

# Tango Mucho

for concert band

Robert FIENGA

Full score

Time :

**Grandioso ma non troppo lento** ♩ = 104

The musical score is arranged in a standard concert band format. It begins with an accordion part marked 'opt.' (optional). The woodwind section includes Piccolo, Flutes 1&2, Oboes 1&2, Bassoon, Contrabassoon opt., Clarinet in E♭ optional, Clarinet B♭ (parts 1, 2, 3), and Bass clarinet. The saxophone section consists of Alto Saxophones 1 and 2, Tenor saxophone, and Baritone saxophone. The brass section includes Horns in F (parts 1, 2, 3, 4), Fluegelhorn, B♭ trumpet 1, B♭ trumpet 2&3, Trombone 1, Trombones 2&3, Bass trombone, Euphonium, and Tuba. The percussion section includes Contrabass, Xylophone, Timpani, Percussion 1 (Cymbals), Percussion 2, Bass drum, and Drums (crash). The score is written in 4/4 time with a key signature of one flat (B♭). Dynamics such as *f* (forte) are indicated throughout. The piece is marked 'Grandioso ma non troppo lento' with a tempo of 104 beats per minute.

6

Acc. opt.

Picc.

Fl. 1&2

Ob. 1&2

Bsn.

C. bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. cl.

Alto Sax. 1&2

T. S.

B. S.

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Flghrn.

B♭ trp. 1

B♭ tpt. 2&3

Tbn. 1

Tbn. 2&3

B. tbn.

Euph.

Tuba

Ctb.

Xylo.

Timp.

Perc. 1

Perc. 2

B. drm.

Drms.

11

Acc. opt.

Picc.

Fl. 1&2

Ob. 1&2

Bsn.

C. bsn.

E♭ Cl.

1 B♭ Cl.

2 3 B. cl.

Alto Sax. 1&2

T. S.

B. S.

1 2 Hrn.

3 4

Flghrn.

B♭ trp. 1

B♭ tpt. 2&3

Tbn. 1

Tbn. 2&3

B. tbn.

Euph.

Tuba

Ctb.

Xylo.

Timp.

Perc. 1

Perc. 2

B. drm.

Drms.

*mf*

*mf*

Susp. Cymb.

*mp*

*f*

ride

rimshot

Solo

16 **Piu Mosso** ♩=116

Acc. opt. *mf*

B.S.

Picc.

Fl.1&2

Ob.1&2 *mp*

Bsn.

C. bsn.

E♭ Cl.

1 B♭ Cl. *mp*

2 3

B. cl.

Alto Sax. 1&2 *mp*

T. S.

B. S.

1 Hrn. *mp*

2 3 4

Flghrn. *mp*

B♭ trp.1

B♭ tpt. 2&3

Tbn.1

Tbn.2&3

B. tbn.

Euph.

Tuba

Ctb.

Xylo.

Timp.

Perc.1

Shaker

Perc.2 *mf*

B.drm.

Drms. *mf*

20

Acc. opt.

Picc.

Fl. 1&2

Ob. 1&2

Bsn.

C. bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. cl.

Alto Sax. 1&2

T. S.

B. S.

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Flghrn.

B♭ trp. 1

B♭ tpt. 2&3

Tbn. 1

Tbn. 2&3

B. tbn.

Euph.

Tuba

Ctb.

Xylo.

Timp.

Perc. 1

Perc. 2

B. drm.

Drms.

*mp*

*mf*

24 **B**

Acc. opt. *f* G min C7 F Bb E7

Picc.

Fl. 1&2 *mf*

Ob. 1&2 *mf*

Bsn.

C. bsn.

E♭ Cl.

1 B♭ Cl. *mf*

2 3

B. cl. *mf*

Alto Sax. 1&2 *mf*

T. S. *mf*

B. S. *mf*

1 Hrn. *mf*

2 3 4

Flghrn. *mf*

B♭ trp. 1

B♭ tpt. 2&3

Tbn. 1

Tbn. 2&3

B. tbn.

Euph.

Tuba *mf*

Ctb.

Xylo.

Timp.

Perc. 1

Perc. 2

B. drm.

Drms.

29

Acc. opt.  
B.S.  
mf

Picc.

Fl. 1&2

Ob. 1&2

Bsn.

C. bsn.

E♭ Cl.

B♭ Cl. 1  
2  
3

B. cl.

Alto Sax. 1&2

T. S.

B. S.  
Sva ad lib

Hrn. 1  
2  
3  
4  
loco

Flghrn.

B♭ trp. 1

B♭ tpt. 2&3

Tbn. 1

Tbn. 2&3

B. tbn.

Euph.

Tuba

Ctb.

Xylo.

Timp.  
mf  
Cymbals

Perc. 1

Perc. 2

B. drm.

Drms.  
mp

**C**

34

Acc. opt. *f* G min C7 F B $\flat$

Picc.

Fl. 1&2 *mf*

Ob. 1&2 *mf*

Bsn. *mf*

C. bsn.

E $\flat$  Cl.

1 B $\flat$  Cl. *mf*

2 3

B. cl. *mf*

Alto Sax. 1&2 *mf*

T. S. *mf*

B. S. *mf*

1 Hrn. *mf*

2 3 4

Flghrn. *mf*

B $\flat$  trp. 1

B $\flat$  tpt. 2&3

Tbn. 1

Tbn. 2&3

B. tbn.

Euph.

Tuba

Ctb.

Xylo.

Timp.

Perc. 1

Perc. 2

B. drm.

Drms. *mf*



38

Acc. opt. E7 G min A7 D min mp f

Picc.

Fl. 1&2

Ob. 1&2

Bsn.

C. bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2 3

B. cl.

Alto Sax. 1&2

T. S.

B. S.

Hrn. 1 2 3 4

Flghrn.

B♭ trp. 1

B♭ tpt. 2&3

Tbn. 1

Tbn. 2&3

B. tbn.

Euph.

Tuba

Ctb.

Xylo.

Timp.

Perc. 1

Perc. 2

B. drm.

Drms.

**D**

42

Acc. opt. (Piano part with chords: *A7*, *Dmin*, *D7*, *G min*)

Picc. (Piccolo)

Fl.1&2

Ob.1&2

Bsn.

C. bsn.

E♭ Cl.

B♭ Cl. 1, 2, 3

B. cl.

Alto Sax. 1&2

T. S.

B. S.

Hrn. 1, 2, 3, 4

Flghrn.

B♭ trp.1

B♭ tpt. 2&3

Tbn.1

Tbn.2&3

B. tbn.

Euph.

Tuba

Ctb.

Xylo.

Timp.

Perc.1

Perc.2

B.drm.

Drms.

47

Acc. opt.  
Picc.  
Fl. 1&2  
Ob. 1&2  
Bsn.  
C. bsn.  
Eb Cl.  
B♭ Cl. 1  
2  
3  
B. cl.  
Alto Sax. 1&2  
T. S.  
B. S.  
Hrn. 1  
2  
3  
4  
Flghrn.  
B♭ trp. 1  
B♭ tpt. 2&3  
Tbn. 1  
Tbn. 2&3  
B. tbn.  
Euph.  
Tuba  
Ctb.  
Xylo.  
Timp.  
Perc. 1  
Perc. 2  
B. drm.  
Drms.

52

Acc. opt.

Picc.

Fl. 1&2

Ob. 1&2

Bsn.

C. bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. cl. 3

Alto Sax. 1&2

T. S.

B. S.

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Flghrn.

B♭ trp. 1

B♭ tpt. 2&3

Tbn. 1

Tbn. 2&3

B. tbn.

Euph.

Tuba

Ctb.

Xylo.

Timp.

Perc. 1

Perc. 2

B. drm.

Drms.

D<sup>7</sup>

G min

G min

D mi

B.S.

57 Piu lento ritenuto

Acc. opt.

Picc.

Fl.1&2

Ob.1&2

Bsn.

C. bsn.

E $\flat$  Cl.

1

B $\flat$  Cl.

2

3

B. cl.

Alto Sax. 1&2

T. S.

B. S.

1

2

Hrn.

3

4

Flghrn.

B $\flat$  trp.1

B $\flat$  tpt. 2&3

Tbn.1

Tbn.2&3

B. tbn.

Euph.

Tuba

Ctb.

Xylo.

Timp.

Perc.1

Perc.2

B. drm.

Drms.

*mf*

*p*

*mf*

*ritenuto*

*ritenuto*

*p*

*p*

*p*

*mf*

Susp.Cymb.

Chimes

*mf*

**E** Piu Mosso ♩=116

62

Acc. opt.

Picc.

Fl. 1&2

Ob. 1&2

Bsn.

C. bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. cl. 3

Alto Sax. 1&2

T. S.

B. S.

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Flghrn.

B♭ trp. 1

B♭ tpt. 2&3

Tbn. 1

Tbn. 2&3

B. tbn.

Euph.

Tuba

Ctb.

Xylo. Glockenspiel

Timp.

Perc. 1

Perc. 2

B. drm.

Drms.

*mf*

*f*

xylo