

GOYESCAS

N°IV

Quejas ó la Maja y el Ruiseñor
Plaintes, ou la jeune fille et le rossignol

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Andante melancolico

Flûte 1

Flûte 2

PIANO

p

poco rall.

5

A tempo

5

A tempo

9

tr

rall.

3

3

9

tr

rall.

3

3

Goyescas - E. Granados / Lavignolle - Piano - p. 2

13 *poco rall.*

Musical score for measures 13-16. The top system consists of two staves (treble and bass clef) with a treble clef on the left. The bottom system consists of two staves (treble and bass clef) with a bass clef on the left. The key signature is two sharps (F# and C#). The tempo marking *poco rall.* is placed above the first measure of each system.

17 *rall molto*

Musical score for measures 17-19. The top system consists of two staves (treble and bass clef) with a treble clef on the left. The bottom system consists of two staves (treble and bass clef) with a bass clef on the left. The key signature is two sharps (F# and C#). The tempo marking *rall molto* is placed above the first measure of each system. Measure 17 is a whole rest. Measure 18 has a 4/4 time signature. Measure 19 has a 3/4 time signature.

20 *accel.* *subito rit. il tempo e molto espress*

Musical score for measures 20-23. The top system consists of two staves (treble and bass clef) with a treble clef on the left. The bottom system consists of two staves (treble and bass clef) with a bass clef on the left. The key signature is two sharps (F# and C#). The time signature is 3/4. The tempo marking *accel.* is placed above the first measure of each system. The marking *subito rit. il tempo e molto espress* is placed above the fourth measure of each system.

Goyescas - E. Granados / Lavignolle - Piano - p. 3

22 *poco rall.* *molto espress.* *rall.* *A tempo* *pp*

22 *poco rall.* *rall.* *A tempo* *pp*

Detailed description: This system contains measures 22 to 24. The first system (measures 22-24) features a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. It includes markings for 'poco rall.', 'molto espress.', 'rall.', 'A tempo', and 'pp'. A triplet of eighth notes is marked with a '3' and a slur. The second system (measures 22-24) features a grand staff with the same key signature and time signature. It includes markings for 'poco rall.', 'rall.', 'A tempo', and 'pp'. A triplet of eighth notes is marked with a '3' and a slur.

25 *rall. assai* *tr* *un poco in tempo* *rall. e ten. molto*

25 *con molta fantasia* *rall. assai* *un poco in tempo* *rall. e ten. molto*

Detailed description: This system contains measures 25 to 27. The first system (measures 25-27) features a treble clef staff with a key signature of two sharps (F# and C#) and a 3/4 time signature. It includes markings for 'rall. assai', 'tr', 'un poco in tempo', and 'rall. e ten. molto'. Trills are marked with 'tr' and slurs. The second system (measures 25-27) features a grand staff with the same key signature and time signature. It includes markings for 'con molta fantasia', 'rall. assai', 'un poco in tempo', and 'rall. e ten. molto'.

27 *meno mosso* *rall. molto* *rall.* *un poco tempo*

27 *meno mosso* *rall. molto* *rall.* *un poco tempo*

Detailed description: This system contains measures 27 to 29. The first system (measures 27-29) features a treble clef staff with a key signature of two sharps (F# and C#) and a 3/4 time signature. It includes markings for 'meno mosso', 'rall. molto', 'rall.', and 'un poco tempo'. The second system (measures 27-29) features a grand staff with the same key signature and time signature. It includes markings for 'meno mosso', 'rall. molto', 'rall.', and 'un poco tempo'.

Goyescas - E. Granados / Lavignolle - Piano - p. 4

29 *molto accel.* *largamente* *ff* *meno mosso* *molto rall.*

29 *molto accel.* *largamente* *ff* *meno mosso* *molto rall.* *subito p*

31 *A tempo un poco accel. e appassionato* *p* *rall.* *pp* *più rall.*

31 *A tempo un poco accel. e appassionato* *p* *pp* *rall.* *più rall.* *8va-3* *tr* *3*

34 *A tempo* *molto rall. e dim.*

34 *A tempo* *(8va)- loco* *molto rall. e dim.*

36 *A tempo* *cresc. e rall*

*cresc. un poco accel.
a tempo appassionato*

38 *poco rall.*

poco rall.

molto espress.

41 *marc. il canto*