

# FUNKYTOWN

Steven GREENBERG  
Arr. Yves BOUILLLOT

**1** **Funk Rock**

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Drums

Percu 1

*mf*

*f*

*mf*

*mf sed H.H.*

*mf*

*Tambourine*

*mf*

5

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Dr. set

Perc. 1

*f*

*f*

Detailed description: This is a page of a musical score, page 2, starting at measure 5. The score is arranged in a grand staff with ten staves. The first five staves (Part 1 to Part 5) are in treble clef, and the last three (Part 6 to Part 7) are in bass clef. The key signature has two flats (B-flat and E-flat). Part 1 and 2 play chords in the first two measures, then rest. Part 3 and 4 enter in measure 5 with a melodic line marked *f*. Part 5 plays a steady eighth-note bass line. Part 6 plays a rhythmic pattern of eighth notes and rests. Part 7 plays a steady eighth-note bass line. The Drum set (Dr. set) and Percussion 1 (Perc. 1) parts are shown at the bottom, with the drum set using 'x' for cymbals and Perc. 1 using eighth notes.

9

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Dr. set

Perc. 1

Detailed description: This is a page of a musical score, page 3, starting at measure 9. The score is written for a multi-instrument ensemble. It consists of nine staves. Part 1 and Part 2 are in the treble clef. Part 3 and Part 4 are also in the treble clef. Part 5, Part 6, and Part 7 are in the bass clef. Part 5 features a complex rhythmic pattern of eighth notes. Part 6 has a simpler eighth-note pattern. Part 7 consists of a steady eighth-note accompaniment. The 'Dr. set' (drum set) part uses 'x' marks on a staff to indicate hits. Perc. 1 (percussion 1) uses a staff with a drum icon to show specific rhythmic patterns. The music is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The score is divided into four measures, with measure 9 starting at the beginning of the first measure.

13

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Dr. set

Perc. 1

*f*

*f*

Detailed description: This is a page of a musical score, page 4, starting at measure 13. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of nine staves. Part 1 (top staff) is in treble clef and begins with a melodic line of eighth notes. Part 2 is also in treble clef and features a similar melodic line. Part 3 and Part 4 are in treble clef and have rests in the first two measures, then enter with rhythmic patterns. Part 5 is in bass clef and plays a steady eighth-note accompaniment. Part 6 is in bass clef and plays a rhythmic pattern of eighth notes. Part 7 is in bass clef and plays a steady eighth-note accompaniment. The 'Dr. set' (drum set) part uses 'x' marks on a single staff to indicate drum hits. 'Perc. 1' (percussion 1) is in bass clef and plays a rhythmic pattern of eighth notes. Dynamics markings of *f* (forte) are placed in the second measure of Part 1 and Part 2. The score is divided into four measures by vertical bar lines.

17

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Dr. set

Perc. 1

Detailed description: This is a page of a musical score, page 5, starting at measure 17. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of nine staves. Staves 1 through 4 are in the treble clef, while staves 5 through 7 are in the bass clef. Staff 8 is for a drum set, and staff 9 is for a percussion instrument. Part 1 (Staff 1) features a melodic line with a slur over the first four measures and accents on the eighth notes in measures 3, 4, and 5. Part 2 (Staff 2) has a similar melodic line with accents on the eighth notes in measures 3, 4, and 5. Part 3 (Staff 3) and Part 4 (Staff 4) play a rhythmic pattern of eighth notes with accents. Part 5 (Staff 5) provides a harmonic accompaniment with chords and single notes. Part 6 (Staff 6) and Part 7 (Staff 7) play a steady eighth-note accompaniment. The drum set (Staff 8) has a consistent pattern of eighth notes marked with 'x'. Percussion 1 (Staff 9) plays a pattern of eighth notes with accents.

21

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Dr. set

Perc. 1

Detailed description: This is a page of a musical score, page 6, starting at measure 21. The score is arranged in a grand staff with nine staves. Part 1 (top staff) is in treble clef with a key signature of two flats (B-flat and E-flat). It features a complex melodic line with many beamed eighth and sixteenth notes. Part 2 is also in treble clef and follows a similar rhythmic pattern. Part 3 and Part 4 are in treble clef and contain sparse notes, with accents (^) over some notes in measures 23 and 24. Part 5 is in bass clef and consists of a steady eighth-note bass line. Part 6 is in bass clef and features a rhythmic pattern of eighth notes with rests. Part 7 is in bass clef and has a rhythmic pattern of eighth notes with rests. The Dr. set (Drum set) staff uses 'x' marks to indicate drum hits on a regular eighth-note pattern. Perc. 1 (Percussion 1) is in bass clef and has a rhythmic pattern of eighth notes with rests.

25

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Dr. set

Perc. 1

Detailed description of the musical score: The score is for a 10-part ensemble. Part 1 (Treble clef) features a melodic line with eighth and sixteenth notes, including accents and slurs. Part 2 (Treble clef) has a similar melodic line with eighth notes. Part 3 (Treble clef) consists of chords with accents. Part 4 (Treble clef) has chords with accents. Part 5 (Bass clef) is a steady eighth-note bass line. Part 6 (Bass clef) has a rhythmic pattern of eighth notes with rests. Part 7 (Bass clef) has a complex rhythmic pattern with eighth notes and rests. The Dr. set (Drum set) part uses 'x' symbols for cymbals and solid circles for other drums. Perc. 1 (Percussion 1) uses solid circles for drums. The score is divided into four measures by vertical bar lines.

29

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Dr. set

Perc. 1

*f*

Detailed description: This is a musical score for eight parts. Parts 1, 2, and 3 are in treble clef and contain whole rests. Part 4 is in treble clef and features a rhythmic pattern of eighth notes with accents. Part 5 is in bass clef and features a rhythmic pattern of eighth notes with accents. Part 6 is in bass clef and features a rhythmic pattern of eighth notes with accents. Part 7 is in bass clef and features a rhythmic pattern of eighth notes with accents. The Dr. set part is in bass clef and features a rhythmic pattern of eighth notes with accents, with a dynamic marking of *f*. Perc. 1 is in bass clef and features a rhythmic pattern of eighth notes with accents.





37

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Dr. set

Perc. 1

1

2

41

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Dr. set

Perc. 1

Detailed description of the musical score: The score is for 11 parts. Part 1 is in treble clef and mostly contains rests with some notes in the second and fourth measures. Part 2 is in treble clef and has a melodic line. Part 3 is in treble clef and has a melodic line. Part 4 is in treble clef and has a melodic line. Part 5 is in bass clef and has a melodic line. Part 6 is in bass clef and has a melodic line. Part 7 is in bass clef and has a melodic line. The Dr. set part is in a drum set notation and has a rhythmic pattern. Perc. 1 is in a percussion notation and has a rhythmic pattern. The score is in 4/4 time with a key signature of two flats. It features various musical notations such as notes, rests, and dynamic markings.

45

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Dr. set

Perc. 1

Detailed description: This is a page of a musical score, page 12, starting at measure 45. It features nine staves. Staves 1-7 are melodic parts in treble and bass clefs. Staff 8 is a drum set part with a snare line and a tom line. Staff 9 is a percussion part. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like accents (>) and breath marks (^). A double bar line with repeat dots is present at the end of the page.