



Molenaar Edition

Funk Factory

Andreas Haberlin

D

Concert Band
01.3628.06.0
05:00

Colofon

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Mini - Score

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Funk Factory

Andreas Häberlin



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Funk Factory

Andreas Häberlin

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- | | | | |
|---|-------------------------|---|---------------|
| 1 | Full Score | 1 | Bass Guitar |
| 1 | Piano | 2 | Percussion I |
| 1 | Piccolo | 1 | Percussion II |
| 2 | Flute I | 1 | Mallets |
| 2 | Flute II | 1 | Timpani |
| 2 | Oboe | | |
| 2 | Bassoon | | |
| 1 | Clarinet Eb | | |
| 4 | Clarinet I | | |
| 4 | Clarinet II | | |
| 4 | Clarinet III | | |
| 1 | Bass Clarinet | | |
| 2 | Alto Saxophone I | | |
| 2 | Alto Saxophone II | | |
| 2 | Tenor Saxophone | | |
| 1 | Baritone Saxophone | | |
| 2 | Trumpet I | | |
| 2 | Trumpet II | | |
| 2 | Trumpet III | | |
| 1 | Horn I Eb | | |
| 2 | Horn I F | | |
| 1 | Horn II Eb | | |
| 2 | Horn II F | | |
| 1 | Horn III Eb | | |
| 2 | Horn III F | | |
| 2 | Trombone I C | | |
| 1 | Trombone I Bb (BC/TC) | | |
| 2 | Trombone II C | | |
| 1 | Trombone II Bb (BC/TC) | | |
| 2 | Trombone III C | | |
| 1 | Trombone III Bb (BC/TC) | | |
| 2 | Euphonium C | | |
| 2 | Euphonium Bb (BC) | | |
| 2 | Euphonium Bb (TC) | | |
| 2 | Bas Bb (TC) | | |
| 2 | Bas Bb (BC) | | |
| 2 | Bas Eb (TC) | | |
| 2 | Bas Eb (BC) | | |
| 4 | Tuba C | | |



Description - Funk Factory

NE

Funk Factory omvat de opwinding en de jeugdige geest van de componist die in zijn beginjaren in concertbands speelde. Niets komt in de buurt van de unieke energie van een bezielde bandoptreden. Funk Factory is een makkelijk te beluisteren, vrolijke en altijd vooruitstrevende compositie met veel aanstekelijke melodieën, die gegarandeerd in je hoofd blijven hangen. De heldere ritmes, de frisse harmonie en de brutaal dramatische modulaties zorgen voor dat smile-funk gevoel in je concertzaal!

DU

Funk Factory umfasst die Aufregung und den jugendlichen Geist aus den frühen Jahren des Komponisten, der in Konzertbands spielte. Nichts kommt an die einzigartige Energie einer temperamentvollen Bandperformance heran. Funk Factory ist eine leichtgängige, fröhliche und immer vorwärts gerichtete Komposition mit vielen eingängigen Melodien, die garantiert im Gedächtnis haften bleiben. Die knackigen Rhythmen, die frische Harmonie und die frech-dramatischen Modulationen bringen das Smile-Funk-Gefühl direkt in Ihren Konzertsaal!

EN

Funk Factory encompasses the excitement and youthful spirit from the composer's early years playing in concert bands. Nothing quite comes close to the unique energy of a spirited band performance. Funk Factory is an easy listening, upbeat, and ever forward-moving composition with plenty of catchy melodies, guaranteed to stick in your mind. The crisp rhythms, fresh harmony, and cheeky-dramatic modulations deliver that smile-funk feel right to your concert hall!

FR

Funk Factory englobe l'excitation et l'esprit de jeunesse des premières années du compositeur qui jouait dans des groupes. Rien n'est comparable à l'énergie unique d'un groupe de musique dynamique. Funk Factory est une composition facile à écouter, optimiste et toujours en mouvement, avec de nombreuses mélodies accrocheuses qui resteront à jamais gravées dans votre mémoire. Les rythmes entraînants, la fraîcheur de l'harmonie et les modulations dramatiques et impertinentes donnent à votre salle de concert cette impression smile-funk !



You can listen to the complete recording by scanning the QR code



Straight Feel (♩ = 130)

Orchestral score for 'Straight Feel' featuring Piccolo, Flutes, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Trombones, Euphonium, Tuba, Electric Bass, Timp, Mallets, and Percussion.

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Sheet music page 2, measures 2-4, including parts for Piccolo, Flutes, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Trombones, Euphonium, Tuba, Electric Bass, Timp, Mallets, and Percussion.

Sheet music page 3, measures 5-7, including parts for Piccolo, Flutes, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Trombones, Euphonium, Tuba, Electric Bass, Timp, Mallets, and Percussion.

4 15 **B**

1st Fl.
2nd Fl.
Ob.
Bn.
E♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bari. Sax.
1st Tpt.
2nd/3rd Tpt.
1st Hr.
2nd/3rd Hr.
1st Tbn.
2nd/3rd Tbn.
Euph.
Tbn.
E. Bass
Timp.
Mlk.
1st Perc.
2nd Perc.

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5 16 **C**

1st Fl.
2nd Fl.
Ob.
Bn.
E♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bari. Sax.
1st Tpt.
2nd/3rd Tpt.
1st Hr.
2nd/3rd Hr.
1st Tbn.
2nd/3rd Tbn.
Euph.
Tbn.
E. Bass
Timp.
Mlk.
1st Perc.
2nd Perc.

01-3628.06

6 17 **D**

1st Fl.
2nd Fl.
Ob.
Bn.
E♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bari. Sax.
1st Tpt.
2nd/3rd Tpt.
1st Hr.
2nd/3rd Hr.
1st Tbn.
2nd/3rd Tbn.
Euph.
Tbn.
E. Bass
Timp.
Mlk.
1st Perc.
2nd Perc.

01-3628.06

7 18 **D**

1st Fl.
2nd Fl.
Ob.
Bn.
E♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bari. Sax.
1st Tpt.
2nd/3rd Tpt.
1st Hr.
2nd/3rd Hr.
1st Tbn.
2nd/3rd Tbn.
Euph.
Tbn.
E. Bass
Timp.
Mlk.
1st Perc.
2nd Perc.

01-3628.06

8
Pic.
1st Fl.
2nd Fl.
Ob.
Bsn.
E♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bari. Sax.
1st Tpt.
2nd/3rd Tpt.
1st Hrn.
2nd/3rd Hrn.
1st Trbn.
2nd/3rd Trbn.
Euph.
Tbn.
E. Bass
Timp.
Msk.
1st Perc.
2nd Perc.

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9
Pic.
1st Fl.
2nd Fl.
Ob.
Bsn.
E♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bari. Sax.
1st Tpt.
2nd/3rd Tpt.
1st Hrn.
2nd/3rd Hrn.
1st Trbn.
2nd/3rd Trbn.
Euph.
Tbn.
E. Bass
Timp.
Msk.
1st Perc.
2nd Perc.

01-3628.06

10
Pic.
1st Fl.
2nd Fl.
Ob.
Bsn.
E♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bari. Sax.
1st Tpt.
2nd/3rd Tpt.
1st Hrn.
2nd/3rd Hrn.
1st Trbn.
2nd/3rd Trbn.
Euph.
Tbn.
E. Bass
Timp.
Msk.
1st Perc.
2nd Perc.

01-3628.06

11
Pic.
1st Fl.
2nd Fl.
Ob.
Bsn.
E♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bari. Sax.
1st Tpt.
2nd/3rd Tpt.
1st Hrn.
2nd/3rd Hrn.
1st Trbn.
2nd/3rd Trbn.
Euph.
Tbn.
E. Bass
Timp.
Msk.
1st Perc.
2nd Perc.

01-3628.06

12 Pic. 55 **B^b**

1st Fl.
2nd Fl.
Ob.
Bsn.
E♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bari. Sax.
1st Tpt.
2nd/3rd Tpt.
1st Hr.
2nd/3rd Hr.
1st Tbn.
2nd/3rd Tbn.
Euph.
Tbn.
E. Bass
Timp.
Malt.
1st Perc.
2nd Perc.

01-3628.06

13 Pic. 56 **G**

1st Fl.
2nd Fl.
Ob.
Bsn.
E♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bari. Sax.
1st Tpt.
2nd/3rd Tpt.
1st Hr.
2nd/3rd Hr.
1st Tbn.
2nd/3rd Tbn.
Euph.
Tbn.
E. Bass
Timp.
Malt.
1st Perc.
2nd Perc.

01-3628.06

14 Pic. 57 **H**

1st Fl.
2nd Fl.
Ob.
Bsn.
E♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bari. Sax.
1st Tpt.
2nd/3rd Tpt.
1st Hr.
2nd/3rd Hr.
1st Tbn.
2nd/3rd Tbn.
Euph.
Tbn.
E. Bass
Timp.
Malt.
1st Perc.
2nd Perc.

01-3628.06

15 Pic. 58

1st Fl.
2nd Fl.
Ob.
Bsn.
E♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bari. Sax.
1st Tpt.
2nd/3rd Tpt.
1st Hr.
2nd/3rd Hr.
1st Tbn.
2nd/3rd Tbn.
Euph.
Tbn.
E. Bass
Timp.
Malt.
1st Perc.
2nd Perc.

01-3628.06

71

71

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

Es. Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st Hr.

2nd/3rd Hr.

1st Tbn.

2nd/3rd Tbn.

Euph.

Tba.

E. Bass.

Timp.

Msk.

1st Perc.

2nd Perc.

01-3628.06

72

72

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

Es. Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st Hr.

2nd/3rd Hr.

1st Tbn.

2nd/3rd Tbn.

Euph.

Tba.

E. Bass.

Timp.

Msk.

1st Perc.

2nd Perc.

01-3628.06

81

81

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

Es. Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st Hr.

2nd/3rd Hr.

1st Tbn.

2nd/3rd Tbn.

Euph.

Tba.

E. Bass.

Timp.

Msk.

1st Perc.

2nd Perc.

01-3628.06

82

82

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

Es. Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st Hr.

2nd/3rd Hr.

1st Tbn.

2nd/3rd Tbn.

Euph.

Tba.

E. Bass.

Timp.

Msk.

1st Perc.

2nd Perc.

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20 Picc. 64

1st Fl.

2nd Fl.

Ob.

Bsn.

Es. Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st Hrn.

2nd/3rd Hrn.

1st Trbn.

2nd/3rd Trbn.

Euph.

Tbn.

E. Bass

Timp.

Mak.

1st Perc.

2nd Perc.

01-3628.06

21 [L]

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

Es. Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st Hrn.

2nd/3rd Hrn.

1st Trbn.

2nd/3rd Trbn.

Euph.

Tbn.

E. Bass

Timp.

Mak.

1st Perc.

2nd Perc.

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22 68

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

Es. Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st Hrn.

2nd/3rd Hrn.

1st Trbn.

2nd/3rd Trbn.

Euph.

Tbn.

E. Bass

Timp.

Mak.

1st Perc.

2nd Perc.

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23 [M]

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

Es. Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st Hrn.

2nd/3rd Hrn.

1st Trbn.

2nd/3rd Trbn.

Euph.

Tbn.

E. Bass

Timp.

Mak.

1st Perc.

2nd Perc.

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24 Pic. **N**

1st Fl.

2nd Fl.

Ob.

Bsn.

Es. Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st Hrn.

2nd/3rd Hrn.

1st Tbn.

2nd/3rd Tbn.

Euph.

Tba.

E. Bass

Timp.

Mak.

1st Perc.

2nd Perc.

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25 Pic. **O**

1st Fl.

2nd Fl.

Ob.

Bsn.

Es. Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st Hrn.

2nd/3rd Hrn.

1st Tbn.

2nd/3rd Tbn.

Euph.

Tba.

E. Bass

Timp.

Mak.

1st Perc.

2nd Perc.

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26 Pic. **I**

1st Fl.

2nd Fl.

Ob.

Bsn.

Es. Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st Hrn.

2nd/3rd Hrn.

1st Tbn.

2nd/3rd Tbn.

Euph.

Tba.

E. Bass

Timp.

Mak.

1st Perc.

2nd Perc.

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27 Pic. **P**

1st Fl.

2nd Fl.

Ob.

Bsn.

Es. Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st Hrn.

2nd/3rd Hrn.

1st Tbn.

2nd/3rd Tbn.

Euph.

Tba.

E. Bass

Timp.

Mak.

1st Perc.

2nd Perc.

01.3628.06

28

111

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

Es. Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st Hrn.

2nd/3rd Hrn.

1st Trbn.

2nd/3rd Trbn.

Euph.

Tbn.

E. Bass

Timp.

Mall.

1st Perc.

2nd Perc.

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29

112

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

Es. Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st Hrn.

2nd/3rd Hrn.

1st Trbn.

2nd/3rd Trbn.

Euph.

Tbn.

E. Bass

Timp.

Mall.

1st Perc.

2nd Perc.

01-3628.06

Q

30

113

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

Es. Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st Hrn.

2nd/3rd Hrn.

1st Trbn.

2nd/3rd Trbn.

Euph.

Tbn.

E. Bass

Timp.

Mall.

1st Perc.

2nd Perc.

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31

114

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

Es. Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st Hrn.

2nd/3rd Hrn.

1st Trbn.

2nd/3rd Trbn.

Euph.

Tbn.

E. Bass

Timp.

Mall.

1st Perc.

2nd Perc.

01-3628.06

R

32 Pic. 111

1st Fl. 2nd Fl. Ob. Bsn. E♭ Cl. 1st Cl. 2nd Cl. 3rd Cl. B. Cl. 1st Alto Sax. 2nd Alto Sax. Ten. Sax. Bari. Sax. 1st Tpt. 2nd/3rd Tpt. 1st Hrn. 2nd/3rd Hrn. 1st Tbn. 2nd/3rd Tbn. Euph. Tba. E. Bass Timp. Tab. B. 1st Perc. 2nd Perc.

01-3628.06

33 Pic. 112

1st Fl. 2nd Fl. Ob. Bsn. E♭ Cl. 1st Cl. 2nd Cl. 3rd Cl. B. Cl. 1st Alto Sax. 2nd Alto Sax. Ten. Sax. Bari. Sax. 1st Tpt. 2nd/3rd Tpt. 1st Hrn. 2nd/3rd Hrn. 1st Tbn. 2nd/3rd Tbn. Euph. Tba. E. Bass Timp. Tab. B. 1st Perc. 2nd Perc.

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34 Pic. 113

1st Fl. 2nd Fl. Ob. Bsn. E♭ Cl. 1st Cl. 2nd Cl. 3rd Cl. B. Cl. 1st Alto Sax. 2nd Alto Sax. Ten. Sax. Bari. Sax. 1st Tpt. 2nd/3rd Tpt. 1st Hrn. 2nd/3rd Hrn. 1st Tbn. 2nd/3rd Tbn. Euph. Tba. E. Bass Timp. Tab. B. 1st Perc. 2nd Perc.

01-3628.06

35 Pic. 114

1st Fl. 2nd Fl. Ob. Bsn. E♭ Cl. 1st Cl. 2nd Cl. 3rd Cl. B. Cl. 1st Alto Sax. 2nd Alto Sax. Ten. Sax. Bari. Sax. 1st Tpt. 2nd/3rd Tpt. 1st Hrn. 2nd/3rd Hrn. 1st Tbn. 2nd/3rd Tbn. Euph. Tba. E. Bass Timp. Tab. B. 1st Perc. 2nd Perc.

01-3628.06