

# Golden Dream

Solo for Flute - Oboe - Clarinet - Bass Clarinet - Bassoon  
Soprano, Alto, Tenor or Baritone Saxophone  
Trumpet (Cornet) - F or E♭ Horn - Alto, Tenor or Bass Trombone  
Euphonium - B♭ or E♭ Bass - Tuba - Violin - Viola or Violoncello  
Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Jirka Kadlec

## René Willener

EMR 48040

- |    |   |
|----|---|
| 1  | Score   |
| 27 | Solo Parts  |
| 4  | 1 <sup>st</sup> Flute / Piccolo                       |
| 4  | 2 <sup>nd</sup> Flute <i>(optional)</i>               |
| 1  | Oboe <i>(optional)</i>                                |
| 1  | Bassoon <i>(optional)</i>                             |
| 1  | E♭ Clarinet <i>(optional)</i>                         |
| 5  | 1 <sup>st</sup> B♭ Clarinet                           |
| 4  | 2 <sup>nd</sup> B♭ Clarinet                           |
| 1  | B♭ Bass Clarinet <i>(optional)</i>                    |
| 1  | B♭ Soprano Saxophone <i>(optional)</i>                |
| 2  | 1 <sup>st</sup> E♭ Alto Saxophone                     |
| 2  | 2 <sup>nd</sup> E♭ Alto Saxophone                     |
| 2  | B♭ Tenor Saxophone                                    |
| 1  | E♭ Baritone Saxophone <i>(optional)</i>               |
| 1  | E♭ Trumpet / Cornet <i>(optional)</i>                 |
| 3  | 1 <sup>st</sup> B♭ Trumpet / Cornet                   |
| 3  | 2 <sup>nd</sup> B♭ Trumpet / Cornet <i>(optional)</i> |
| 2  | F & E♭ Horn   |

- |   |  |
|---|--|
| 2 | 1 <sup>st</sup> Trombone $\text{♩} + \text{♩}$                   |
| 2 | 2 <sup>nd</sup> Trombone $\text{♩} + \text{♩}$                   |
| 1 | 3 <sup>rd</sup> Trombone <i>(optional)</i> $\text{♩} + \text{♩}$ |
| 3 | Baritone $\text{♩} + \text{♩}$                                   |
| 2 | E♭ Bass $\text{♩}$   |
| 2 | B♭ Bass $\text{♩}$   |
| 2 | Tuba $\text{♩}$  |
| 1 | Bass Guitar <i>(optional)</i>                                    |
| 1 | Piano / Keyboard <i>(optional)</i>                               |
| 1 | E-Guitar <i>(optional)</i>                                       |
| 1 | Glockenspiel   |
| 1 | Cabasa / Chimes  |
| 1 | Drums  |

### Special Parts

- |   |  |
|---|--|
| 1 | 1 <sup>st</sup> B♭ Trombone $\text{♩}$                   |
| 1 | 2 <sup>nd</sup> B♭ Trombone $\text{♩}$                   |
| 1 | 3 <sup>rd</sup> B♭ Trombone <i>(optional)</i> $\text{♩}$ |
| 1 | B♭ Baritone $\text{♩}$                                   |
| 1 | E♭ Tuba $\text{♩}$                                       |
| 1 | B♭ Tuba $\text{♩}$                                       |

### Fanfare Parts

- |   |            |
|---|------------|
| 2 | Flugelhorn |
|---|------------|

**Print & Listen**  
**Drucken & Anhören**  
**Imprimer & Ecouter**



[www.reift.ch](http://www.reift.ch)

**EDITIONS MARC REIFT**

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)



# Golden Dream

René Willener

Arr.: Jirka Kadlec

2 3 4 **A** 5 6 7 8 9 10

♩ = 100

Solo in C

1st Flute / Piccolo

2nd Flute or E♭ Clarinet (optional)

Oboe or Soprano Saxophone (optional)

Bassoon (optional)

1st B♭ Clarinet

2nd B♭ Clarinet

B♭ Bass Clarinet (optional)

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone (optional)

1st B♭ Trumpet

2nd B♭ Trumpet (optional)

F Horn or Flugel Horn

1st Trombone

2nd Trombone

3rd Trombone (optional)

Baritone

Tuba in C

Piano / Keyboard (optional)

E Guitar (optional)

Bass Guitar (optional)

Glockenspiel

Cabasa / Chimes

Drums

mf

mp

F B♭ C<sup>7</sup>

F B♭ C<sup>7</sup>

RIDE

H.H. mp

(2) (3) (4) (5) (6)

(2) (3) (4) (5) (6)

EMR 48040

Solo *mf*

Fl.1/  
Picc.  
(opt.) *mp*

Fl.2/  
E♭ Cl.  
(opt.) *mp*

Ob./  
S.Sax.  
(opt.) *mp*

Bsn.  
(opt.) *mp*

Cl.1 *mp*

Cl.2 *mp*

B. Cl.  
(opt.) *mp*

A.Sax.1 *mp*

A.Sax.2 *mp*

T.Sax. *mp*

B.Sax.  
(opt.) *mp*

Tpt.1 *mf*

Tpt.2  
(opt.) *mf*

Hn./  
Flg. *mp*

Tbn.1 *mp*

Tbn.2 *mp*

Tbn.3  
(opt.) *mp*

Bar. *mp*

Tba. *mp*

Pno. *mf*

E.Gtr.  
(opt.) *F B♭ F F/A B♭(♭5) B♭ F B♭/C C7 F Gm/F F*

B.Gtr.  
(opt.) *mp*

Glock. *mp*

Cab. (7) (8) (2) (3) (4) (5) (6) (7) (8)

Dr. (7) (2) (3) (4) (5) (6) (7)

Solo

Fl.1/ Picc. (opt.) *mp* *mp* *mf*

Fl.2/ Eb Cl. (opt.) *mp* *mp* *mf*

Ob./ S.Sax. (opt.) *mp* *mp* *mf*

Bsn. (opt.)

Cl.1 *mp* *mf*

Cl.2 *mp* *mf*

B.Cl. (opt.)

A.Sax.1 *mp* *mf* *mp*

A.Sax.2 *mp* *mf* *mp*

T.Sax. *mp* *mf* *mp*

B.Sax. (opt.)

Tpt.1 *mp*

Tpt.2 (opt.) *mp*

Hn./ Flg. *mp*

Tbn.1 *mp* *mf* *mp*

Tbn.2 *mp* *mf* *mp*

Tbn.3 (opt.) *mp* *mf* *mp*

Bar. *mp*

Tba. *mp*

Pno. *Bb/C* *C7* *F* *Bb/C* *F* *Bb* *F* *C7* *Bb* *C7* *mp*

E.Gtr. (opt.) *Bb/C* *C7* *F* *Bb/C* *F* *Bb* *F* *C7* *Bb* *C7* *mp*

B.Gtr. (opt.) *mp*

Glock. *mf*

Cab. *mp* (2) (3) (4) (5) (6) (7) (8) (2)

Dr. *mp* (2) (3) (4) (5) (6) (7) (2)

Musical score for page 6, measures 31-38. The score includes parts for Solo, Flutes (Fl.1/Picc. and Fl.2/E♭ Cl.), Oboe/Saxophone, Bassoon, Clarinets (Cl.1, Cl.2, B. Cl.), Saxophones (A. Sax. 1 & 2, T. Sax., B. Sax.), Trumpets (Tpt. 1 & 2), Horns/Fig., Trombones (Tbn. 1, 2, 3), Baritone, Tuba, Piano, Electric and Bass Guitars, Glockenspiel, Cymbals, and Drums. The score includes various dynamic markings such as *mf*, *mp*, *f*, *p*, and *mf*, and includes a section marked **E**. The piano part includes chord symbols: F, Dm, G<sup>9</sup>, G<sup>7</sup>, C<sup>7</sup>, F, B<sup>b</sup>.



**WIND BAND – HARMONIE – BLASORCHESTER****ARRANGEMENT OF THE CLASSIC**

|            |  |                           |
|------------|--|---------------------------|
| EMR 1857   | Solvejg's Song   | GRIEG (Mortimer)          |
| EMR 10634  | Sonata in D (Duet)   | FRANCESCHINI (Andrews)    |
| EMR 10300  | Spanish Dance  | GRANADOS (Richards)       |
| EMR 11479  | Tambourin  | GOSSEC (Mortimer)         |
| EMR 11408  | Tancredi Overture  | ROSSINI (Mortimer)        |
| EMR 11487  | Tannhäuser   | WAGNER (Mortimer)         |
| EMR 11198  | Tannhäuser (Grand March from)  | WAGNER                    |
| EMR 10129  | The Barber Of Seville - Overture                                     | ROSSINI (Sip)             |
| EMR 11746  | The Bells Of Moscow (Prelude)  | RACHMANINOFF (Valta)      |
| EMR 1393   | The Best Of 1812   | TCHAIKOVSKY (Richards)    |
| EMR 10803  | The Entry Of The King (Lohengrin)                                    | WAGNER (Moren)            |
| EMR 1263   | The Flight Of The Bumble Bee (Solo)                                  | RIMSKY-KORSAKOV (Reift)   |
| EMR 1265   | The Flight Of The Bumble Bee (Solo)                                  | RIMSKY-KORSAKOV (Reift)   |
| EMR 10130  | The Flying Dutchman - Overture                                       | WAGNER (Mortimer)         |
| EMR 10230  | The Four Seasons - I. Spring   | VIVALDI (Mortimer)        |
| EMR 10231  | The Four Seasons - II. Summer  | VIVALDI (Mortimer)        |
| EMR 10232  | The Four Seasons - III. Autumn                                       | VIVALDI (Mortimer)        |
| EMR 10233  | The Four Seasons - IV. Winter  | VIVALDI (Mortimer)        |
| EMR 1048   | The Great Gate of Kiev   | MOUSSORGSKY (Mortimer)    |
| EMR 11443  | The Great Gate Of Kiev   | MUSSORGSKY (Naulais)      |
| EMR 1846   | The Last Rose Of Summer  | FLOTOW (Mortimer)         |
| EMR 10037  | The Lost Chord   | SULLIVAN (Richards)       |
| EMR 10539  | The Lost Chord (Chorus SATB)   | SULLIVAN (Richards)       |
| EMR 11073  | The Love Of Three Oranges  | PROKOFIEV (Richards)      |
| EMR 10110  | The Marriage Of Figaro - Overture                                    | MOZART (Sip)              |
| EMR 11125  | The Mastersingers  | WAGNER                    |
| EMR 11485  | The Messiah (Overture)   | HANDEL (Mortimer)         |
| EMR 10113  | The Minute Waltz (Solo)  | CHOPIN (Sip)              |
| EMR 11553  | The Pearl-Fishers (Solo)   | BIZET (Mortimer)          |
| EMR 11061  | The Prophet (Coronation March)                                       | MEYERBEER (Richards)      |
| EMR 11633  | The Ruins Of Athens (Turkish March)                                  | BEETHOVEN (Mortimer)      |
| EMR 10804  | The Sorcerer's Apprentice  | DUKAS (Mortimer)          |
| EMR 11445  | The Wand Of Youth  | ELGAR (Moren)             |
| EMR 11239  | The Wild Bears   | ELGAR (Moren)             |
| EMR 11477  | Three Equali   | BEETHOVEN (Andrews)       |
| EMR 10380  | Toccata  | WIDOR (Mortimer)          |
| EMR 11270  | Toccata  | BOELLMANN (Mortimer)      |
| EMR 11274  | Toccata  | GIGOUT (Mortimer)         |
| EMR 1421   | Tosca - Final Act I  | PUCCINI (Mortimer)        |
| EMR 10125  | Triumphal Scene From Aida  | VERDI (Hendriks)          |
| EMR 10126  | Triumphal Scene From Aida (Chorus SATB)                              | VERDI (Hendriks)          |
| EMR 10034  | Triumphs Of Tchaikovsky  | TCHAIKOVSKY (Richards)    |
| EMR 11442  | Trumpet Tune   | PURCELL (Naulais)         |
| EMR 11441  | Trumpet Voluntary  | CLARKE (Naulais)          |
| EMR 1464   | Tuneful Tchaikovsky  | TCHAIKOVSKY (Mortimer)    |
| EMR 1278   | Viva Verdi (Il Trovatore - La Traviata - Rigoletto - Nabucco - Aïda) | VERDI (Mortimer)          |
|            | Viva Verdi (Il Trovatore - La Traviata - Rigoletto - Nabucco - Aïda) |                           |
| EMR 1582   | (Chorus SATB)  | VERDI (Mortimer)          |
|            | Viva Verdi (Il Trovatore - La Traviata - Rigoletto - Nabucco - Aïda) |                           |
| EMR 1582M  | (Male Chorus)  | VERDI (Mortimer)          |
| EMR 1797   | Waltz No. 2  | SHOSTAKOVICH (Schneiders) |
| EMR 11668  | War Dance  | RESPIGHI (Mortimer)       |
| EMR 10318  | Wiegenlied   | BRAHMS (Naulais)          |
| EMR 10318C | Wiegenlied (Chorus SATB)   | BRAHMS (Naulais)          |
| EMR 10318V | Wiegenlied (Solo Voices)   | BRAHMS (Naulais)          |
| EMR 1943   | Zigeunerweisen (Solo)  | SARASATE (Dokshitser)     |
| EMR 10206  | Zigeunerweisen (Violin Solo)   | SARASATE (Mortimer)       |
| EMR 10740  | Zirkus Renz (Accordion Solo)   | PETER (King)              |
| EMR 11138  | Zirkus Renz (Clarinet Solo)  | PETER (King)              |
| EMR 11675  | Zirkus Renz (Solo)   | PETER (King)              |
| EMR 11674  | Zirkus Renz (Violin Solo)  | PETER (King)              |
| EMR 10142  | Zirkus Renz (Xylophone Solo)   | PETER (King)              |

**THE CHARM OF VIENNA**

|           |                             |                       |
|-----------|-----------------------------|-----------------------|
| EMR 1945  | An der schönen blauen Donau | STRAUSS (Mortimer)    |
| EMR 1998  | Annen-Polka                 | STRAUSS (Mortimer)    |
| EMR 1719  | Donauwellen                 | IVANOVICI (Mortimer)  |
| EMR 1951  | Egyptian March              | STRAUSS (Mortimer)    |
| EMR 1946  | Emperor Waltz               | STRAUSS (Mortimer)    |
| EMR 1954  | Persian March               | STRAUSS (Mortimer)    |
| EMR 1955  | Petersburg Sleigh Ride      | EILENBERG (Mortimer)  |
| EMR 1947  | Roses From The South        | STRAUSS (Mortimer)    |
| EMR 1949  | Tales From The Vienna Woods | STRAUSS (Mortimer)    |
| EMR 1948  | The Skaters' Waltz          | WALDTEUFEL (Mortimer) |
| EMR 1953  | Thunder And Lightning Polka | STRAUSS (Mortimer)    |
| EMR 1952  | Tritsch-Tratsch-Polka       | STRAUSS (Mortimer)    |
| EMR 11237 | Holberg Prelude             | GRIEG (Mortimer)      |

**TRADITIONAL / SPIRITUAL**

|            |  |                          |
|------------|--|--------------------------|
| EMR 1121   | A Gospel Voyage                            | ARMITAGE                 |
| EMR 1969   | Amazing Grace                              | TRADITIONAL (Tailor)     |
| EMR 10986  | Amazing Grace (Alphorn Duet in F)          | TRADITIONAL (MacDuff)    |
| EMR 10987  | Amazing Grace (Alphorn Duet in Gb)         | TRADITIONAL (MacDuff)    |
| EMR 10684  | Amazing Grace (Alphorn Solo in F)          | TRADITIONAL (MacDuff)    |
| EMR 10500  | Amazing Grace (Alphorn Solo in Gb)         | TRADITIONAL (MacDuff)    |
| EMR 10976  | Amazing Grace (Chorus SATB)                | Arr.: TAILOR             |
| EMR 1286   | Amazing Grace (Solo)                       | TRADITIONAL (Mortimer)   |
| EMR 1679   | Amen                                       | ARMITAGE                 |
| EMR 1674   | Auld Lang Syne (Chorus SATB)               | TRADITIONAL (Armitage)   |
| EMR 1674M  | Auld Lang Syne (Male Chorus)               | TRADITIONAL (Armitage)   |
| EMR 10470  | Aura Lee                                   | TRADITIONAL (Tailor)     |
| EMR 1957   | Battle Hymn Of The Republic                | TAILOR                   |
| EMR 10843  | Best Of Gospel                             | NAULAIS                  |
| EMR 1956   | Black Is The Colour Of My True Love's Hair | TRADITIONAL (Schneiders) |
| EMR 10528  | Blessed Bones (Trombone Section)           | SAURER                   |
| EMR 10201  | Bridge Over Troubled Water                 | SIMON (Saurer)           |
| EMR 1972   | Bublitchki                                 | TRADITIONAL (Tailor)     |
| EMR 10241  | By The Riverside (Piano Solo)              | TAILOR                   |
| EMR 10306  | Ciribiribin                                | TRADITIONAL (Tailor)     |
| EMR 10725  | Deep River                                 | PARSON                   |
| EMR 1696   | Deep River                                 | TRADITIONAL (Armitage)   |
| EMR 10824  | Deep River (Chorus SATB)                   | PARSON                   |
| EMR 10839  | Deep River (Solo Voice)                    | PARSON                   |
| EMR 1416   | Down By The Riverside                      | ARMITAGE                 |
| EMR 10366  | Dubinushka                                 | TRADITIONAL (Mortimer)   |
| EMR 10367  | Dubinushka (Chorus SATB)                   | TRADITIONAL (Mortimer)   |
| EMR 10224  | From A Distance                            | GOLD (Saurer)            |
| EMR 10825  | Glory                                      | PARSON                   |
| EMR 10726  | Glory (Chorus SATB)                        | PARSON                   |
| EMR 10840  | Glory (Solo Voice)                         | PARSON                   |
| EMR 1725   | Glory March                                | TAILOR                   |
| EMR 1320   | Glory, Glory Halleluja                     | ARMITAGE                 |
| EMR 1659   | Go Down Moses                              | TRADITIONAL (Armitage)   |
| EMR 1486   | Gospel Medley                              | TAILOR                   |
| EMR 1556   | Gospel Train                               | TAILOR                   |
| EMR 1535   | Gospel Train (Chorus SATB)                 | TAILOR                   |
| EMR 10291  | Greek Dances                               | TAILOR                   |
| EMR 10317  | Greensleeves                               | TRADITIONAL (Andrews)    |
| EMR 10317C | Greensleeves (Chorus SATB)                 | TRADITIONAL (Andrews)    |
| EMR 11040  | Greensleeves (Solo)                        | Arr.: NAULAIS            |
| EMR 10330  | Irish Eyes                                 | TRADITIONAL (Oliver)     |
| EMR 10329  | Irish Eyes (Chorus SATB)                   | TRADITIONAL (Oliver)     |
| EMR 11783  | Irish Washerwoman                          | ARR.: PARSON             |
| EMR 1417   | Joshua Fit The Battle Of Jericho           | TRADITIONAL (Armitage)   |
| EMR 1664   | Just A Closer Walk With Thee               | TRADITIONAL (Thomas)     |
| EMR 10535  | Kalinka                                    | TRADITIONAL (Sedlak)     |
| EMR 10139  | Kumbaya                                    | Arr.: TAILOR / SAURER    |
| EMR 1715   | Les Yeux Noirs (Schwarze Augen)            | TRADITIONAL (Schneiders) |
| EMR 10826  | Let My People Go                           | PARSON                   |
| EMR 1558   | Let My People Go                           | TRADITIONAL (Thomas)     |
| EMR 10727  | Let My People Go (Chorus SATB)             | PARSON                   |
| EMR 10841  | Let My People Go (Solo Voice)              | PARSON                   |
| EMR 1967   | Londonderry Air                            | TRADITIONAL (Tailor)     |
| EMR 10040  | Londonderry Air (Solo)                     | TRADITIONAL (Tailor)     |
| EMR 10632  | Men Of Harlech                             | TRADITIONAL (Macduff)    |
| EMR 10532  | Men Of Harlech (Chorus SATB)               | TRADITIONAL (Macduff)    |
| EMR 11662  | My Heart Will Always Wander                | Arr.: VALTA              |
| EMR 1417   | Nobody Knows The Trouble I've Seen         | TRADITIONAL (Armitage)   |
| EMR 10271  | O Sole mio                                 | TRADITIONAL (Tailor)     |
| EMR 10437  | O Sole mio                                 | TRADITIONAL (Naulais)    |
| EMR 10390  | O Sole mio (Chorus SATB)                   | TRADITIONAL (Naulais)    |
| EMR 10436  | O Sole mio (Solo Voice)                    | TRADITIONAL (Naulais)    |
| EMR 1668   | Oh Happy Day                               | TRADITIONAL (Armitage)   |
| EMR 10041  | Oh Happy Day (Chorus SATB)                 | TRADITIONAL (Armitage)   |
| EMR 1673   | Over In The Gloryland                      | ARMITAGE                 |
| EMR 10540  | Polka Hey!                                 | TRADITIONAL (Sedlak)     |
| EMR 10543  | Polka Hey! (Chorus SATB)                   | TRADITIONAL (Sedlak)     |
| EMR 1902   | Russian Gipsy Song                         | TRADITIONAL (Richards)   |
| EMR 10805  | Santa Lucia                                | Arr.: MONTANA            |
| EMR 1874   | Scarborough Fair                           | TAILOR                   |
| EMR 11723  | Simple Gifts                               | Arr.: MORTIMER           |
| EMR 1682   | Sometimes I Feel Like A Motherless         | TRADITIONAL (Armitage)   |
| EMR 1896   | Stairway To Heaven                         | TAILOR                   |
| EMR 1626   | Swing Low, Sweet Chariot                   | TRADITIONAL (Armitage)   |
| EMR 11104  | The Bells of Shandon                       | MOREN                    |
| EMR 11671  | The Rose Of Tralee                         | Arr.: MACDUFF            |
| EMR 11672  | The Rose Of Tralee (Chorus SATB)           | Arr.: MACDUFF            |
| EMR 1625   | The Saints                                 | TRADITIONAL (Armitage)   |
| EMR 1968   | The Saints Go Crazy                        | TAILOR                   |