

Funeral March Of A Marionette

Marche funèbre d'une marionnette / Trauermarsch einer Marionette

Wind Band / Concert Band / Harmonie / Blsorchester / Fanfare

Arr.: John Glenesk Mortimer

Charles Gounod

EMR 10213

- | | | | |
|---|--|----------------------|--|
| 1 | Score | 2 | 1 st Trombone $\begin{matrix} \text{tr} \\ \text{b} \end{matrix}$ |
| 8 | 1 st & 2 nd Flute | 2 | 2 nd Trombone $\begin{matrix} \text{tr} \\ \text{b} \end{matrix}$ |
| 1 | Oboe (optional) | 1 | Bass Trombone $\begin{matrix} \text{tr} \\ \text{b} \end{matrix}$ |
| 1 | Bassoon (optional) | 2 | Baritone $\begin{matrix} \text{tr} \\ \text{b} \end{matrix}$ |
| 1 | E \flat Clarinet (optional) | 2 | E \flat Bass $\begin{matrix} \text{tr} \\ \text{b} \end{matrix}$ |
| 5 | 1 st B \flat Clarinet | 2 | B \flat Bass $\begin{matrix} \text{tr} \\ \text{b} \end{matrix}$ |
| 4 | 2 nd B \flat Clarinet | 2 | Tuba tr |
| 4 | 3 rd B \flat Clarinet | 1 | String Bass (optional) |
| 1 | B \flat Bass Clarinet (optional) | 1 | Timpani |
| 1 | B \flat Soprano Saxophone (optional) | 1 | Snare Drum / Triangle |
| 2 | 1 st E \flat Alto Saxophone | 1 | Tambourine / Cymbals / Bass Drum |
| 2 | 2 nd E \flat Alto Saxophone | | |
| 2 | B \flat Tenor Saxophone | | |
| 1 | E \flat Baritone Saxophone (optional) | Special Parts | Fanfare Parts |
| 1 | E \flat Trumpet / Cornet (optional) | 1 | 1 st B \flat Trombone tr |
| 3 | 1 st B \flat Trumpet / Cornet | 1 | 2 nd B \flat Trombone tr |
| 3 | 2 nd B \flat Trumpet / Cornet | 1 | B \flat Bass Trombone tr |
| 3 | 3 rd B \flat Trumpet / Cornet | 1 | B \flat Baritone tr |
| 2 | 1 st F & E \flat Horn | 1 | E \flat Tuba tr |
| 2 | 2 nd F & E \flat Horn | 1 | B \flat Tuba tr |
| 2 | 3 rd F & E \flat Horn | | |

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Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Choeur des Tziganes (Verdi)	2'52	EMR 10136	EMR 3030
2	Mars (Holst)	7'22	EMR 10266	EMR 3031
3	Marche Militaire (Schubert)	4'36	EMR 10254	EMR 3032
4	Rhapsody in Blue (Gershwin)	12'27	EMR 10273	-
5	Funeral March Of A Marionette (Gounod)	3'42	EMR 10213	EMR 3033
6	Chorus Of Hebrew Slaves (Verdi)	3'42	EMR 10140	EMR 3034
7	Sinfonia Pastorella (Mozart)	13'09	EMR 10205	EMR 3035
8	Jesu, Joy Of Man's Desiring (Bach)	3'22	EMR 10117	EMR 3036
9	Spanish Dance (Granados)	3'08	EMR 10300	EMR 3037
10	Ode To Joy (Beethoven)	2'45	EMR 10158	EMR 3038

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Funeral March Of A Marionette

Marche funèbre d'une marionnette
Trauermarsch einer Marionette

Charles Gounod

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Allegretto ♩ = 112 2 3 4 5 6 7 **A** 8 9 10

1st & 2nd Flute

Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet / Cornet

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet

1st F Horn

2nd F Horn

3rd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba in C

String Bass

Timpani

Percussion 1 (Snare Drum/Triangle)

Percussion 2 (Tambourine/Cymbals/Bass Drum)

mf *dim.* *pp* *p*

Fl.1/2 *mf* *pp* *p* *cresc.* *f*

Ob. *mf* *pp* *p* *cresc.* *f*

Bsn. *mf* *pp* *p* *cresc.* *f*

Cl.1 optional *mf* *pp* *p* *play* *cresc.* *f*

Cl.2 optional *mf* *pp* *p* *play* *cresc.* *f*

Cl.3 *p* *cresc.* *f*

B.Cl. *p* *cresc.* *f*

A.Sax.1 *p* *cresc.* *mf* *p* *cresc.* *f*

A.Sax.2 *p* *cresc.* *mf* *p* *cresc.* *f*

T.Sax. *p* *cresc.* *mf* *p* *cresc.* *f*

B.Sax. *p* *cresc.* *mf* *p* *cresc.* *f*

Tpt./Cnt.1 *p* *cresc.* *mf* *f*

Tpt./Cnt.2 *mp* *mf* *f*

Tpt./Cnt.3 *mf* *f*

Hn.1 *mp* *mf* *pp* *cresc.* *f*

Hn.2 *mp* *mf* *pp* *cresc.* *f*

Hn.3 *mp* *mf* *pp* *cresc.* *f*

Tbn.1 *mf* *pp* *cresc.* *f*

Tbn.2 *mf* *pp* *cresc.* *f*

B.Tbn. *mf* *pp* *cresc.* *f*

Bar. *mf* *pp* *cresc.* *f*

Tba. *cresc.* *mf* *pp* *cresc.* *f*

Str.B. *cresc.* *mf* *pp* *cresc.* *f*

Timp. *mf* *f*

Perc.1 *S.D.* *p* *f*

Perc.2

22 23 24 25 26 27 28 29 30 31 32

B

Fl.1/2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba.
Str.B.
Timp.
Perc.1
Perc.2

Fl.1/2 *p* *cresc.* *f* *dim.* *p* *p*

Ob. *p* *cresc.* *f* *dim.* *p* *p*

Bsn. *cresc.* *f* *dim.* *p* *p*

Cl.1 *cresc.* *f* *dim.* *p* *p*

Cl.2 *cresc.* *f* *dim.* *p* *p*

Cl.3 *cresc.* *f* *dim.* *p* *p*

B.Cl. *p* *cresc.* *f* *dim.* *p* *p*

A.Sax.1 *p* *cresc.* *f* *dim.* *p* *p*

A.Sax.2 *p* *cresc.* *f* *dim.* *p* *p*

T.Sax. *p* *cresc.* *dim.* *p* *p*

B.Sax. *p* *cresc.* *f* *dim.* *p* *p*

Tpt./Cnt.1 *f*

Tpt./Cnt.2 *f*

Tpt./Cnt.3 *f*

Hn.1 *cresc.* *f* *dim.* *p* *p*

Hn.2 *cresc.* *f* *dim.* *p* *p*

Hn.3 *cresc.* *f* *dim.* *p* *p*

Tbn.1 *cresc.* *f* *dim.* *p* *p*

Tbn.2 *cresc.* *f* *dim.* *p* *p*

B.Tbn. *cresc.* *f* *dim.* *p* *p*

Bar. *cresc.* *f* *dim.* *p* *p* *sol* *mp*

Tba. *cresc.* *f* *dim.* *p* *p* *sol* *mp*

Str.B. *cresc.* *f* *dim.* *p* *p*

Timp. *f* *p* *p*

Perc.1 *f*

Perc.2

Fl.1/2 *mp*

Ob. *mp*

Bsn. *mp*

Cl.1 *mp*

Cl.2 *mp*

Cl.3 *mp*

B.Cl. *mp*

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1 *mp* only if needed to strengthen horns

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1 *mp* soli

Hn.2 *mp* soli

Hn.3 *mp* soli

Tbn.1 *mp* soli *p*

Tbn.2 *mp* soli *p*

B.Tbn. *mp* soli *p*

Bar. *p* = low woodwind

Tba. *p*

Str.B.

Timp.

Perc.1

Perc.2

D

The musical score is arranged in a standard orchestral format with 23 staves. The woodwind section includes Flutes 1/2, Oboe, Bassoon, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets and Cornets 1, 2, and 3, Horns 1, 2, and 3, Trombones 1 and 2, and Baritone. The percussion section includes Snare Drum, Cymbals, and Tom-toms. The string section is represented by a single staff for the Basses. The score begins at measure 55 and ends at measure 65. A key signature change to D major is indicated by a box labeled 'D' above measure 57. Dynamics include *pp*, *p*, *mp*, *mf*, *f*, and *ff*. Performance instructions such as 'play' and 'pizz.' are present. The Baritone Saxophone part includes the instruction '(low woodwind)' in measure 64. The Snare Drum part includes 'pizz.' in measure 65.

E

Fl. 1/2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B.Cl.
A.Sax. 1
A.Sax. 2
T.Sax.
B.Sax.
Tpt./Cnt. 1
Tpt./Cnt. 2
Tpt./Cnt. 3
Hn. 1
Hn. 2
Hn. 3
Tbn. 1
Tbn. 2
B.Tbn.
Bar.
Tba.
Str. B.
Timp.
Perc. 1
Perc. 2

dim. *p* *pp* *play*

This page contains the musical score for measures 66 through 76, labeled with a section marker 'E'. The score is arranged for a concert band and includes parts for Flute 1/2, Oboe, Bassoon, Clarinet 1, 2, and 3, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpet/Coronet 1, 2, and 3, Horn 1, 2, and 3, Trombone 1, 2, and Baritone, Baritone, Euphonium, Snare Drum, and Cymbals/Other Percussion. The music is in a key with two sharps (F# and C#) and a 4/4 time signature. The score features various dynamics such as *dim.* (diminuendo), *p* (piano), and *pp* (pianissimo), along with articulation and performance instructions like *play*. The woodwinds and strings play melodic and harmonic lines, while the brass instruments provide harmonic support and rhythmic patterns. The percussion parts are primarily rhythmic accompaniment.

WIND BAND – HARMONIE – BLASORCHESTER

ARRANGEMENT OF THE CLASSIC

EMR 1634	Adagietto From Symphony N° 5	MAHLER (Mortimer)
EMR 1978	Adagio For Strings (Platoon)	BARBER (Mortimer)
EMR 1858	Adagio in C minor Op. 13	BEETHOVEN (Mortimer)
EMR 1667	Also sprach Zarathustra	STRAUSS (Mortimer)
EMR 10136	Anvil Chorus	VERDI (Hendriks)
EMR 10137	Anvil Chorus (Chorus SATB)	VERDI (Hendriks)
EMR 10381	Ave Maria	SCHUBERT (Naulais)
EMR 10430	Ave Maria (Chorus SATB)	SCHUBERT (Naulais)
EMR 10429	Ave Maria (Solo Voice)	SCHUBERT (Naulais)
EMR 1389	Back To Bach	Arr.: MORTIMER
EMR 10410	Badinerie (Flute Solo)	BACH (Naulais)
EMR 1860	Barcarole "The Tales of Hoffmann"	OFFENBACH (Mortimer)
EMR 1393	Best Of 1812 (The)	TCHAIKOVSKY (Richards)
EMR 1871	Capriccio Italien	TCHAIKOVSKY (Schneiders)
EMR 10359	Caprice N° 24	PAGANINI (King)
EMR 10384	Caro mio ben	GIORDANI (Naulais)
EMR 10461	Caro mio ben (Chorus SATB)	GIORDANI (Naulais)
EMR 10460	Caro mio ben (Solo Voice)	GIORDANI (Naulais)
EMR 10140	Chorus Of Hebrew Slaves	VERDI (Hendriks)
EMR 10141	Chorus Of Hebrew Slaves (Chorus SATB)	VERDI (Hendriks)
EMR 10307	Chorus Of Hebrew Slaves (Solo)	VERDI (Oliver)
EMR 10282	Chorus Of Hebrew Slaves (Pan Flute Solo)	VERDI (Oliver)
EMR 10091	Cielo Andaluz	NARRO (Hendriks)
EMR 10269	Concerto in C (Flute Solo)	VIVALDI (Mortimer)
EMR 10269	Concerto in C (Piccolo Solo)	VIVALDI (Mortimer)
EMR 10377	Csardas (Accordion Solo)	MONTI (Reift)
EMR 1261	Csardas (Version C minor) (Solo)	MONTI (Reift)
EMR 10147	Csardas (Version D minor) (Solo)	MONTI (Reift)
EMR 10346	Csardas Fantasy	MONTI (Richards)
EMR 10383	Dance of the Comedians	SMETANA (Mortimer)
EMR 10112	Die Fledermaus - Ouverture	STRAUSS (Sip)
EMR 1653	Ebber? .. Ne andro lontano (Diva)	CATALANI (Mortimer)
EMR 1156	Elsa's Procession To The Cathedral	WAGNER (Mortimer)
EMR 10105	Entr'acte (Carmen)	BIZET (Sip)
EMR 10210	Entry Of The Queen Of Sheeba	HÄNDEL (Richards)
EMR 1990	España	CHABRIER (Schneiders)
EMR 10049	Festmusik der Stadt Wien	STRAUSS (King)
EMR 10348	Flight Of The Bumble-Bee	RIMSKY-KORSAKOV (Oliver)
EMR 10493	Flight Of The Bumble-Bee (Accordion Solo)	RIMSKY-KORSAKOV (Andrews)
EMR 10671	Flight Of The Bumble-Bee (Clarinet Solo)	RIMSKY-KORSAKOV
EMR 10213	Funeral March Of A Marionette	GOUNOD (Mortimer)
EMR 1962	Gioconda giocosa	PONCHIELLI (Tailor)
EMR 1943	Gipsy Airs (Solo)	SARASATE (Dokshitser)
EMR 10206	Gipsy Airs (Violin Solo)	SARASATE (Mortimer)
EMR 1965	Gipsy Fantasy	SARASATE (Tailor)
EMR 1086	Highlights From Carmen (Gipsy Song-Prelude-Habanera-Seguidilla-Entr'acte)	BIZET (Mortimer)
EMR 1581	Highlights From Carmen (Gipsy Song-Prelude-Habanera-Seguidilla-Entr'acte) (Chorus SATB)	BIZET (Mortimer)
EMR 1983	Hora Staccato	DINICU (King)
EMR 10280	Im Volkston	GRIEG (Andrews)
EMR 10386	Introduction, Theme and Variations (Clarinet Solo)	ROSSINI (Oliver)
EMR 10117	Jesu, Joy of man's desiring	BACH (Mortimer)
EMR 10117C	Jesu, Joy of man's desiring (Chorus SATB)	BACH (Mortimer)
EMR 10354	La Danza	ROSSINI (King)
EMR 1638	La forza del destino	VERDI (Mortimer)
EMR 10481	La Péri	DUKAS (Oliver)
EMR 1654	Lacrimosa & Dies Irae (Amadeus)	MOZART (Mortimer)
EMR 1853	Largo Symphony No 9 "The New World"	DVORAK (Mortimer)
EMR 1660	Lascia ch'io pianga (Farinelli)	HÄNDEL (Mortimer)
EMR 1735	Liebestraum	LISZT (Mortimer)
EMR 10111	Light Cavalry - Overture	SUPPE (Sip)
EMR 10254	Marche Militaire	SCHUBERT (Saurer)
EMR 10266	Mars	HOLST (Mortimer)
EMR 1845	Mattinata	LEONCAVALLO
EMR 10635	Meditation From Thaïs (Solo)	MASSENET (Mortimer)
EMR 1855	Morning Mood	GRIEG (Mortimer)
EMR 1420	Moscow Nights	TRADITIONAL (Richards)
EMR 1574	Moscow Nights (Chorus SATB)	TRADITIONAL (Richards)
EMR 10347	Moto Perpetuo	PAGANINI (Mortimer)
EMR 10128	Nabucco - Overture	VERDI (Sip)
EMR 1050	Nessun Dorma	PUCCINI (Mortimer)
EMR 1639	Night On The Bare Mountain	MUSSORGSKY (Mortimer)
EMR 10158	Ode To Joy	BEETHOVEN (Richards)
EMR 10156	Ode To Joy (Chorus SATB)	BEETHOVEN (Richards)
EMR 10156M	Ode To Joy (Male Chorus)	BEETHOVEN (Richards)
EMR 1085	Overture 1812	TCHAIKOVSKY (Mortimer)
EMR 1132	Overture in D minor	HÄNDEL (Wüthrich)
EMR 10498	Panis Angelicus	FRANCK (Naulais)
EMR 10385	Panis Angelicus (Chorus SATB)	FRANCK (Naulais)
EMR 10497	Panis Angelicus (Solo Voice)	FRANCK (Naulais)
EMR 10351	Plaisir d'amour	MARTINI (Richards)
EMR 10352	Plaisir d'amour (Chorus SATB)	MARTINI (Richards)
EMR 10353	Plaisir d'amour (Solo Voice)	MARTINI (Richards)
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EMR 10270	Rhapsody in Blue (Trumpet Solo)	GERSHWIN (Dokshitser)
EMR 1872	Romance	TCHAIKOVSKY (Mortimer)
EMR 10149	Ruslan and Ludmilla	GLINKA (Mortimer)
EMR 1976	Russian Sailors Dance	GLIERE (Gourlay)
EMR 1637	Saraband & Trio (Barry Lyndon)	HÄNDEL / SCHUBERT
EMR 1859	Scheherazade	RIMSKY-KORSAKOV
EMR 1754	Serenade	SCHUBERT (Schneiders)
EMR 1051	Siegfrieds Trauermarsch	WAGNER (Mortimer)
EMR 10204	Sinfonia Pastorella (Alphorn in F)	MOZART (Richards)
EMR 10205	Sinfonia Pastorella (Alphorn in Gb)	MOZART (Richards)
EMR 1873	Slavonic Dance	DVORAK (Tailor)
EMR 1857	Solvejg's Song	GRIEG (Mortimer)
EMR 10634	Sonata in D (Duet)	FRANCESCHINI (Andrews)
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EMR 10129	The Barber Of Seville - Overture	ROSSINI (Sip)
EMR 1393	The Best Of 1812	TCHAIKOVSKY (Richards)
EMR 18083	The Entry Of The King (Lohengrin)	WAGNER (Moren)
EMR 1265	The Flight Of The Bumble Bee (Solo)	RIMSKY-KORSAKOV (Reift)
EMR 1263	The Flight Of The Bumble Bee (Solo)	RIMSKY-KORSAKOV (Reift)
EMR 10130	The Flying Dutchman - Overture	WAGNER (Mortimer)
EMR 10230	The Four Seasons - I. Spring	VIVALDI (Mortimer)
EMR 10231	The Four Seasons - II. Summer	VIVALDI (Mortimer)
EMR 10232	The Four Seasons - III. Autumn	VIVALDI (Mortimer)
EMR 10233	The Four Seasons - IV. Winter	VIVALDI (Mortimer)
EMR 1048	The Great Gate of Kiev	MOUSSORGSKY (Mortimer)
EMR 1846	The Last Rose Of Summer	FLOTOW (Mortimer)
EMR 10037	The Lost Chord	SULLIVAN (Richards)
EMR 10539	The Lost Chord (Chorus SATB)	SULLIVAN (Richards)
EMR 10107	The Magic Flute - Overture	MOZART (Sip)
EMR 10110	The Marriage Of Figaro - Overture	MOZART (Sip)
EMR 10113	The Minute Waltz (Solo)	CHOPIN (Sip)
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EMR 10804	The Sorcerer's Apprentice	DUKAS (Mortimer)
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EMR 10125	Triumphal Scene From Aida	VERDI (Hendriks)
EMR 10126	Triumphal Scene From Aida (Chorus SATB)	VERDI (Hendriks)
EMR 10034	Triumphs Of Tchaikovsky	TCHAIKOVSKY (Richards)
EMR 1464	Tuneful Tchaikovsky	TCHAIKOVSKY (Mortimer)
EMR 1278	Viva Verdi (Il Trovatore - La Traviata - Rigoletto - Nabucco - Aida)	VERDI (Mortimer)
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EMR 1582M	Viva Verdi (Il Trovatore - La Traviata - Rigoletto - Nabucco - Aida) (Male Chorus)	VERDI (Mortimer)
EMR 1797	Waltz No. 2	SHOSTAKOVICH (
EMR 10318	Wiegenlied	BRAHMS (Naulais)
EMR 10318C	Wiegenlied (Chorus SATB)	BRAHMS (Naulais)
EMR 10318V	Wiegenlied (Solo Voices)	BRAHMS (Naulais)
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EMR 10142	Zirkus Renz (Xylophone Solo)	PETER (King)

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