

Hidalgo

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Jan Valta

James Newton Howard

EMR 11698

- | | | | | | |
|---|---|---|--|--|--|
| 1 | Score | 2 | 1 st Trombone $\text{♩} + \text{♭}$ | | |
| 4 | 1 st Flute | 2 | 2 nd Trombone $\text{♩} + \text{♭}$ | | |
| 4 | 2 nd Flute / Piccolo | 1 | Bass Trombone $\text{♩} + \text{♭}$ | | |
| 1 | Oboe (optional) | 2 | Baritone $\text{♩} + \text{♭}$ | | |
| 1 | Bassoon (optional) | 2 | E ^b Bass ♩ | | |
| 1 | E ^b Clarinet (optional) | 2 | B ^b Bass ♩ | | |
| 5 | 1 st B ^b Clarinet | 1 | Tuba ♩ | | |
| 4 | 2 nd B ^b Clarinet | 1 | String Bass (optional) | | |
| 4 | 3 rd B ^b Clarinet | 1 | Timpani | | |
| 1 | B ^b Bass Clarinet (optional) | 1 | 1 st Percussion (Xylophone / Glockenspiel / Guiro / Vibraphone) | | |
| 1 | B ^b Soprano Saxophone (optional) | 1 | 2 nd Percussion (Suspended & Clashed Cymbals / Congas / Triangle) | | |
| 2 | 1 st E ^b Alto Saxophone | 1 | 3 rd Percussion (Snare Drum / Bass Drum / Egg Shaker / Tam-Tam) | | |
| 2 | 2 nd E ^b Alto Saxophone | | | | |
| 2 | B ^b Tenor Saxophone | | | | |
| 1 | E ^b Baritone Saxophone (optional) | | | | |
| 1 | E ^b Trumpet / Cornet (optional) | | | | |
| 2 | 1 st B ^b Trumpet / Cornet | | | | |
| 2 | 2 nd B ^b Trumpet / Cornet | | | | |
| 2 | 3 rd B ^b Trumpet / Cornet | | | | |
| 2 | 1 st F & E ^b Horn | | | | |
| 2 | 2 nd F & E ^b Horn | | | | |
| 2 | 3 rd F & E ^b Horn | | | | |
-
- | | Special Parts | Fanfare Parts | |
|---|--|---------------|----------------------------|
| 1 | 1 st B ^b Trombone ♩ | 2 | 1 st Flugelhorn |
| 1 | 2 nd B ^b Trombone ♩ | 2 | 2 nd Flugelhorn |
| 1 | B ^b Bass Trombone ♩ | 2 | 3 rd Flugelhorn |
| 1 | B ^b Baritone ♩ | | |
| 1 | E ^b Tuba ♩ | | |
| 1 | B ^b Tuba ♩ | | |

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Hidalgo

James Newton Howard

Arr.: Jan Valta

MAIN THEME 2 3 4 **A** 5 6 7 8 9 10 11 12
Molto rubato $\text{♩} = 56$

Poco animato $\text{♩} = 66$

poco rit.

1st Flute

2nd Flute / Piccolo

Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet / Cornet

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet

1st F Horn

2nd F Horn

3rd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba in C

String Bass (optional)

Timpani

Percussion 1
Xylophone / Glockenspiel / Guiro / Vibraphone

Percussion 2
Suspended Cymbal / Clashed Cymbal / Congas / Triangle

Percussion 3
Snare Drum / Bass Drum / Egg Shaker / Tam - Tam

EMR 11698

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Tempo primo ♩ = 56

(attacca) ♩ = 80

The musical score is arranged in a standard orchestral format. The woodwind section includes Flutes 1 & 2, Oboe, Bassoon (with a note to play if no Bassoon is present), Clarinets 1, 2, & 3, Bass Clarinet, and Saxophones (Alto, Tenor, and Baritone). The brass section includes Trumpets and Cornets 1, 2, & 3, Horns 1, 2, & 3, Trombones 1, 2, & Bass, Baritone, and Tuba. The percussion section includes Snare Drum, Tom-toms, and other Percussion instruments. The score features various dynamics such as *pp*, *p*, *mp*, *mf*, and *mf espress.*, along with performance instructions like *(play if no Bass Cl.)*, *(play)*, and *Solo*. The key signature is one flat (F major/D minor) and the time signature is 3/4.

Poco più mosso ♩ = 96

This page contains the musical score for measures 27 through 35. The score is written for a large orchestra and woodwind section. The tempo is marked "Poco più mosso" with a quarter note equal to 96 beats per minute. The time signature is 3/4. The key signature has two flats (B-flat and E-flat). The score includes parts for Flute 1 and 2, Oboe, Bassoon, Clarinet 1, 2, and 3, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, Bass Saxophone, Trumpet and Cornet 1, 2, and 3, Horn 1, 2, and 3, Trombone 1 and 2, Baritone Trombone, Strachey Bass, Timpani, Percussion 1, 2, and 3, and Xylophone. The score features various dynamics such as *f*, *p*, *mf*, and *mp*, as well as articulations like *f sempre*, *p secco*, and *mf grazioso*. There are also performance instructions like "Change to Fl.", "Solo", and "pizz.". The percussion parts include Snare Drum and Suspended Cymbal.

Ancora più mosso ♩ = 112

Fl.1, Fl.2, Ob., Bsn., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3, Hn.1, Hn.2, Hn.3, Tbn.1, Tbn.2, B.Tbn., Bar., Tba., Str.B., Timp., Perc.1, Perc.2, Perc.3

Measures 36-44 show the orchestral and percussion parts. Dynamics include *f*, *poco f*, and *f sempre*. The score is in 3/8 and 2/4 time signatures.

Fl.1 *mf*

Fl.2 *mf*

Ob. *mp* *mf*

Bsn. *mf secco*

Cl.1 *mp* *mf* *mf sempre*

Cl.2 *mp* *mf* *mf sempre*

Cl.3 *mp* *mf*

B.Cl. *mf secco*

A.Sax.1 *mp* *mf*

A.Sax.2 *mp* *mf*

T.Sax. *mp* *mf*

B.Sax. *mf secco*

Tpt./Cnt.1 *mp*

Tpt./Cnt.2 *mp*

Tpt./Cnt.3 *mp*

Hn.1 *mf* *mp*

Hn.2 *mf* *mp*

Hn.3 *mf* *mp*

Tbn.1

Tbn.2

B.Tbn. *mf secco*

Bar. *mf* *mp*

Tba. *mf secco* (pizz. sempre)

Str.B. *mf ma marcato*

Timp. *mf*

Perc.1

Perc.2 *p* *mf* *p* *mf*

Perc.3

Fl. 1 *mf* *f* *ff*

Fl. 2 *mf* *f* *ff*

Ob. *mf* *mf* *ff*

Bsn. *f* *ff*

Cl. 1 *mf* *f* *ff*

Cl. 2 *mf* *f* *ff*

Cl. 3 *mf* *(sim.)* *ff*

B.Cl. *f* *ff*

A.Sax. 1 *ff*

A.Sax. 2 *ff*

T.Sax. *ff*

B.Sax. *f* *ff*

Tpt./Cnt. 1 *ff*

Tpt./Cnt. 2 *ff*

Tpt./Cnt. 3 *ff*

Hn. 1 *ff* *ff*

Hn. 2 *ff* *ff*

Hn. 3 *ff* *ff*

Tbn. 1 *f* *ff*

Tbn. 2 *f* *ff*

B.Tbn. *f* *ff*

Bar. *ff*

Tba. *f* *ff*

Str.B. *f* *ff*

Timp. *f* *f*

Perc. 1 *f* Glockenspiel

Perc. 2 *f*

Perc. 3 *f*

Fl.1
Fl.2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba.
Str.B.
Timp.
Perc.1
Perc.2
Perc.3

Change to Picc.
Piccolo
ff molto espress.
ff molto espress.
ff sempre
ff molto espress.
ff molto espress.
ff molto espress.
ff sempre
f
f
f
ff sempre
ff molto espress.
ff molto espress.
ff molto espress.
f
f
f
ff sempre
ff sempre e tenuto
f
f

mf < f
f

ENTERING THE DESERT

$\text{♩} = 60$

Fl.1 *p* *mf* *mp*

Fl.2 *p* *mf* *mp*

Ob. *p* *mf* *mp*

Bsn. *p* *mf* *mp*

Cl.1 *p* *mf* *mp*

Cl.2 *p* *p* *pp*

Cl.3 *p* *p* *pp*

B.Cl. *p* *mp* *p*

A.Sax.1 *p* *mf* *mp*

A.Sax.2 *p* *pp*

T.Sax. *p* *pp*

B.Sax. *p* *pp*

Tpt./Cnt.1 *mf* *Solo*

Tpt./Cnt.2 *mf*

Tpt./Cnt.3 *mf*

Hn.1 *p* *mp* *p*

Hn.2 *p* *mp* *p*

Hn.3 *p* *mp* *p*

Tbn.1 *p*

Tbn.2 *p*

B.Tbn. *p*

Bar. *p*

Tba. *p* *mp* *p*

Str.B. *p* *mp* *p*

Timp. *p* *mp* *p*

Perc.1 *mp* (ad lib.) *p*

Perc.2 *mf* (ad lib.) *mp*

Perc.3 *p* *mp* *p*

Bass Drum *p*

Guiro *mp* (ad lib.)

Congas *mf* (ad lib.)

Egg Shaker *mp*

2 3 4 5

Fl.1 *f* *mf* *mp* *f* *mf* *f* *mf*

Fl.2 *mp* *p* *mp* *f* *mf* *f* *mf*

Ob. *f* *mf* *mp* *f* *mf* *f* *mf*

Bsn. *mf* *mp* *p* *mp* *f* *mp* *mp*

Cl.1 *f* *mf* *mp* *f* *mf* *f* *mf*

Cl.2 *mp* *p* *mp* *f* *mf* *f* *mf*

Cl.3 *mp* *p* *mp* *f* *mf* *f* *mf*

B.Cl. *mf* *mp* *p* *mp* *f* *mp* *mp*

A.Sax.1 *f* *mf* *p* *mf* *p* *mf* *p*

A.Sax.2 *mp* *p* *mp* *f* *mf* *f* *mf*

T.Sax. *mp* *p* *mp* *f* *mf* *f* *mf*

B.Sax. *mp* *p* *mp* *f* *mf* *f* *mf*

Tpt./Cnt.1 *mp* *p* *mp* *f* *mf* *f* *mf*

Tpt./Cnt.2 *mp* *p* *mp* *f* *mf* *f* *mf*

Tpt./Cnt.3 *mp* *p* *mp* *f* *mf* *f* *mf*

Hn.1 *mf* *mp* *p* *mp* *f* *mp* *mp*

Hn.2 *mf* *mp* *p* *mp* *f* *mp* *mp*

Hn.3 *mf* *mp* *p* *mp* *f* *mp* *mp*

Tbn.1 *p* *mp* *f* *mp* *f* *mp*

Tbn.2 *p* *mp* *f* *mp* *f* *mp*

B.Tbn. *p* *mp* *f* *mp* *f* *mp*

Bar. *p* *mp* *f* *mp* *f* *mp*

Tba. *mf* *mp* *p* *mp* *f* *mp*

Str.B. *mf* *mp* *p* *mp* *f* *mp*

Timp. *p* *mp* *f* *mp* *f* *mp*

Perc.1 *mp* *p* *mp* *f* *mp* *mp*

Perc.2 *mf* *mp* *p* *mp* *f* *mp*

Perc.3 *mf* *mp* *p* *mp* *f* *mp*

Fl.1 *sfz* *f* *mf* *p* *mf*

Fl.2 *sfz* *f* *mf* *p* *mf*

Ob. *sfz* *f* *mf* *p* *mf*

Bsn. *f* *mf* *p* *p* *p*

Cl.1 *sfz* *f* *mf* *p* *mf*

Cl.2 *sfz* *f* *p* *p* *p*

Cl.3 *sfz* *f* *p* *p* *p*

B.Cl. *f* *mf* *p* *p* *p*

A.Sax.1 *f* *p* *mp* *Solo poco f* *p*

A.Sax.2 *f* *p* *mp* *p* *p*

T.Sax. *f* *p* *mp* *p* *p*

B.Sax. *mf* *mp* *p* *p* *p*

Tpt./Cnt.1 *sfz* *f* *Solo poco f* *p*

Tpt./Cnt.2 *sfz* *f* *poco f* *p*

Tpt./Cnt.3 *sfz* *f* *poco f* *p*

Hn.1 *f* *mf* *p* *p*

Hn.2 *f* *mf* *p* *p*

Hn.3 *f* *mf* *p* *p*

Tbn.1 *f* *mf* *p* *p*

Tbn.2 *f* *mf* *p* *p*

B.Tbn. *f* *mf* *p* *p*

Bar. *f* *mf* *p* *p*

Tba. *f* *mf* *p* *p*

Str.B. *f* *mf* *pizz.* *pizz.*

Timp. *f* *mf* *mp ma marcato* *mp*

Perc.1 *f* *mf* *mp* *p* *p*

Perc.2 *sfz* *mf* *f* *p* *p*

Perc.3 *f* *mf* *p* *p* *p*

THE RACE BEGINS

♩ = 132

Musical score for 'THE RACE BEGINS' featuring various instruments including Flutes (Fl.1, Fl.2), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cl.1, Cl.2, Cl.3), Bass Clarinet (B.Cl.), Saxophones (A.Sax.1, A.Sax.2, T.Sax., B.Sax.), Trumpets (Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3), Horns (Hn.1, Hn.2, Hn.3), Trombones (Tbn.1, Tbn.2, B.Tbn.), Baritone (Bar.), Tuba (Tba.), String Bass (Str.B.), Timpani (Timp.), and Percussion (Perc.1, Perc.2, Perc.3). The score includes dynamic markings such as *p*, *mp*, *poco f*, and *f*, and includes a 'Solo' section for the Clarinet 1 part.

Fl.1

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Perc.1

Perc.2

Perc.3

cresc.

f

ff

poco f

f

ff

Glockenspiel

Susp. Cymb.

Fl.1
Fl.2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba.
Str.B.
Timp.
Perc.1
Perc.2
Perc.3

ff
f
f
f

Cr. Cymb.

WIND BAND – HARMONIE – BLASORCHESTER**FIESTA TROPICAL / LATINO**

EMR 1808	1... 2... 3... Maria	BLAKE / PORTER (Schneiders)
EMR 1802	Adiós, Muchachos	SANDERS / VEDANI (Schneiders)
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EMR 10405	La Bamba (Chorus SATB)	TRADITIONAL (Saurer)
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Fiesta Tropical / Latino (Fortsetzung - Continued - Suite)

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EMR 10340	La Morena De Mi Copla	CASTELLANOS / VILLEGAS (Saurer)
EMR 1515	La Paloma	TAILOR
EMR 10400	La Virgen De La Macarena	TRADITIONAL (Saurer)
EMR 10891	Latin America Greatest Hits	TAILOR
EMR 1504	Latin Flavour	ARMITAGE
EMR 1970	Latin Voyage	TAILOR
EMR 11290	Latinobone (4 Trombones)	NAULAIS
EMR 1740	Le Plus Beau Tango du Monde	SCOTTO / SARVIL (Schneiders)
EMR 1498	Looking At The Moon	ARMITAGE
EMR 10530	Luis Alonso's Wedding	GIMENEZ (Andrews)
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EMR 1500	Mambo Rambo	ARMITAGE
EMR 1875	Merengue Picante	THOMAS
EMR 1514	Mexican Hat Dance	TAILOR
EMR 1506	Mexicano	ARMITAGE
EMR 1160	Midnight Tango	ARMITAGE
EMR 1467	Mr. Bizet Goes Latin	TAILOR
EMR 1219	My Bonny	ARMITAGE
EMR 1716	No Guns, Please	TAILOR
EMR 11769	Oktoberfest Cha-Cha	BAGINSKY
EMR 11748	Oktoberfest Tango	BAGINSKY
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EMR 1929	Paso Doble Passion	Arr.: TAILOR
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EMR 1666	Quand je vois tes yeux	BRILLANT (Thomas)
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EMR 10588	Recuerdo	TAILOR
EMR 1492	Red Peppers	ARMITAGE
EMR 1867	Rice And Beans	TAILOR
EMR 1921	Romantic Rumba	Arr.: MORTIMER / TAILOR
EMR 10165	Rondo Alla Cubana	MOZART (Saurer)
EMR 10187	Rosen In Tirol	ZELLER (Tailor)
EMR 1324	Rum And Coca Cola	BARON / SULLIVAN (Armitage)
EMR 1920	Rumba Dreams	Arr.: MORTIMER
EMR 1490	Samba Caramba	ARMITAGE
EMR 1938	Samba De Bahia	THOMAS
EMR 1807	Samba De Janeiro	ZENKER / MOREIRA (Schneiders)
EMR 1215	Samba Tramba (Trombone Solo)	ARMITAGE
EMR 10145	Samba...alla Turca!	BUTTALL
EMR 1502	Sambatina	ARMITAGE
EMR 10310	Sentimental Bossa	NAULAIS
EMR 11272	Sevilla	MONTANA
EMR 10207	Solfeggietto	BACH C.p.e. (Richards)
EMR 1117	Sombrero	ARMITAGE
EMR 1829	Somethin' Stupid	PARKS (Thomas)
EMR 1330	South America Take It Away	ROME (Armitage)
EMR 11097	South American Suite	PARSON
EMR 11597	South American Suite (Clarinet Solo)	PARSON
EMR 1796	Spanish Trumpet (Trumpet Solo)	THOMAS
EMR 10260	Stardust	CARMICHAEL (Tailor)
EMR 10177	Tango	ALBENIZ (Tailor-Saurer)
EMR 11556	Tango Forever	MONTANA
EMR 1981	Tango Fuego (Accordion Solo)	THOMAS
EMR 1877	Tango Latino	THOMAS
EMR 1510	Tears	ARMITAGE
EMR 10160	Tequila	RIO (Saurer-Tailor)
EMR 10148	The Girl From Ipanema	JOBIM (Saurer)
EMR 10646	The Sandpiper	MANDEL (Schneiders)
EMR 1837	The Shadow Of Your Smile	MANDEL (Schneiders)
EMR 1730	Tico Tico	ABREU (Schneiders)
EMR 10488	Tico-Tico (Accordion Solo)	ABREU (Zeiter-Bellini)
EMR 11093	Tico-Tico (Clarinet Solo)	ABREU (Bellini)
EMR 11094	Tico-Tico (Solo)	ABREU (Bellini)
EMR 10152	Tijuana Taxi	COLEMAN (Saurer)
EMR 1520	Tristeza	LOBO (Tailor)
EMR 10303	Trumpet Tango (Trumpet or Cornet Duet)	TAILOR (Saurer)
EMR 1508	Twilight Tango	ARMITAGE
EMR 10335	Una noche Cubana	SAURER
EMR 10173	Verdi Goes Latin	VERDI (Tailor)
EMR 10186	Viennese Cha Cha	STRAUSS (Tailor-Saurer)
EMR 10993	Viva Mexico	PARSON
EMR 10164	Wave	JOBIM (Saurer)