

FOUR SEASONS OF JAPAN

Composer's Notes

Commissioned by Roosevelt High School Symphonic Band (Hawaii, USA).
Director Gregg Abe and students are very interested in everything Japanese, from culture and beautiful scenery to Japan's remarkable band scene. Thus, they commissioned a new piece based on the theme "Four Seasons in Japan."

In Japan, the school year starts in April. But other countries usually begin in fall, so this piece is written in the order of "Fall - Winter - Spring - Summer". It offers a viewpoint of "the four seasons as observed from outside Japan".

The composer wishes for others to be more familiar with his country and hopes for foreign and Japanese bands to deepen engagement through fine literature and exciting performance.

In March 2019, Roosevelt's Symphonic Band was selected as one of four groups performing at the prestigious New York Wind Band Festival at Carnegie Hall. Their premier performance won gold prize.

Satoshi Yagisawa

Yagisawa was born in 1975 and graduated from Musashino Academia Musicae, where he completed his Master's Degree in Music. He studied composition with Kenjiro Urata, Hitoshi Tanaka, and Hidehiko Hagiwara, and trumpet with Takeji Sekine. His compositional genres include orchestral, chamber and choir music. Recently, his works describing nature and antiquity are very popular, such as "A Tone Poem for Wind Orchestra – And Then The Ocean Glows", "Soaring Over The Ridges – The Impression of The North Alps", "Moai – The Seven Giant Statues Gazing at The Sun" and "The West Symphony". He was performed at WASBE (Singapore) in 2005. Yagisawa is active as a contest adjudicator, guest conductor, performer, and author for music magazines such as "The Flute", "The Clarinet", and "The Sax", and is a member of "Prosperous Future for Band into the 21st Century KYO-EN" composer's forum.

Instrumentation

Piccolo	Tuba
Flute 1, 2	String Bass
Oboe	
Bassoon	Timpani
Clarinet 1, 2, 3	1st Percussion: Glockenspiel, Marimba,
Bass Clarinet 1, 2	Chimes
Alto Saxophone 1, 2	2nd Percussion: Gong, Triangle
Tenor Saxophone	3rd Percussion: Tom tom (4),
Baritone Saxophone	Suspended Cymbal, Bongo, Vibraslap
	4th Percussion: Crash Cymbals, Gong,
Trumpet 1, 2, 3	Snare Drum
Horn in F 1, 2, 3	5th Percussion: Bass Drum,
Trombone 1, 2, 3	Hyo-shi-gi (Claves)
Euponium	

7 A

Picc. *mf* *tutti*

Fl.1 *mf*

Fl.2 *mf*

Ob. *mf* *sfz*

Bsn. *mf* *f* *sfz*

Cl.1 *mf* *f* *sfz* *solo* *f*

Cl.2 *mf* *f* *sfz*

Cl.3 *mf* *f* *sfz*

B.Cl. *mf* *f* *sfz*

A.Sax.1 *mf* *f* *sfz* *solo* *f*

A.Sax.2 *mf* *f* *sfz*

T.Sax. *mf* *f* *sfz*

B.Sax. *mf* *f* *sfz*

Trp.1 *sfz*

Trp.2 *sfz*

Trp.3 *sfz*

Hrn.1 *mf* *f* *sfz*

Hrn.2&3 *mf* *f* *sfz*

Trb.1 *sfz*

Trb.2 *sfz*

Trb.3 *sfz*

Euph. *mf* *f* *sfz*

Tuba *mf* *f* *sfz*

Cb. *mf* *f* *sfz*

Timp. *sfz*

Glock. *Glockenspiel* *mf* *sfz*

Gong

T-tom *Tom* *sfz* *sfz* *Sus.Cymb. * with stick* *mp*

C.Cymb. *C.Cymb.* *sfz*

B.D. *B.D.* *mf* *sfz* *sfz*

14

Picc.

Fl.1

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

Hrn.1

Hrn.2&3

Trb.1

Trb.2

Trb.3

Euph.

Tuba

Cb.

Timp.

Mar.

Gong

T-tom

C.Cybs.

Hyo-shi-gi (Claves)

B.D.

Marimba

Gong

mp

f

mp

20 **B** **C**

Picc. *mf* *mf* *mf*

Fl.1 *mp* *mf* *mf*

Fl.2 *mp* *mf* *mf*

Ob. *mp* *mf* *mf*

Bsn. *fff**pp* *mp* *mf* *mf*

Cl.1 *sub. p* *mp* *mf* *mf*

Cl.2 *sub. p* *mp* *mf* *mf*

Cl.3 *sub. p* *mp* *mf* *mf*

B.Cl. *fff**pp* *mp* *mf* *mf*

A.Sax.1 *sub. p* *mp* *mf* *mf*

A.Sax.2 *sub. p* *mp* *mf* *mf*

T.Sax. *sub. p* *mp* *mf* *mf*

B.Sax. *fff**pp* *mp* *mf* *mf*

B **C**

Trp.1 *f* *f*

Trp.2 *f* *f*

Trp.3 *f* *f*

Hrn.1 *p* *mp* *mf* *mf*

Hrn.2&3 *a2* *p* *mp* *mf* *mf*

Trb.1 *p* *mp* *mf* *f*

Trb.2 *p* *mp* *mf* *f*

Trb.3 *p* *mp* *mf* *f*

Euph. *p* *mp* *mf* *mf*

Tuba *mp* *mf* *mf*

Cb. *p* *mp* *mf* *mf*

B **C**

Timp. *marc.* *mp* *mf* *mf*

Mar. *mp* *mf*

Gong *f*

T-tom *mf*

C.Cymb. *mf*

B.D. *mf* *mf*

Tom *mf* *mf*

C.Cymb. *mf*

B.D. *mf* *mf*

28

Picc. *ff* *ff* *mp* *sfz*

Fl.1 *ff* *ff* *mp* *sfz*

Fl.2 *ff* *ff* *mp* *sfz*

Ob. *ff* *ff* *mp* *sfz*

Bsn. *ff* *ff* *mp* *f* *ffz* *ffzp* *ffz*

Cl.1 *ff* *ff* *mp* *sfz*

Cl.2 *ff* *ff* *mp* *sfz*

Cl.3 *ff* *ff* *mp* *sfz*

B.Cl. *ff* *ff* *mp* *f* *ffz* *ffzp* *ffz*

A.Sax.1 *ff* *ff* *mp* *sfz* *ffz*

A.Sax.2 *ff* *ff* *mp* *sfz* *ffz*

T.Sax. *ff* *ff* *mp* *sfz* *ffzp* *ffz*

B.Sax. *ff* *ff* *mp* *f* *ffz* *ffzp* *ffz*

Trp.1 *ff* *ff* *ffzp* *ffz*

Trp.2 *ff* *ff* *ffzp* *ffz*

Trp.3 *ff* *ff* *ffzp* *ffz*

Hm.1 *ff* *ff* *ffzp* *ffz*

Hm.2&3 *ff* *ff* *ffzp* *ffz*

Trb.1 *ff* *ff* *ffzp* *ffz*

Trb.2 *ff* *ff* *ffzp* *ffz*

Trb.3 *ff* *ff* *ffzp* *ffz*

Euph. *ff* *ff* *mp* *f* *ffz* *ffzp* *ffz*

Tuba *ff* *ff* *mp* *f* *ffz* *ffzp* *ffz*

Cb. *ff* *ff* *mp* *f* *ffz* *ffzp* *ffz*

Timp. *ff* *ff* *ffzp* *ffz* *ffz* *ffz* *ffz*

Glock. *ff* *ff* *ffzp* *ffz* *ffz* *ffz* *ffz*

Gong *f* *ff* *f* *ff* *mp* *ff* *mf* *f* *mp*

T-tom *ff* *ff* *ffzp* *ffz* *f* *ffz*

C.Cymb. *ff* *ff* *ffzp* *ffz* *ffz* *ffz* *ffz*

B.D. *f* *ff* *f* *ff* *ffzp* *ffz* *ffz* *mp*

D Feroce (♩ = ca.144)

Picc. *mf*

Fl.1 *mf*

Fl.2 *mf*

Ob. *mf*

Bsn. *mp* *mf* *mp* *mf*

Cl.1 *mp* *mf* *mp* *mf*

Cl.2 *mp* *mf* *mp* *mf*

Cl.3 *mp* *mf* *mp* *mf*

B.Cl. *mp*

A.Sax.1 *mp* *mf* *mp* *mf*

A.Sax.2 *mp* *mf* *mp* *mf*

T.Sax. *mp* *mf* *mp* *mf*

B.Sax. *mp*

Trp.1

Trp.2

Trp.3

Hrn.1 *mp* *mf* *mp* *mf*

Hrn.2&3 *a2* *mp* *mf* *mp* *mf*

Trb.1

Trb.2

Trb.3

Euph. *mp* *mf* *mp* *mf*

Tuba *mp*

Cb. *mp*

Timp. *marc.* *mp* *mf*

Glock. *mf* *Glock.*

Gong *mf* *p* *mp*

Sus.Cymb.

S.D. *mp* *mf*

B.D. *mf* *p* *mp*

42

E

Picc. *f* *mp* *mf*

Fl.1 *f* *mp* *mf*

Fl.2 *f* *mp* *mf*

Ob. *f* *mp* *mf*

Bsn. *f* *mp* *mf* *marc.* *mf*

Cl.1 *f* *mf*

Cl.2 *f* *mf*

Cl.3 *f* *mf*

B.Cl. *f* *mp* *mf* (B Sax. opt.) *marc.* *mf* *play marc.*

A.Sax.1 *f* *mp* *mf*

A.Sax.2 *f* *mp* *mf*

T.Sax. *f* *mp* *mf*

B.Sax. *f* *mp* *mf*

E *straight mute*

Trp.1 *f* *straight mute*

Trp.2 *f* *straight mute*

Trp.3 *f* *straight mute*

Hrn.1 *f* *mp* *mf*

Hrn.2&3 *f*

Trb.1 *straight mute* *f*

Trb.2 *straight mute* *f*

Trb.3 *straight mute* *f*

Euph. *f* *mp* *mf*

Tuba *f* *marc.* *mp* *mf*

Cb. *f* *mp* *mf*

Timp. *f* *marc.* *mp* *mf*

Glock. *mp* *mf*

Gong

Sus Cymb. *Sus Cymb.* *mf* *f*

S.D. *f* *mp* *mf*

B.D. *mf* *f*

54 G

Picc. *mp* *mf*

Fl.1 *f* *mp* *mf*

Fl.2 *f* *mp* *mf*

Ob. *f* *mp* *mf*

Bsn. *f* *mp* *mf*

Cl.1 *f* *mp* *mf*

Cl.2 *f* *mp* *mf*

Cl.3 *f* *mp* *mf*

B.Cl. *f* *mp* *mf*

A.Sax.1 *f* *mp* *mf*

A.Sax.2 *f* *mp* *mf*

T.Sax. *f* *mp* *mf*

B.Sax. *f* *mp* *mf*

Trp.1 *mp* *mf*

Trp.2

Trp.3

Hrn.1 *f* *mp* *mf*

Hrn. 2&3 *f* *mp* *mf*

Trb.1

Trb.2

Trb.3

Euph. *f* *mp* *mf*

Tuba *f* *mp* *mf*

Cb. *f* *mp* *mf*

Timp. *p* *mp*

Glock.

Gong

Sus.Cymb. *p* *mp*

S.D. *f* *mf*

B.D. *p* *mp* *mf*

69

Picc.

Fl.1

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

Hrn.1

Hrn.2&3

Trb.1

Trb.2

Trb.3

Euph.

Tuba

Cb.

Timp.

Chimes

Gong

T-tom

C.Cybs.

B.D.