

Collection Fun & Easy

Full Moon

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Jérôme Naulais

EMR 10557

- | | | | |
|---|---|---|--|
| 1 | Score | 1 | E \flat Trumpet / Cornet (optional) |
| 8 | Flute | 3 | 1 st B \flat Trumpet / Cornet |
| 1 | Oboe (optional) | 3 | 2 nd B \flat Trumpet / Cornet |
| 1 | Bassoon (optional) | 2 | F & E \flat Horn |
| 1 | E \flat Clarinet (optional) | 2 | Trombone $\text{tr} + \text{b}$ |
| 5 | 1 st B \flat Clarinet | 2 | Baritone $\text{tr} + \text{b}$ |
| 5 | 2 nd B \flat Clarinet | 2 | Tuba tr / E \flat Bass tr / B \flat Bass tr |
| 1 | B \flat Bass Clarinet (optional) | 1 | String Bass / Bass Guitar (optional) |
| 1 | B \flat Soprano Saxophone (optional) | 1 | Piano / Keyboard (optional) |
| 3 | E \flat Alto Saxophone | 1 | Drums |
| 3 | B \flat Tenor Saxophone | 1 | Timpani (optional) |
| 1 | E \flat Baritone Saxophone (optional) | 1 | Glockenspiel |
| | | 1 | Susp. Cymbals (optional) |
| | Fanfare Parts | | Special Parts |
| 2 | 1 st Flugelhorn | 1 | B \flat Trombone tr |
| 2 | 2 nd Flugelhorn | 1 | B \flat Baritone tr |
| | | 1 | E \flat Tuba tr |
| | | 1 | B \flat Tuba tr |

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DISCOGRAPHY



Kalinka

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Inca Dance (Tailor)	2'40	EMR 10474	EMR 3367
2	Bess, You Is My Woman Now (Gershwin)	2'36	EMR 10629	EMR 3327
3	Latino (Montana)	2'43	EMR 10644	EMR 3376
4	Key West (Naulais)	4'07	EMR 11010	EMR 3712
5	Ave Verum (Mozart)	4'59	EMR 10712	EMR 3325
6-10	The King's Pleasure (Mortimer)	5'47	EMR 10143	EMR 3423
11	Cowboy Country (Bellini)	3'17	EMR 10422	EMR 3337
12	Sarabande II (Händel)	2'58	EMR 10707	EMR 3401
13	Sweet Mary (Naulais)	2'09	EMR 10562	EMR 3417
14	Joshua Fit The Battle of Jericho (Arr.: Naulais)	3'34	EMR 10703	EMR 3370
15	Palace of Versailles (Naulais)	2'13	EMR 10426	EMR 3391
16	Morning Has Broken (Richards)	2'45	EMR 10446	EMR 3386
17	Marsch aus Judas Maccabæus (Händel)	2'44	EMR 10787	EMR 3379
18	Solitude (Naulais)	3'01	EMR 10526	EMR 3410
19	Full Moon (Naulais)	2'45	EMR 10557	EMR 3349
20	Kalinka (Arr.: Naulais)	4'34	EMR 10702	EMR 3371

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Full Moon

Jérôme Naulais

Ballad ♩ = 80

2 3 4 5

Flute (& optional Oboe)
1st B♭ Clarinet
2nd B♭ Clarinet
E♭ Alto Saxophone
B♭ Tenor Saxophone
1st B♭ Trumpet/
Cornet
2nd B♭ Trumpet/
Cornet
Horn in F
Trombone
Baritone
Tuba in C / Bassoon /
Bass Clarinet /
Baritone Saxophone /
(& optional String Bass
or Bass Guitar)
Piano / Keyboard
(optional)
Drums
Timpani
(optional)
Glockenspiel
Susp. Cymbals
(optional)

Fl. *mp*

Cl. 1 *mp*

Cl. 2 *mf*

A. Sax. *mf*

T. Sax. *mp*

Tpt. 1 *mp*

Tpt. 2 *mp*

Hn. *mp*

Tbn. *mp*

Bar. *mp*

Tuba *mp*

Pno. *mp*

Dr. *mp*

Timb. *mp*

Glock. *mp*

Cymb. *mp*

12

13

14

15

16

17

Fl. *mf* *mp*

Cl. 1 *mf* *mp*

Cl. 2 *mf* *mp*

A. Sax. *mf* *mp*

T. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Hn. *mf* *mp*

Tbn. *mp* *mf* *mp*

Bar. *mf* *mp*

Tuba *mf* *mp*

Pno. *mf* *mp*

Dr.. *mf* *mp*

Timb. *mf* *mp*

Glock. *mf* *mp*

Cymb. *p* *mf*

Fl. *mf* *mp*

Cl. 1 *mf* *mp*

Cl. 2 *mf* *mp*

A. Sax. *mf* *mp*

T. Sax. *mf* *mp*

Tpt. 1 *f* *mp*

Tpt. 2 *f* *mp*

Hn. *mf* *mp*

Tbn. *mf* *mp*

Bar. *mf* *mp*

Tuba *mf* *mp*

Pno. *mf* *mp*

Dr. *mf* *mp*

Timb. *mp*

Glock. *mf* *mp*

Cymb. *p* *mf* *p*

24

25

26

27

28

Fl. *f* *mf*

Cl. 1 *f* *mf*

Cl. 2 *mf* *mp*

A. Sax. *mf* *mp*

T. Sax. *mf* *mf*

Tpt. 1 *mf* *mp*

Tpt. 2 *mf* *mp*

Hn. *mf* *mp*

Tbn. *mf* *mp*

Bar. *mf* *mf*

Tuba *mf* *mp*

Pno. *mf* *mp*

Dr. *mf* *mp*

Timb.

Glock.

Cymb. *mf*

Fl. *f*

Cl. 1 *f*

Cl. 2 *mf* *f*

A. Sax. *mf* *f*

T. Sax. *mf* *f*

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f*

Hn. *mp* *mf* *f*

Tbn. *mp* *mf* *f*

Bar. *mf* *f*

Tuba *mf* *f*

Pno. *mf* *f*

Dr. *mf* *f*

Timb.

Glock.

Cymb. *p*

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EMR 10557	Full Moon	J. Naulais	EMR 10526	Solitude	J. Naulais
EMR 10760	Funiculi Funicula (Trumpet Trio or Quartet)	J. Naulais	EMR 10622	Someone To Watch Over Me	G. Gershwin
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			EMR 10797	Summit	T. Barclay