

# Free Willy

## Will You Be There

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Peter King

### Michael Jackson

EMR 11724

1	Score	2	1 <sup>st</sup> Trombone $\text{♩} + \text{♮}$
8	Flute	2	2 <sup>nd</sup> Trombone $\text{♩} + \text{♮}$
1	Oboe (optional)	2	3 <sup>rd</sup> Trombone $\text{♩} + \text{♮}$
1	Bassoon (optional)	1	Bass Trombone $\text{♩} + \text{♮}$
1	E $\flat$ Clarinet (optional)	2	Baritone $\text{♩} + \text{♮}$
5	1 <sup>st</sup> B $\flat$ Clarinet	2	E $\flat$ Bass $\text{♩}$
4	2 <sup>nd</sup> B $\flat$ Clarinet	2	B $\flat$ Bass $\text{♩}$
4	3 <sup>rd</sup> B $\flat$ Clarinet	2	Tuba $\text{♩}$
1	B $\flat$ Bass Clarinet (optional)	1	Piano / Keyboard / Guitar (optional)
1	B $\flat$ Soprano Saxophone (optional)	1	String Bass / Bass Guitar (optional)
2	1 <sup>st</sup> E $\flat$ Alto Saxophone	1	Maracas
1	2 <sup>nd</sup> E $\flat$ Alto Saxophone	1	Tambourine
2	1 <sup>st</sup> B $\flat$ Tenor Saxophone	1	Congas
1	2 <sup>nd</sup> B $\flat$ Tenor Saxophone	1	Drums
1	E $\flat$ Baritone Saxophone (optional)		
1	E $\flat$ Trumpet / Cornet (optional)		
2	1 <sup>st</sup> B $\flat$ Trumpet / Cornet		
2	2 <sup>nd</sup> B $\flat$ Trumpet / Cornet		
2	3 <sup>rd</sup> B $\flat$ Trumpet / Cornet		
2	4 <sup>th</sup> B $\flat$ Trumpet / Cornet		
2	1 <sup>st</sup> F & E $\flat$ Horn		
2	2 <sup>nd</sup> F & E $\flat$ Horn		

#### Special Parts

1	1 <sup>st</sup> B $\flat$ Trombone $\text{♩}$
1	2 <sup>nd</sup> B $\flat$ Trombone $\text{♩}$
1	3 <sup>rd</sup> B $\flat$ Trombone $\text{♩}$
1	Bass B $\flat$ Trombone $\text{♩}$
1	B $\flat$ Baritone $\text{♩}$
1	E $\flat$ Tuba $\text{♩}$
1	B $\flat$ Tuba $\text{♩}$

#### Fanfare Parts

2	1 <sup>st</sup> Flugelhorn
2	2 <sup>nd</sup> Flugelhorn
2	3 <sup>rd</sup> Flugelhorn

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# DISCOGRAPHY



## Cinemagic 29

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Marco Polo (Morricone)	7'10	EMR 11815	EMR 9348
2	The Water Horse (Newton Howard)	7'29	EMR 11691	EMR 9349
3	Free Willy (Jackson)	3'54	EMR 11724	EMR 9350
4	For Your Eyes Only (Conti)	6'41	EMR 11636	EMR 9322
5	Prince Of Persia (Gregson-Williams)	6'38	EMR 11780	EMR 9351
6	Lontano (Morricone)	3'16	EMR 11693	EMR 9352
7	Alice's in Wonderland (Elfman)	4'15	EMR 11715	EMR 9128
8	Amarcord (Rota)	7'00	EMR 11692	EMR 9353
9	Over The Rainbow (Arlen)	4'12	EMR 11661	EMR 9354
10	A Swinging Safari (Kaempfert)	3'24	EMR 11289	EMR 3903

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# Free Willy

## Will You Be There

Michael Jackson  
Arr.: Peter King

Moderate beat ♩ = 84

**A**

Flute

Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

1st B♭ Tenor Saxophone

2nd B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet / Cornet

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet

4th B♭ Trumpet / Cornet

1st F Horn

2nd F Horn

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Baritone

Tuba in C

Piano / Keyboard / Guitar (optional)

String Bass / Bass Guitar (optional)

Maracas

Tambourine

Congas

Drums

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt./Cnl.1

Tpt./Cnl.2

Tpt./Cnl.3

Tpt./Cnl.4

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Bar.

Tba.

Pno./Kbd./Gtr.

Str.B./B.Gtr.

Mrcs.

Tamb.

Congas

Drums

Musical score for measures 14-19, section D. The score includes staves for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bass Clarinet (B.Cl.), Alto Saxophone 1 (A.Sax.1), Alto Saxophone 2 (A.Sax.2), Tenor Saxophone 1 (T.Sax.1), Tenor Saxophone 2 (T.Sax.2), Bass Saxophone (B.Sax.), Trumpet 1 (Tpt./Cnt.1), Trumpet 2 (Tpt./Cnt.2), Trumpet 3 (Tpt./Cnt.3), Trumpet 4 (Tpt./Cnt.4), Horn 1 (Hn.1), Horn 2 (Hn.2), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Trombone 3 (Tbn.3), Trombone 4 (Tbn.4), Baritone (Bar.), Tuba (Tba.), Piano/Keyboard/Guitar (Pno./Kbd./Gtr.), String Bass/Double Bass (Str.B./B.Gtr.), Mridangam (Mrcs.), Tambura (Tamb.), Congas, and Drums. The key signature is D minor (three flats). Measure 16 is marked with a 'D' in a box. The piano part includes chord symbols: D<sup>b</sup>, E<sup>b</sup>m/D<sup>b</sup>, D<sup>b</sup>, E<sup>b</sup>m/D<sup>b</sup>, D<sup>b</sup>, E<sup>b</sup>m/D<sup>b</sup>, D<sup>b</sup>, E<sup>b</sup>m/D<sup>b</sup>, D<sup>b</sup>, E<sup>b</sup>m/D<sup>b</sup>, D<sup>b</sup>, E<sup>b</sup>m/D<sup>b</sup>, D<sup>b</sup>, E<sup>b</sup>m/D<sup>b</sup>.

Musical score for measures 20-24, section E. The score includes staves for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bass Clarinet (B.Cl.), Alto Saxophone 1 (A.Sax.1), Alto Saxophone 2 (A.Sax.2), Tenor Saxophone 1 (T.Sax.1), Tenor Saxophone 2 (T.Sax.2), Bass Saxophone (B.Sax.), Trumpet 1 (Tpt./Cnt.1), Trumpet 2 (Tpt./Cnt.2), Trumpet 3 (Tpt./Cnt.3), Trumpet 4 (Tpt./Cnt.4), Horn 1 (Hn.1), Horn 2 (Hn.2), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Trombone 3 (Tbn.3), Trombone 4 (Tbn.4), Baritone (Bar.), Tuba (Tba.), Piano/Keyboard/Guitar (Pno./Kbd./Gtr.), String Bass/Double Bass (Str.B./B.Gtr.), Mridangam (Mrcs.), Tambura (Tamb.), Congas, and Drums. The key signature is D minor (three flats). Measure 20 is marked with an 'E' in a box. The piano part includes chord symbols: D<sup>b</sup>, E<sup>b</sup>m/D<sup>b</sup>, D<sup>b</sup>, E<sup>b</sup>m/D<sup>b</sup>, D<sup>b</sup>, E<sup>b</sup>m/D<sup>b</sup>, D<sup>b</sup>, E<sup>b</sup>m/D<sup>b</sup>, D<sup>b</sup>, E<sup>b</sup>m/D<sup>b</sup>, D<sup>b</sup>, E<sup>b</sup>m/D<sup>b</sup>.

F

25

26

27

28

7

Musical score for measures 25-28. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bass Clarinet (B.Cl.), Alto Saxophone 1 (A.Sax.1), Alto Saxophone 2 (A.Sax.2), Tenor Saxophone 1 (T.Sax.1), Tenor Saxophone 2 (T.Sax.2), Bass Saxophone (B.Sax.), Trumpet/Cornet 1 (Tpt./Cnt.1), Trumpet/Cornet 2 (Tpt./Cnt.2), Trumpet/Cornet 3 (Tpt./Cnt.3), Trumpet/Cornet 4 (Tpt./Cnt.4), Horn 1 (Hn.1), Horn 2 (Hn.2), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Trombone 3 (Tbn.3), Trombone 4 (Tbn.4), Baritone (Bar.), Tuba (Tba.), Piano/Kb./Gr. (Pno./Kbd./Gr.), Str./B./B.Gr. (Str./B./B.Gr.), Mics. (Mics.), Tamb. (Tamb.), Congas (Congas), and Drums (Drums). The piano part includes chord symbols: E, D, D<sup>b</sup>, E, D, D<sup>b</sup>, E, D, D<sup>b</sup>, C<sup>b</sup>, A<sup>b</sup>.

G

29

30

31

32

H

33

8

Musical score for measures 29-33. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bass Clarinet (B.Cl.), Alto Saxophone 1 (A.Sax.1), Alto Saxophone 2 (A.Sax.2), Tenor Saxophone 1 (T.Sax.1), Tenor Saxophone 2 (T.Sax.2), Bass Saxophone (B.Sax.), Trumpet/Cornet 1 (Tpt./Cnt.1), Trumpet/Cornet 2 (Tpt./Cnt.2), Trumpet/Cornet 3 (Tpt./Cnt.3), Trumpet/Cornet 4 (Tpt./Cnt.4), Horn 1 (Hn.1), Horn 2 (Hn.2), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Trombone 3 (Tbn.3), Trombone 4 (Tbn.4), Baritone (Bar.), Tuba (Tba.), Piano/Kb./Gr. (Pno./Kbd./Gr.), Str./B./B.Gr. (Str./B./B.Gr.), Mics. (Mics.), Tamb. (Tamb.), Congas (Congas), and Drums (Drums). The piano part includes chord symbols: E<sup>b</sup>, F<sup>b</sup>/E<sup>b</sup>, E<sup>b</sup>, F<sup>b</sup>/E<sup>b</sup>, E<sup>b</sup>, F<sup>b</sup>/E<sup>b</sup>, E<sup>b</sup>, F<sup>b</sup>/E<sup>b</sup>, F, G<sup>b</sup>/F.

Musical score for Wind Band - Harmonie - Blasorchester, measures 34-40. Includes parts for Flute, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Trombones, Baritone, Tuba, Percussion, and Drums. Features 'clap hands' markings and dynamic markings like 'mf'.

EMR 11724

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WIND BAND – HARMONIE – BLASORCHESTER

CINEMA / MUSICAL

Table listing 11536 items for Cinema/Musical. Columns include Item ID (EMR), Title, and Composer/Arranger. Examples include '101 Dalmatians' by BRUNS, 'The Conquest Of Paradise' by VANGELIS, and 'Amadeus' by MOZART.

Cinema / Musical (Fortsetzung - Continued - Suite)

Table listing 11537 items for Cinema/Musical. Columns include Item ID (EMR), Title, and Composer/Arranger. Examples include 'Conradiana (Solo)' by MORRICONE, 'Crimson Tide' by ZIMMER, and 'Curse Of The Jade Scorpion' by KETELBEY.