 4 5 6 7 8 9

Allegro vivo

Piccolo *ff*

Flute *ff*

Oboe *ff*

Bassoon *ff*

1st B \flat Clarinet *ff*

2nd B \flat Clarinet *ff*

3rd B \flat Clarinet *ff*

B \flat Bass Clarinet *ff*

E \flat Alto Saxophone *ff*

B \flat Tenor Saxophone *ff*

E \flat Baritone Saxophone *ff*

1st B \flat Trumpet *ff*

2nd & 3rd B \flat Trumpet *ff*

B \flat Cornet *ff*

1st & 2nd F Horn *ff*

3rd & 4th F Horn *ff*

1st & 2nd Trombone *ff*

Bass Trombone *ff*

Baritone *ff*

Tuba in C *ff*

String Bass *ff*

Timpani *ff*

Percussion 1 *ff* Triangle

Percussion 2 *ff* Cyms.

B.D. *ff*

Picc.

Fl.

Ob.

Bsn

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Tpt 1

Tpt 2/3

Cnt.

F Hn 1/2

F Hn 3/4

Tbn.1/2

B.Tbn.

Bar.

Tba

Str.B.

Timp.

Perc.1

Perc.2

p

pp

pizz.

pp

A

Picc. *f* *pp* tr

Fl. *f* *pp* tr

Ob. *f* *pp* tr

Bsn. *f* *pp* tr

Cl.1 *f* *pp* tr

Cl.2 *f* *pp* tr

Cl.3 *f* *pp* tr

B.Cl. *f* *pp* tr

A.Sax. *f* *pp* tr

T.Sax. *f* *pp* tr

B.Sax. *f* *pp* tr

Tpt 1 *f* *pp*

Tpt 2/3 *f* *pp*

Cnt. *f*

F Hn 1/2 *f* *a2* *pp*

F Hn 3/4 *f* *a2* *pp*

Tbn. 1/2 *f*

B.Tbn. *f*

Bar. *f* *pp*

Tba. *f*

Str.B. *f* arco

Timp. *f*

Perc. 1 *f* *pp*

Perc. 2 *f* *pp*

B

Picc. *cresc.* *ff*

Fl. *cresc.* *ff*

Ob. *cresc.* *ff*

Bsn. *cresc.* *ff*

Cl.1 *cresc.* *ff*

Cl.2 *cresc.* *ff*

Cl.3 *cresc.* *ff*

B.Cl. *cresc.* *ff*

A.Sax. *cresc.* *ff*

T.Sax. *cresc.* *ff*

B.Sax. *cresc.* *ff*

Tpt 1 *cresc.* *ff*

Tpt 2/3 *cresc.* *ff*

Cnt. *ff*

F Hn 1/2 *cresc.* *ff*

F Hn 3/4 *cresc.* *ff*

Tbn. 1/2 *ff*

B. Tbn. *ff*

Bar. *cresc.* *ff*

Tba. *ff*

Str. B. *ff*

Timp. *ff*

Perc. 1 *cresc.* *ff*

Perc. 2 *ff*

Picc. *tr*

Fl.

Ob.

Bsn. *pp*

Cl.1 *pp*

Cl.2 *pp*

Cl.3 *pp*

B.Cl. *pp*

A.Sax. *tr*

T.Sax.

B.Sax. *pp*

Tpt.1

Tpt.2/3

Cnt.

F.Hn. 1/2

F.Hn. 3/4

Tbn. 1/2

B.Tbn.

Bar.

Tba. *pp*
E_b Bass (1st Tuba) ad lib.

Str.B. *pizz.* *pp*

Timp.

Perc.1

Perc.2

C

Picc.

Fl.

Ob.

Bsn. *sim.*

Cl.1 *sim.*

Cl.2 *sim.*

Cl.3 *sim.*

B.Cl. *sim.*

A.Sax. *sim.*

T.Sax.

B.Sax. *sim.*

Tpt 1

Tpt 2/3

Cnt.

F Hn 1/2

F Hn 3/4

Tbn. 1/2

B. Tbn.

Bar. *p espr.*
sim.

Tba. *sim.*

Str. B.

T. & Baritones
p

Chorus
Auf in den Kampf, To - re - ro! — Stolz in der Brust, — sie - ges - be - wußt, — wenn auch Ge - fah - ren

Timp.

Perc. 1

Perc. 2

Picc.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Tpt 1

Tpt 2/3

Cnt.

F Hn 1/2

F Hn 3/4

Tbn. 1/2

B. Tbn.

Bar.

Tba.

Str. B.

Chorus

drän, sei wohl be- dacht, — daß ein Aug dich be- wacht — und sü-Be Lie-be lacht. Sei wohlbe- dacht, — daß sü-Be Lie - be

Timp.

Perc. 1

Perc. 2

D

Picc. *f* *ff*

Fl. *f* *ff*

Ob. *f* *ff*

Bsn. *f* *ff* *p*

Cl.1 *f* *ff*

Cl.2 *f* *ff*

Cl.3 *f* *ff*

B.Cl. *f* *ff* *p*

A.Sax. *f* *ff* *p*

T.Sax. *f* *ff* *p*

B.Sax. *f* *ff* *p*

Tpt 1 *f* *ff* *p*

Tpt 2/3 *f* *ff* *p*

Cnt. *f* *ff* *p*

F.Hn 1/2 *ff* *p*

F.Hn 3/4 *ff* *p*

Tbn. 1/2 *ff* *p*

B.Tbn. *ff* *p*

Bar. *ff* *p*

Tba. *ff* *p*

Str.B. *ff* *p*

Chorus

Auf in den Kampf, To - re - ro! — Stolz in der Brust, — sie - ges - be - wußt. — *p*

lacht. — Wenn auch Ge-fah-ren

Timp. *ff*

Perc. 1 *ff* S.D.

Perc. 2 *ff*

Picc.
 Fl.
 Ob.
 Bsn.
 Cl.1
 Cl.2
 Cl.3
 B.Cl.
 A.Sax.
 T.Sax.
 B.Sax.
 Tpt 1
 Tpt 2/3
 Cnt.
 F Hn 1/2
 F Hn 3/4
 Tbn. 1/2
 B.Tbn.
 Bar.
 Tba.
 Str.B.
 Chorus
 Timp.
 Perc. 1
 Perc. 2

Wenn auch Ge-fah-ren dräun, sei wohl be- dacht, — daß ein Aug dich be- wacht — und sü-ße Lie-be lacht, —
 dräun, sei wohl be- dacht, — daß ein Aug dich be wacht — und sü-ße Lie-be lacht, sei wohl be- dacht, —

Rit.

E Allegretto

This page contains the musical score for measures 75 through 83. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 2/4. The tempo is marked 'Allegretto' with a 'Rit.' (ritardando) instruction at the beginning of measure 75. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, Clarinet 1, 2, and 3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet 1, Trumpets 2/3, Trombone 1/2, Baritone Trombone, and Tuba. The percussion section includes Snare Drum (Perc. 1), Tom-tom (Perc. 2), and Tambourine. Dynamics are marked as *pp* (pianissimo) throughout. The woodwinds and strings play a melodic line with triplets and slurs. The brass section provides harmonic support with chords and rhythmic patterns. The percussion section features a steady snare drum pattern and a tambourine in measure 82.