

JOUR DE FETE

Suite en trois numéros pour Percussion et Piano

Niveau préparatoire

I - MARIONNETTES

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Andantino $\text{♩} = 86$

Triangle

$\frac{2}{4}$

p

Tambour de Basque

$\frac{2}{4}$

Deux Wood-Block

$\frac{2}{4}$

Piano

p

The musical score is arranged in three systems. The first system includes staves for Triangle, Tambour de Basque, Deux Wood-Block, and Piano. The Triangle, Tambour de Basque, and Deux Wood-Block parts are mostly silent, indicated by horizontal lines. The Piano part begins with a piano (*p*) dynamic and a 2/4 time signature. The second system continues the Piano part, with a mezzo-forte (*mf*) dynamic marking appearing in the right hand. The third system also continues the Piano part, with another *mf* dynamic marking. The score concludes with a double bar line and repeat dots.