

# Haunted Sleigh Ride

**Based on Jingle Bells**

By James Lord Pierpont  
*Arranged by Brian Beck (ASCAP)*

## INSTRUMENTATION

- 10 Flute
- 2 Oboe
- 6 1st B $\flat$  Clarinet
- 6 2nd B $\flat$  Clarinet
- 2 B $\flat$  Bass Clarinet
- 2 1st E $\flat$  Alto Saxophone
- 2 2nd E $\flat$  Alto Saxophone
- 2 B $\flat$  Tenor Saxophone
- 1 E $\flat$  Baritone Saxophone
- 4 1st B $\flat$  Trumpet
- 4 2nd B $\flat$  Trumpet
- 2 F Horn
- 7 Trombone/Baritone B.C./Bassoon
- 2 Baritone T.C.
- 2 Tuba
- 1 Piano

- Percussion—6 Players:
- 2 Mallet Percussion  
(Chimes/Bells)
  - 4 Percussion 1  
(Woodblocks [2]/Tambourine,  
Sleigh Bells/Bass Drum)
  - 3 Percussion 2  
(Tam-Tam or Gong/Suspended  
Cymbal, Triangle)
  - 1 Timpani

### Educational Packs

- 1 C Treble Clef Instruments
- 1 B $\flat$  Instruments
- 1 E $\flat$  Instruments
- 1 F Instruments

### SUPPLEMENTAL and WORLD PARTS

*available for download from  
[www.alfred.com/supplemental](http://www.alfred.com/supplemental)*

- E $\flat$  Alto Clarinet
- E $\flat$  Horn
- Trombone in B $\flat$  T.C.
- Trombone in B $\flat$  B.C.
- Euphonium in B $\flat$  B.C.
- Tuba in B $\flat$  T.C.
- Tuba in B $\flat$  B.C.
- Tuba in E $\flat$  T.C.
- Tuba in E $\flat$  B.C.
- String Bass

This dynamic piece is based on "Jingle Bells" but is shifted to a minor key, transforming a winter favorite into an eerie adventure in the snowy unknown. We may not be "laughing all the way." Brian Beck's setting is jam-packed with various style and dynamic markings as well as accidentals in every part, challenging musicians. Shifting a piece from major to minor (or vice versa) will instantly illuminate a melody and breathe new life into a piece. What was happy is now sad, what was dark is now vibrant, and, in this case, what was cheerful is now spooky.

# Haunted Sleigh Ride

Based on Jingle Bells

FULL SCORE  
Duration - 2:15

By James Lord Pierpont  
Arranged by Brian Beck (ASCAP)

Andante spettrale ♩ = 96

The score is arranged in a standard orchestral format with the following parts:

- Flute**: *p*, *mf*, *p*
- Oboe**: *p*, *mf*, *p*
- B♭ Clarinets** (1/2): *p*, *mf*, *mp*
- B♭ Bass Clarinet**: *p*, *mf*, *mp*
- E♭ Alto Saxophones** (1/2): *p*, *mf*, *p*
- B♭ Tenor Saxophone**: *p*, *mf*, *mp*
- E♭ Baritone Saxophone**: *p*, *mp*
- B♭ Trumpets** (1/2): *p*, *mf*, *p*
- F Horn**: *p*, *mf*, *p*
- Trombone/Baritone/Bassoon**: *p*, *mp*
- Tuba**: *p*
- Mallet Percussion (Chimes/Bells)**: *p*
- Percussion 1 (Woodblocks [2]/ Tambourine, Sleigh Bells/Bass Drum)**: *p*
- Percussion 2 (Tam-Tam or Gong/ Suspended Cymbal, Triangle)**: *p*
- Timpani**: *p*
- Piano (Optional)**: *p*, *mf*, *mp*

Additional performance instructions include: "Tbn. play upper notes, Bar./Bsn. play lower notes." and "Suspended Cymbal (w/yarn mallets)".

1

2

*p*

3



6

Fl. *mf* *p* *mf*

Ob. *mf* *p* *mf*

Cls. 1/2 *mf* *p* *mf*

B. Cl. *mf* *p* *mf*

A. Saxes. 1/2 *mf* *p* *mf*

T. Sax. *mf* *p* *mf*

Bar. Sax. *mf* *p* *mf*

Tpts. 1/2 *mp* *mf*

Hn. *mf* *p* *mf*

Tbn./Bar./Bsn. *mf* *p* *mf*

Tuba *mf* *p* *mf*

Mlt. Perc. *mf* *p* *mf*

Perc. 1 *mf* *p* *mf*

Perc. 2 *mf* *p* *mf*

Timp. *mf* *p* *mf*

Pno. *mf* *p* *mf*

Bells (w/hard acrylic mallets)

6 a2

Fl.

Ob.

Cls.  $\frac{1}{2}$

B. Cl.

A. Saxes.  $\frac{1}{2}$

T. Sax.

Bar. Sax.

Tpts.  $\frac{1}{2}$

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Pno.

*p*

*p*

*p*

*mp*

*p*

*mp*

*p*

*mp*

*p*

*p*

*p*

*p*

*mf*

*p*

*p*

*mp*

*mp*

*p*

Chimes

12

Fl. *f* *p* *mf*

Ob. *f* *p* *mf*

Cls. 1/2 *f* *p* *mf*

B. Cl. *f* *p* *mf*

A. Saxes. 1/2 *f* *p* *mf*

T. Sax. *f* *p* *mf*

Bar. Sax. *f* *p* *mf*

Tpts. 1/2 *f* *p* *mf*

Hn. *f* *p* *mf*

Tbn./Bar./Bsn. *f* *p* *mf*

Tuba *f* *p* *mf*

Mlt. Perc. *f* *p* *mf*

Perc. 1 *f* *p* *mf* Tamb.

Perc. 2 *f* *p* *mf* Tam-Tam

Timp. *f* *p* *mf*

Pno. *f* *p* *mf*



Fl. *f* *mf*

Ob. *f* *mf*

Cls. 1/2 *f* *mf*

B. Cl. *f* *mf*

A. Saxes. 1/2 *f* *mf*

T. Sax. *f* *mf*

Bar. Sax. *f* *mf*

Tpts. 1/2 *f* *mf*

Hn. *f* *mf*

Tbn./Bar./Bsn. *f* *mf*

Tuba *f* *mf*

Mlt. Perc. *f* *mf*

Perc. 1 *f* *mf*

Perc. 2 *f* *mf*

Sus. Cym. *f* *mf*

Timp. *f* *mf*

Pno. *f* *mf*

Bells

Tam-Tam *p*

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Pno.

*f*

*mp*

*p*

*sfz*

B.D.

Wbs.

22

Fl. *mp* *mf* *mp*

Ob. *mp* *mf* *mp*

Cls. 1/2 *a2* *mp* *mf* *mp*

B. Cl. *mp*

A. Saxes. 1/2 *mp* *mf* *mp*

T. Sax. *mp*

Bar. Sax. *mp*

22

Tpts. 1/2 *mp* *mf* *mp*

Hn. *mp* *mf* *mp*

Tbn./Bar./Bsn. *mp*

Tuba *mp*

Mlt. Perc.

Perc. 1 *mp*

Perc. 2 *mf* *p*

Timp. *mf* *mp*

Pno. *mp* *mf*

The image shows a page of a musical score for an orchestra. It contains staves for various instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cls.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Saxes.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts.), Horns (Hn.), Trombone/Baritone/Soprano (Tbn./Bar./Bsn.), Tuba, Multiple Percussion (Mlt. Perc.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Timpani (Timp.), and Piano (Pno.). The score is written in a key signature of two flats (B-flat and E-flat) and a 2/2 time signature. It covers measures 22, 23, and 24. Dynamics markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano) are used throughout. A large red watermark reading 'Preview Only Requires Purchase' is overlaid diagonally across the page.



Fl.

Ob.

Cls.  $\frac{1}{2}$

B. Cl.

A. Saxes.  $\frac{1}{2}$

T. Sax.

Bar. Sax.

Tpts.  $\frac{1}{2}$

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Pno.

*mf*  $\triangleright$  *mp* *mf* *f*

*mf*  $\triangleright$  *mp* *mf* *f*

*mf* *mp* *f*

*mf*  $\triangleright$  *mp* *f*

*mf* *mp* *f*

*mf*  $\triangleright$  *mp* *f*

*mf* *mp* *f*

*mf*  $\triangleright$  *mp* *f*

*mf* *mp* *f*

*mf*  $\triangleright$  *mp* *f*

*mf*  $\triangleright$  *mp* *f*

Chimes

*mf* *mp* *f*

*mf*  $\triangleright$  *mp* *f*

30

Fl. *p* *mf*

Ob. *p* *mf*

Cls. 1/2 *mp* *mf* *mp*

B. Cl. *mp*

A. Saxes. 1/2 *p* *mf*

T. Sax. *mp*

Bar. Sax. *mp*

30

Tpts. 1/2 *mp* *mf* *mp*

Hn. *mp* *mf* *mp*

Tbn./Bar./Bsn. *mp*

Tuba *mp*

Mlt. Perc. *p* *mf*

Perc. 1 *mp*

Perc. 2 *p* *mp* *mf*

Timp. *mp* *mf* *mp*

Pno. *mp* *mf*

Fl. *mp cresc.* *f*

Ob. *mp cresc.* *f*

Cls. 1/2 *mf* *mp* *f*

B. Cl. *mf* *f*

A. Saxes. 1/2 *mp cresc.* *f*

T. Sax. *mf* *f*

Bar. Sax. *mf* *f*

Tpts. 1/2 *mp cresc.* *f*

Hn. *mf* *mp* *f*

Tbn./Bar./Bsn. *mf* *f*

Tuba *mf* *f*

Mlt. Perc. *mp cresc.* *f*

Perc. 1 *f*

Perc. 2 *p* *mf* *p* *f*

Timp. *mf* *mp* *f*

Pno. *mp cresc.* *f* *f*



Fl. *mf*

Ob. *mf*

Cls.  $\frac{1}{2}$  *mf*

B. Cl. *mf*

A. Saxes.  $\frac{1}{2}$  *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts.  $\frac{1}{2}$  *mf*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Perc. 1 *mp* *mf*

Perc. 2 *mf*

Sus. Cym. *mp* *mf* *p* *mf*

Timp. *mf* *f* *mf*

Pno. *mf*

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Pno.

**Preview Only**

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Chimes

Wbs.

B.D.

*f*

*p*

49

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Pno.

Fl. *p* *f* *sfz*

Ob. *p* *f* *sfz*

Cls. 1/2 *p* *f* *sfz*

B. Cl. *f* *sfz*

A. Saxes. 1/2 *p* *f* *sfz*

T. Sax. *p* *f* *sfz*

Bar. Sax. *f* *sfz*

Tpts. 1/2 *p* *f* *sfz*

Hn. *p* *f* *sfz*

Tbn./Bar./Bsn. *f* *sfz*

Tuba *f* *sfz*

Mlt. Perc. *f* *sfz*

Perc. 1 *f* *sfz*

Perc. 2 dampen *f* *p* *f* dampen

Timp. *f* *sfz*

Pno. *f* *sfz*