







# Gargantua

Wind Band / Concert Band / Harmonie / Blasorchester

## Kit Powell

EMR 1083

1	Score	2	1 <sup>st</sup> F & E <sup>b</sup> Horn
1	Piccolo	2	2 <sup>nd</sup> F & E <sup>b</sup> Horn
8	Flute I & II	2	3 <sup>rd</sup> F & E <sup>b</sup> Horn
1	Oboe	2	4 <sup>th</sup> F & E <sup>b</sup> Horn
1	Bassoon	2	1 <sup>st</sup> Trombone 
1	E <sup>b</sup> Clarinet	2	2 <sup>nd</sup> Trombone 
5	1 <sup>st</sup> B <sup>b</sup> Clarinet	1	3 <sup>rd</sup> Trombone 
4	2 <sup>nd</sup> B <sup>b</sup> Clarinet	2	Euphonium / Baritone 
4	3 <sup>rd</sup> B <sup>b</sup> Clarinet	2	E <sup>b</sup> Bass 
1	B <sup>b</sup> Bass Clarinet	2	B <sup>b</sup> Bass 
2	1 <sup>st</sup> E <sup>b</sup> Alto Saxophone	1	Timpani
2	2 <sup>nd</sup> E <sup>b</sup> Alto Saxophone	1	Xylophone
2	B <sup>b</sup> Tenor Saxophone	2	Percussions
1	E <sup>b</sup> Baritone Saxophone		
1	E <sup>b</sup> Trumpet / Cornet ( <i>optional</i> )		
2	1 <sup>st</sup> B <sup>b</sup> Trumpet		
2	2 <sup>nd</sup> B <sup>b</sup> Trumpet		
2	1 <sup>st</sup> B <sup>b</sup> Cornet		
2	2 <sup>nd</sup> B <sup>b</sup> Cornet		

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# Gargantua

## 1. Kuttelfest und G's Geburt

Kit Powell

1989

$\text{♩} = 120$

**Piccolo** cc, 5 sec cc, 4 sec

**Fl. 1 & 2** *ffpp* cc, 5 sec *f* *ff* cc, 4 sec

**Oboe** *f* *pp* cc, 5 sec *f* *ff* cc, 4 sec

**Fagott** *pp* cc, 5 sec *f* *ff* cc, 4 sec

**Es Klar.** *pp* cc, 5 sec *f* *ff* cc, 4 sec

**B Klar. 1** *pp* cc, 5 sec *f* *ff* cc, 4 sec

**B Klar. 2** *pp* cc, 5 sec *f* *ff* cc, 4 sec

**B Klar. 3** *pp* cc, 5 sec *f* *ff* cc, 4 sec

**B Bassklar.** *pp* cc, 5 sec *f* *ff* cc, 4 sec

**Altsax 1 & 2** *pp* cc, 5 sec *f* *ff* cc, 4 sec

**Tenor Sax** *pp* cc, 5 sec *f* *ff* cc, 4 sec

**Bariton Sax** *pp* cc, 5 sec *f* *ff* cc, 4 sec

**B Tpt 1 & 2** *pp* cc, 5 sec *f* *ff* cc, 4 sec

**B Kornett 1 & 2** *pp* cc, 5 sec *f* *ff* cc, 4 sec

**Es Horn 1 & 2** *pp* cc, 5 sec *f* *ff* cc, 4 sec

**Es Horn 3 & 4** *pp* cc, 5 sec *f* *ff* cc, 4 sec

**B Pos. 1 & 2** *pp* cc, 5 sec *f* *ff* cc, 4 sec

**B Pos. 3** *pp* cc, 5 sec *f* *ff* cc, 4 sec

**B Euph/Bari** *pp* cc, 4 sec

**Es Bass** *pp* cc, 5 sec *f* *ff* cc, 4 sec

**BBass** *pp* cc, 5 sec *f* *ff* cc, 4 sec

**Timpani** cc, 5 sec cc, 4 sec

**Xylophon** *pp* *hard sticks* cc, 5 sec *glissando* *ff* cc, 4 sec

**Tamtam Solo** *ff* *Trem. - unregel. Akzente* *ff* *damp Tamtam* *ff* *Tamtam Solo unregel. Akzente* *ff*

**Perkussion B.Df** *ff* *sfz sfz sfz sfz sfz* *f* *ff* *sfz sfz sfz sfz sfz* *f*

This page of a musical score, numbered 2, contains a complex arrangement for a large ensemble. The score is organized into systems of staves. The top system includes a grand staff with piano and violin parts, followed by multiple staves for woodwinds and strings. The music is characterized by intricate rhythmic patterns, often using eighth and sixteenth notes, and features a variety of dynamic markings such as *ff* (fortissimo), *f* (forte), and *fp* (pianissimo). Performance instructions include *glissando* and *damp Tamtam*. The score includes first and second endings, and a section marked *tutti*. The bottom of the page features a bass line with a *damp Tamtam* instruction and a *glissando* marking.

Bsp. 1: Die Leute strömen herbei  
und wohnen G's Geburt  
aus dem linken Ohr bei.

The people flock round to  
witness Gargantua's birth  
of his mother's left ear.

7 8 9 10

Hand in Trichter  
ein- & auskühlen  
gliss.

Hand in Trichter  
ein- & auskühlen  
gliss.

B.D. ff

2. Milch  $\bullet = 144$

Bsp.2: Das Kind schreit nach Milch. Sein Papa meint:  
"gar g'wandt du ja dein Stimm' erschallen lässt",  
woraus der Name Gargantua kreiert ward.

The child cries out for milk. "Que grand  
tu as," says his father - meaning his gullet,  
thus Gargantua's name is created.

The musical score is arranged in systems. The instruments and parts include:

- Piccolo**: Treble clef, 8/8 time, rests.
- Fl. 1 & 2**: Treble clef, 8/8 time, rests.
- Oboe**: Treble clef, 8/8 time, *f* dynamics, accents, and markings "links" and "rechts".
- Fagott**: Bass clef, 8/8 time, *f* dynamics, accents, and markings "links" and "rechts".
- Es Klar.**: Treble clef, 8/8 time, *f* dynamics, accents, and markings "links" and "rechts".
- B Klar. 1**: Treble clef, 8/8 time, *f* dynamics, accents, and markings "links" and "rechts".
- B Klar. 2**: Bass clef, 8/8 time, rests.
- B Klar. 3**: Bass clef, 8/8 time, *f* dynamics, accents, and markings "links" and "rechts".
- B Bassklar.**: Bass clef, 8/8 time, rests.
- Altsax 1 & 2**: Treble clef, 8/8 time, rests.
- Tenor Sax**: Treble clef, 8/8 time, rests.
- BaritonSax**: Bass clef, 8/8 time, rests.
- B Tpt 1 & 2**: Treble clef, 8/8 time, *f* dynamics, accents, and markings "links" and "rechts".
- B Cornett 1 & 2**: Treble clef, 8/8 time, rests.
- Es Horn 1 & 2**: Treble clef, 8/8 time, rests.
- Es Horn 3 & 4**: Treble clef, 8/8 time, rests.
- B Pos. 1 & 2**: Bass clef, 8/8 time, *f* dynamics, accents, and markings "links" and "rechts".
- B Pos. 3**: Bass clef, 8/8 time, *f* dynamics, accents, and markings "links" and "rechts".
- B Euph/Bari**: Bass clef, 8/8 time, *f* dynamics, accents, and markings "links" and "rechts".
- EsBass**: Bass clef, 8/8 time, rests.
- BBass**: Bass clef, 8/8 time, *ff* dynamics, rests.
- Timpani**: Bass clef, 8/8 time, *f* dynamics, accents, and markings "links" and "rechts".
- Xylophon**: Treble clef, 8/8 time, rests.
- Perkussion**: Bass clef, 8/8 time, *mf* dynamics, accents, and markings "links" and "rechts".

The lyrics for the vocal parts are: Milch, Milch, gebt ihm zu trin-ken, Milch, Milch, bringt uns mehr Kü- he, tau- send-vier- hun- dert- zwei

Text for an English performance

Milk, milk, give him more milk please, milk, milk, bring us more cows -, four- teen hun- dred twen- ty

6 7 8 9

Nö- sel, Trin- ken, Trin- ken, Trin- ken, Trin- ken, Durst! Milch, f Milch, gebt

Nö- sel, Trin- ken, Trin- ken, Trin- ken, Trin- ken, Durst! Milch, Milch, gebt

Nö- sel, Trin- ken, Trin- ken, Trin- ken, Trin- ken, Durst! Milch, Milch, gebt

Nö- sel, Trin- ken, Trin- ken, Trin- ken, Trin- ken, Durst! Milch, Milch, gebt

Nö- sel, Trin- ken, Trin- ken, Trin- ken, Trin- ken, Durst! Milch, Milch, gebt

Nö- sel, Trin- ken, Trin- ken, Trin- ken, Trin- ken, Durst! Milch, Milch, gebt

Nö- sel, Trin- ken, Trin- ken, Trin- ken, Trin- ken, Durst! Milch, Milch, gebt

Nö- sel, Trin- ken, Trin- ken, Trin- ken, Trin- ken, Durst! Milch, Milch, gebt

Nö- sel, Trin- ken, Trin- ken, Trin- ken, Trin- ken, Durst! Milch, Milch, gebt

buck- ets, hur- ry, hur- ry, hur- ry, hur- ry, thirst! Milk, milk, give

10 11 12 13

ihm zu trin-ken, Milch, Milch, bringt uns mehr Kü- he, tau- send- vier- hun- dert- zwei Nö- sel, Trin- ken,  
 ihm zu trin-ken, Milch, Milch, bringt uns mehr Kü- he, tau- send- vier- hun- dert- zwei Nö- sel, Trin- ken,  
 ihm zu trin-ken, Milch, Milch, bringt uns mehr Kü- he, tau- send- vier- hun- dert- zwei Nö- sel, Trin- ken,  
 ihm zu trin-ken, Milch, Milch, bringt uns mehr Kü- he, tau- send- vier- hun- dert- zwei Nö- sel, Trin- ken,  
 ihm zu trin-ken, Milch, Milch, bringt uns mehr Kü- he, tau- send- vier- hun- dert- zwei Nö- sel, Trin- ken,  
 ihm zu trin-ken, Milch, Milch, bringt uns mehr Kü- he, tau- send- vier- hun- dert- zwei Nö- sel, Trin- ken,  
 ihm zu trin-ken, Milch, Milch, bringt uns mehr Kü- he, tau- send- vier- hun- dert- zwei Nö- sel, Trin- ken,  
 ihm zu trin-ken, Milch, Milch, bringt uns mehr Kü- he, tau- send- vier- hun- dert- zwei Nö- sel, Trin- ken,  
 ihm zu trin-ken, Milch, Milch, bringt uns mehr Kü- he, tau- send- vier- hun- dert- zwei Nö- sel, Trin- ken,  
 ihm zu trin-ken, Milch, Milch, bringt uns mehr Kü- he, tau- send- vier- hun- dert- zwei Nö- sel, Trin- ken,

him more milk please, milk, milk, bring us more cows -, four- teen hun- dred twen- ty buck- ets, hur- ry,

14 15 16 17

Trin- ken, Trin- ken, Trin- ken, Durst!

Trin- ken, Trin- ken, Trin- ken, Durst!

Trin- ken, Trin- ken, Trin- ken, Durst!

Trin- ken, Trin- ken, Trin- ken, Durst!

Trin- ken, Trin- ken, Trin- ken, Durst!

Trin- ken, Trin- ken, Trin- ken, Durst!

Trin- ken, Trin- ken, Trin- ken, Durst!

Trin- ken, Trin- ken, Trin- ken, Durst!

hur- ry, hur- ry, hur- ry, thirst!



18 19 20 21 22

This musical score page contains measures 18 through 22. It is organized into several systems of staves. The first system includes a grand staff (treble and bass clefs) and two single staves. The second system consists of a grand staff and two single staves. The third system features a grand staff and two single staves. The fourth system has a grand staff and two single staves. The fifth system includes a grand staff and two single staves. The sixth system consists of a grand staff and two single staves. The seventh system features a grand staff and two single staves. The eighth system has a grand staff and two single staves. The ninth system includes a grand staff and two single staves. The tenth system consists of a grand staff and two single staves. The score includes various musical notations such as notes, rests, and dynamic markings. Dynamic markings include *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *mp* (mezzo-piano). The key signature changes from one sharp (F#) to two flats (Bb, Eb) between measures 20 and 21. The time signature is 4/4.

23 24 25 26

This musical score page contains measures 23 through 26. It features a complex arrangement of staves, including a grand staff (treble and bass clefs) and several individual staves. The notation includes various rhythmic patterns, such as sixteenth and thirty-second notes, and rests. Dynamic markings are prominently used throughout, including fortissimo (ff), forte (f), fortissimo piano (fp), and mezzo-forte (mf). The score is divided into four measures, with measure numbers 23, 24, 25, and 26 clearly indicated at the top. The bottom section of the page shows a continuation of the musical lines, with some staves containing rests and others showing melodic or harmonic development.

# 3. Arschwisch

10

*gemütlich*

$\bullet = 180$   $\circ = 90$   $\bullet = 60$

**Piccolo** 2 3 4 5

**Fl. 1 & 2** *p*

**Oboe** *p*

**Fagott** *mf*

**Es Klar.**

**B Klar. 1<sup>p</sup>**

**B Klar. 2**

**B Klar. 3**

**B Bässklar.** *mf*

**Altsax 1 & 2**

**Tenor Sax<sup>pp</sup>**

**BaritonSax** *pp*

**B Tpt 1 & 2**

**B Cornett 1 & 2**

**Es Horn 1 & 2**

**Es Horn 3 & 4**

**B Pos. 1 & 2**

**B Pos. 3** *mf*

**B Euph/Bari**

**Es Bass** *mf*

**BBass** *mf*

**Timpani** *ff*

**Xylophon**

**Perkussion** *pp*

**Snare drum** *f*

**B.D.** *mf*

This musical score page contains measures 6, 7, 8, and 9. The music is written for multiple instruments, likely a string quartet or similar ensemble, with each instrument represented by a separate staff. The time signature is 5/4, which changes to 2/2 at the beginning of measure 8. The score includes various dynamic markings: *p* (piano), *sfz* (sforzando), *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). The notation features a mix of eighth and sixteenth notes, often beamed together, and includes slurs and accents. Measure 6 starts with a piano (*p*) dynamic. Measures 7 and 8 feature a variety of dynamics, including *sfz* and *f*. Measure 9 is characterized by a fortissimo (*ff*) dynamic. The score concludes with a final *ff* marking in the bass line.

Bsp.3:

10 11 12 13

*ff sfz fp sfz sfz p*

*ff sfz fp sfz ff sfz p*

*ff sfz ff sfz ff sfz pp*

*ff sfz fp sfz ff sfz pp*

*mf mf*

*mf mf*

*mf*

*mf*

*rr*

*ff sfz fp sfz*

**WIND BAND – HARMONIE – BLASORCHESTER****ORIGINAL COMPOSITION**

EMR 11118	3 Moments Of Happiness	GAY
EMR 10197	3 Sketches (Solo)	TAILOR
EMR 10358	4 Fanfares	NAULAIS
EMR 1423	A Bumble Bee's Fantasy (Trumpet Solo)	DEBONS
EMR 10131	A Festive Intrada	DEBONS
EMR 10956	A Part Of Dream	NAULAIS
EMR 10133	A Scottish Cradle Song	GOURLAY
EMR 1141	A Song For Lea	GOURLAY
EMR 1729	All Aboard !	TAILOR
EMR 11165	Allegoria (Percussion Solo)	NAULAIS
EMR 10161	Balkan Impressions	MORTIMER
EMR 1984	Balkan Suite (Hungaria-Bulgaria-Romania)	SCHNEIDERS
EMR 1108	Ballade (Trombone Solo)	BENZ
EMR 1079	Ballet sans Ballerine	DAETWYLER
EMR 10536	Bassoonissimo (Bassoon Solo)	RICHARDS
EMR 10954	Battle Cry Of Freedom	MOREN
EMR 11528	Berceuse	GOURLAY
EMR 1239	Berenice's Minuet (Euphonium Solo)	NEWSOME
EMR 10221	Best Of British	MORTIMER
EMR 10672	Best Of Joplin (Piano Solo)	JOPLIN (Mortimer)
EMR 11067	Birthday Fanfare	MOREN
EMR 10992	Brass Explosion	MOREN
EMR 11085	Brass Power	MOREN
EMR 10779	Bravissimo	BELLINI
EMR 1833	Brazilian Impressions	SCHNEIDERS
EMR 10549	Brisk Parade	RAIK
EMR 11200	Broadway Nights (Trumpets & Trombone Feat.)	MOREN
EMR 10284	Building The Great Pyramid (The Mysteries Of Egypt)	TAILOR
EMR 1942	Bulgaria	SCHNEIDERS
EMR 1035	Burlesque (Trombone Solo)	VOEGELIN
EMR 11504	Can-Can Alla Rossini!	BUTTALL
EMR 10906	Cap Opera	NAULAIS
EMR 1077	Capriccio Barbaro	DAETWYLER (Mortimer)
EMR 1134	Caribbean Concerto (Trombone Solo)	MORTIMER
EMR 10980	Carmen Fantasy (Clarinet Solo)	MORTIMER
EMR 11313	Carmen Fantasy (Duet for F Horn & Trombone)	MORTIMER
EMR 11613	Carmen Fantasy (Flute Solo)	MORTIMER
EMR 1966	Carnival Fantasy	TAILOR
EMR 10361	Carnival Variations	MORTIMER
EMR 10277	Carré d'As (Solo for Brass Quartet & WB)	NAULAIS
EMR 10674	Celebration Fanfare	MOREN
EMR 1143	Celebration Overture	FRACKENPOHL
EMR 1861	Celtic Moods	MORTIMER
EMR 10047	Celtic Parade	TAILOR
EMR 10927	Celtic Spirit	MOREN
EMR 10033	Celtic Visions	MORTIMER
EMR 11084	Celtica	MOREN
EMR 10075	Ceremonial Fanfare	TAILOR
EMR 10217	Circus Fantasy	TAILOR
EMR 11578	Cirrus (Trombone Solo)	NAULAIS
EMR 10990	Clarinet Carnival (Clarinet Solo)	MORTIMER
EMR 10934	Clarinetonic (Clarinet Solo)	NAULAIS
EMR 10505	Clarinetissimo (Clarinet Solo)	MORTIMER
EMR 1822	Cleopatra	MORTIMER
EMR 11228	Clouds	MOREN
EMR 10220	Clowns' Carnival	RICHARDS
EMR 11223	Colors (Alto Saxophone Solo)	NAULAIS
EMR 11181	Colossus Of Rhodes	DEBS
EMR 1131	Concertino - Konzert (Trombone Quartet)	KOETSIER
EMR 10888	Concertino (Bass Trombone Solo)	SACHSE (Moren)
EMR 10668	Concertino (Clarinet Solo)	GRGIN (Mortimer)
EMR 1403B	Concertino (Euphonium Solo)	DAVID (Mortimer)
EMR 10889	Concertino (Trombone Solo)	SACHSE (Moren)
EMR 1403A	Concertino (Trombone Solo)	DAVID (Mortimer)
EMR 11101	Concerto (Duet for Horn in F & Trombone)	ROSETTI (Oliver)
EMR 1158W	Concerto (Euphonium Solo)	PONCHIELLI (Mortimer)
EMR 11102	Concerto (Horn Duet in F)	ROSETTI (Oliver)
EMR 11127	Concerto (Solo)	BELLINI (Andrews)
EMR 11103	Concerto (Trombone Duet)	ROSETTI (Oliver)
EMR 1397	Concerto (Trombone Solo)	RIMSKY-KORSAKOV (Mortimer)
EMR 10372	Concerto Fantastico (Piano Solo)	ANDREWS
EMR 10689	Concerto For Clarinet	SHAW (Parson)
EMR 1064	Concerto For Trumpet	GLIERE (Mortimer)
EMR 1704	Concerto op. 42 (Trumpet Solo)	NESTEROV
EMR 10773	Concerto Piccolo (Alto Saxophone Solo)	TAILOR
EMR 10775	Concerto Piccolo (Baritone Saxophone Solo)	TAILOR
EMR 10772	Concerto Piccolo (Bass Clarinet Solo)	TAILOR
EMR 10770	Concerto Piccolo (Bassoon Solo)	TAILOR
EMR 10771	Concerto Piccolo (Clarinet Solo)	TAILOR
EMR 10776	Concerto Piccolo (Euphonium Solo)	TAILOR
EMR 10774	Concerto Piccolo (Tenor Saxophone Solo)	TAILOR
EMR 10777	Concerto Piccolo (Vibraphone Solo)	TAILOR

**Original Composition (Fortsetzung - Continued - Suite)**

EMR 10955	Concordia March	MOREN
EMR 10163	Conquistador	MORTIMER
EMR 10781	Contrabassissimo (String Bass Solo)	MORTIMER
EMR 11147	Contrasts	MOREN
EMR 10279	Conversations	NAULAIS
EMR 10448	Cossack Ride	TAILOR (Saurer)
EMR 1025	Cousins (Duet)	CLARKE (Mortimer)
EMR 10449	Cuban Suite	TAILOR (Saurer)
EMR 10327	Da Vinci Code	NAULAIS
EMR 10360	Dance Of The Oriental Queen	TAILOR
EMR 10132	Daybreak Over Lake Frostad	NEWSOME
EMR 1140	Dear Reflection	ARMITAGE
EMR 1231	Dinardzade (Trumpet Solo)	DEBONS
EMR 11044	Double Jeu (Duet for Tenor & Bass Trb.)	NAULAIS
EMR 10907	Downtown	NAULAIS
EMR 11539	East Coast Celebration	MUHSIN
EMR 10336	East Wind	NAULAIS
EMR 10903	El Sol De Sevilla (Trumpet or Cornet Trio)	MOREN
EMR 10262	Evasion (Cornet or Trumpet Solo)	NAULAIS
EMR 10482	Fanfare For Symphony Hall	GOURLAY
EMR 10394	Fanfare For Symphony Hall (Brass Section only)	GOURLAY
EMR 1388	Fat & Crazy (Duet)	ARMITAGE
EMR 11352	Fire	MOREN
EMR 10897	Flamme And Co	NAULAIS
EMR 11305	Flamme And Co (Clarinet Solo)	NAULAIS
EMR 11359	Flamme And Co (Cornet or Trumpet Trio)	NAULAIS
EMR 10882	Flamme And Co (Trumpet Solo)	NAULAIS
EMR 10333	Flash-Opening	NAULAIS
EMR 11482	Flight To Moscow	NAULAIS
EMR 11577	Flight To Buenos Aires	NAULAIS
EMR 11642	Flight To France	NAULAIS
EMR 11579	Flight To Italy	NAULAIS
EMR 11481	Flight To Marrakech	NAULAIS
EMR 11643	Flight To Mexico	NAULAIS
EMR 11494	Flight To Sevilla	NAULAIS
EMR 11480	Flight To Tokyo	NAULAIS
EMR 11644	Flight To USA	NAULAIS
EMR 1023	Florida-Concerto (Tenor & Bass Trb. Duet)	HIDAS
EMR 10409	Flütissimo (Flute Solo)	NAULAIS
EMR 1623	Fly to the Moon	MORTIMER
EMR 1707	Focus	VARGAS
EMR 10219	Frère Jacques	RICHARDS
EMR 1083	Gargantua	POWELL
EMR 1088	Gaudeamus	MORET
EMR 11277	Genghis Khan	MORTIMER
EMR 1308	Gladiatores	BRON
EMR 1409	Gli Elementi	BALISSAT
EMR 10553	Gourmetmenu	TAILOR
EMR 10309	Ground	RUTTI
EMR 11496	Hanging Gardens Of Babylon	DEBS
EMR 10533	Hasty Start	RAIK
EMR 1702	Hauterive	KOLLY
EMR 10281	Heroes and Warriors	NEWTON
EMR 1176	Heroic Fanfare	DEBONS
EMR 10369	Hi-Lo (Duet)	RICHARDS
EMR 10885	High Voltage	NAULAIS
EMR 10675	Hollywood Fanfare	MOREN
EMR 1022	Holmenkollage	FISCHER
EMR 10971	Homage March	MOREN
EMR 10550	Homeland Fantasy	RAIK
EMR 10547	Homely Melody	RAIK
EMR 10811	Horn Concerto (Horn in F Solo)	GLIERE (Cheseaux)
EMR 11109	Horn Concerto N° 4 (Horn in F Solo)	MOZART (Mortimer)
EMR 1832	Hungaria	SCHNEIDERS
EMR 10293	Hungarian Fantasy (Flute & Clarinet Duet)	NAULAIS
EMR 10316	Hurricane	NAULAIS
EMR 10195	Iberian Impressions	TAILOR
EMR 10996	Ice & Fire	MOREN
EMR 1993	Irish Fantasy	TAILOR
EMR 10886	Irish Folk (Duet)	MOREN
EMR 11121	Irish Story	NAULAIS
EMR 11100	Irish Story (WB & Strings)	NAULAIS
EMR 10963	Japanese Folksongs (Clarinet Solo)	Arr.: RICHARDS
EMR 10965	Japanese Folksongs (Euphonium Solo)	Arr.: RICHARDS
EMR 10960	Japanese Folksongs (Flute Solo)	Arr.: RICHARDS
EMR 10964	Japanese Folksongs (Trumpet Solo)	Arr.: RICHARDS
EMR 10966	Japanese Folksongs (Violin Solo)	Arr.: RICHARDS
EMR 10901	Jazzy Winds	MOREN
EMR 10948	Juana Of Castille	BARATTO
EMR 10977	Jubilee March	MOREN
EMR 11081	Jubilee Of The Stars	MOREN
EMR 10048	Jubilee Parade	TAILOR
EMR 10208	Kinderzirkus	KOETSIER (King)
EMR 10286	King Tutankhamun (The Mysteries Of Egypt)	TAILOR
EMR 10683	Klezmer Fantasy (Clarinet Solo)	SAURER