

Franck Masquelier
Arrangement

Gloria RV 589

D'Antonio Vivaldi

Pour deux flûtes (ou violons)
et piano (ou clavecin)
(avec violoncelle ad lib.)

Fin de cycle 2

	Page
I – Gloria in excelsis Deo	2
II – Et in terra pax	7
III – Laudamus te	12
IV – Domine Deus	16
V – Domine, Fili unigenite	20

Gloria RV 589

Pour deux flûtes (ou violons)

et piano (ou clavecin)

(avec violoncelle ad lib.)

Durée totale : 14'30

Antonio Vivaldi (1678 - 1741)

Arrangement : Franck Masquelier

I. Gloria in excelsis Deo

Allegro (♩ = 116 - 120)

Flûte 1

Flûte 2
(ou violon)

Piano
(ou clavecin)

Violoncelle

Fl. 1

Fl. 2
ou
VI.

Pno.
ou
Clv.

Vlc.

11

Fl. 1

Fl. 2
ou
VI.

Pno.
ou
Clv.

Vlc.

8^{va} pour la flûte

16

Fl. 1

Fl. 2
ou
VI.

Pno.
ou
Clv.

Vlc.

21

Fl. 1

Fl. 2
ou
VI.

Pno.
ou
Clv.

Vlc.

8^{va} flûte

p

p

p

p

p

p

II. Et in terra pax

Andante (♩ = 69 - 72)

The musical score is arranged in four systems. Each system contains staves for Flute 1 (Fl. 1), Flute 2 or Viola (Fl. 2 ou VI.), Piano or Clavichord (Pno. ou Clv.), and Violoncello (Vlc.).

- System 1:** Measures 1-6. Dynamics: *mp*.
- System 2:** Measures 7-13. Dynamics: *mf*. Includes fingering numbers: #, 6, 6, 7, #3, 5, 5, 6, 6, 9, 7, 5, 3.
- System 3:** Measures 14-20. Dynamics: *mf*. Includes fingering numbers: 6, #4, 6, 7, #3, 5.

21

Fl. 1

Fl. 2
ou
VI.

Pno.
ou
Clv.

Vlc.

27

Fl. 1

Fl. 2
ou
VI.

Pno.
ou
Clv.

Vlc.

33

Fl. 1

Fl. 2
ou
VI.

Pno.
ou
Clv.

Vlc.

III. Laudamus te

Allegro (♩ = 108 - 116)

The musical score is arranged in four systems. The first system (measures 1-9) features two flutes (Fl. 1 and Fl. 2 ou VI.) with rests, a piano or clavichord (Pno. ou Clv.) with a forte (f) dynamic, and a violin (Vlc.) with a forte (f) dynamic. The second system (measures 10-19) continues with the flutes, piano/clavichord (marked mp), and violin (marked mp). The third system (measures 20-29) shows the flutes with a mezzo-forte (mf) dynamic, the piano/clavichord, and the violin. Fingerings and technical markings like trills and accents are present throughout the piano and violin parts.

30

Fl. 1

Fl. 2 ou VI.

Pno. ou Clv.

Vlc.

mp

f

f

mp

f

mp

mf

mf

mp

40

50

6 6 # 7 6 5 4 3 4 4 #3 #4 6

5 4 4 3 3 2 2 2

VI. Domine Deus

Largo ♩ = 48 - 56

The musical score is arranged in four systems. Each system contains four staves: Flute 1 (Fl. 1), Flute 2 or Viola (Fl. 2 ou VI.), Piano or Clavichord (Pno. ou Clv.), and Violoncello (Vlc.).

- System 1:** Fl. 1 starts with a melodic line marked *mp cantabile*. Fl. 2 and Vlc. have accompaniment. Pno. has chords. Fingerings are indicated with numbers 6, 6, 6, #4, 7, 5, 4, 6, #4.
- System 2:** Fl. 1 continues with a melodic line. Fl. 2 and Vlc. have accompaniment. Pno. has chords. Fingerings are indicated with numbers 5, 6, 4, 3, 7, 6, 7, 6, 5, 4, 3.
- System 3:** Fl. 1 has a melodic line with a *trill* marking. Fl. 2 and Vlc. have accompaniment. Pno. has chords. Fingerings are indicated with numbers 6, 6, 7, 6, 7, 6.
- System 4:** Fl. 1 has a melodic line with a *trill* marking. Fl. 2 and Vlc. have accompaniment. Pno. has chords. Fingerings are indicated with numbers 6, 6, 7, 6, 7, 6.

Dynamic markings include *mp* and *p*. The score concludes with the code DC00309 and a *p* dynamic marking.

13

Fl. 1

Fl. 2
ou
VI.

Pno.
ou
Clv.

Vlc.

trill

mp

mp

mp

6 # 6 4 #6 5 5 4 3

17

Fl. 1

Fl. 2
ou
VI.

Pno.
ou
Clv.

Vlc.

p

p

p

p

5 6 5 # 6 5 4 #3 #6 6 6

21

Fl. 1

Fl. 2
ou
VI.

Pno.
ou
Clv.

Vlc.

mp

mp

mp

mp

6 7 b b7 5 #4 3 #6 5

VII. Domine, Fili unigenite

Allegro (♩ = 116 - 120)

The musical score is arranged in four systems. Each system contains staves for Fl. 1, Fl. 2 ou VI., Pno. ou Clv., and Vlc. The key signature is one flat (B-flat) and the time signature is 3/4. The first system (measures 1-6) features a piano introduction with a forte (f) dynamic. The second system (measures 7-13) continues the piano part with a forte (f) dynamic. The third system (measures 14-17) introduces dynamics of mezzo-forte (mf) and forte (f). The fourth system (measures 18-21) continues with mezzo-forte (mf) dynamics. Fingerings (7, 6) are indicated for the piano and violin parts. A trill is marked in the first flute part at measure 14.

21

Fl. 1

Fl. 2
ou
VI.

Pno.
ou
Clv.

Vlc.

27

Fl. 1

Fl. 2
ou
VI.

Pno.
ou
Clv.

Vlc.

34

Fl. 1

Fl. 2
ou
VI.

Pno.
ou
Clv.

Vlc.

