

Words and Music by Bart Howard  
**FLY ME TO THE MOON** arr. Takashi Hoshide  
 (In Other Words)

Moderately ♩ = 80 *poco agitato*

Piccolo

1st & 2nd Flutes

Oboe

Bassoon

Clarinet in E<sup>b</sup>

1st Clarinet in B<sup>b</sup>

2nd Clarinet in B<sup>b</sup>

3rd Clarinet in B<sup>b</sup>

Alto Clarinet in E<sup>b</sup>

Bass Clarinet in B<sup>b</sup>

1st Alto Saxophone in E<sup>b</sup>

2nd Alto Saxophone in E<sup>b</sup>

Tenor Saxophone in B<sup>b</sup>

Baritone Saxophone in E<sup>b</sup>

Moderately ♩ = 80  
 Cup mute *poco agitato*

1st Trumpet in B<sup>b</sup>

2nd Trumpet in B<sup>b</sup>

3rd Trumpet in B<sup>b</sup>

1st & 2nd Horns in F

3rd & 4th Horns in F

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Tuba

Electric Bass Guitar or String Bass

Electric Guitar

Moderately ♩ = 80 *poco agitato*

Drums

Timpani

Wind Chime

Suspended Cymbal

Glockenspiel

*rit.* **A** *a tempo*

Picc.

1&2 Fls.

Ob.

Bsn.

E<sup>b</sup> Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

*rit.* **A** *a tempo* *Open*

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B. Trb.

Euph.

Tub.

E. Bass or Str. Bass

E. Git.

*rit.* **A** *a tempo*

Drs.

Temp.

W. Chime

Sus. Cymb.

Glock.



Picc.  *mf* **E**

1&2 Fls. *mf*

Ob. *mf*

Bsn. *mp*

E♭ Cl. *mf*

1 Cl. *mf*

2 Cl. *mf*

3 Cl. *mf*

A.Cl. *mp*

B.Cl. *mp*

1 A.Sax. *mp*

2 A.Sax. *mp*

T.Sax. *mp*

B.Sax. *mp*

1 Flg. **E**

2 Flg.

3 Flg.

1&2 Hrns. *mf* a2

3&4 Hrns. *mf* a2

1 Trb.

2 Trb.

B.Trb.

Euph.

Tub. 

E.Bass or Str. Bass

E.Guit. *Fm7* *Bm7* *E7(9)* *E7(9)* *Am7* *E7(9)* *Dm7* *G7* *Em7* *Am7*

Drs. **E** 

Timp.

W.Chime

Shaker

Glock.

Picc. **F**

1&2 Fls. *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

1 Cl. *mf*

2 Cl. *mf*

3 Cl. *mf*

A.Cl. *mf*

B.Cl. *mf*

1 A.Sax. *mf*

2 A.Sax. *mf*

T.Sax. *mf*

B.Sax. *mf*

1 Flg. **F** Change to Trp.

2 Flg. Change to Trp.

3 Flg. Change to Trp.

1&2 Hrns. *mf*


3&4 Hrns. *mf*

1 Trb. *mf*

2 Trb. *mf*

B.Trb. *mf*

Euph. *mf*

Tub. 

E.Bass or Str. Bass *Dm7* *G7* *D7* *Em7* *F#m7* *E7* *Am7* *G* *CM7* *G7*

E.Guit. *Dm7* *G7* *D7* *Em7* *F#m7* *E7* *Am7* *G* *CM7* *G7*

Drs. **F** 

Timp.

W.Chime

Shaker

Glock. *mf*

Score for measures 1-16, marked with rehearsal mark **G**. The score includes parts for Piccolo, Flutes (1&2), Oboe, Bassoon, Clarinets (E♭, 1, 2, 3, A, B), Saxophones (1, 2 A, T, B), Trumpets (1, 2, 3), Horns (1&2, 3&4), Trombones (1, 2, B), Euphonium, Tuba, E. Bass or Str. Bass, E. Guitar, Drums, Timp., W. Chime, Shaker, and Glock.

Key features include a *cresc.* marking in the woodwinds and strings, and a *mf* marking in the brass. The E. Bass part includes chord symbols: FM7, Bm7, E7(13), E7(9), Am7, E7(13), Dm7, G7, and A7(9). The E. Guitar part includes chord symbols: D7(9), Dm7, G7, A7m7, B7(9), C6, Dm7+G, Cm7, and C6+G.

Score for measures 17-24, marked with rehearsal mark **H**. The score includes parts for Piccolo, Flutes (1&2), Oboe, Bassoon, Clarinets (E♭, 1, 2, 3, A, B), Saxophones (1, 2 A, T, B), Trumpets (1, 2, 3), Horns (1&2, 3&4), Trombones (1, 2), Euphonium, Tuba, E. Bass or Str. Bass, E. Guitar, Drums, Timp., Tri., Shaker, and Glock.

Key features include a *mf* marking in the woodwinds and strings, and a *mp* marking in the brass. The E. Bass part includes chord symbols: D7(9), Dm7, G7, A7m7, B7(9), C6, Dm7+G, Cm7, and C6+G. The E. Guitar part includes chord symbols: D7(9), Dm7, G7, A7m7, B7(9), C6, Dm7+G, Cm7, and C6+G. A *mf* Ride marking is present in the Drums part.





Picc. *mf*

1&2 Fls. *mf*

Ob. *mf*

Bsn. *mf*

E<sup>b</sup> Cl. *mf*

1 Cl. *mf*

2 Cl. *mf*

3 Cl. *mf*

A. Cl. *mf*

B. Cl. *mf*

1 A. Sax. *mf*

2 A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

1 Trp. *mf*

2 Trp. *mf*

3 Trp. *mf*

1&2 Hrns. *mf*

3&4 Hrns. *mf*

1 Trb. *mf*

2 Trb. *mf*

B. Trb. *mf*

Euph. *mf*

Tub. *mf*

E. Bass or Str. Bass *mf*

E. Guit. *mf*

Drs. *mf*

Timp. *mf*

Tri. *mf*

Shaker *mf*

Glock. *mf*

Am7=D D<sup>9</sup> Cm7=F F<sup>9</sup> Am7=D D<sup>9</sup> FM7=G E<sup>9</sup>

Picc. *mf*

1&2 Fls. *mf*

Ob. *mf*

Bsn. *mp*

E<sup>b</sup> Cl. *mf*

1 Cl. *mf*

2 Cl. *mf*

3 Cl. *mf*

A. Cl. *mf*

B. Cl. *mf*

1 A. Sax. *mf*

2 A. Sax. *mf*

T. Sax. *mp*

B. Sax. *mp*

1 Trp. *mp* Harmon mute

2 Trp. *mp* Harmon mute

3 Trp. *mp* Harmon mute

1&2 Hrns. *mp*

3&4 Hrns. *mp*

1 Trb. *mp*

2 Trb. *mp*

B. Trb. *mp*

Euph. *mp* div.

Tub. *mp*

E. Bass or Str. Bass *mp*

E. Guit. *mp*

Drs. *mp* Ride Freely

Timp. *mp*

Tri. *mp*

Shaker *mp*

Glock. *mp*

M

**N**

Picc. *mp*

1&2 Fls. *mp*

Ob. *mp*

Bsn. *mp*

E<sup>b</sup> Cl. *mp*

1 Cl. *mp*

2 Cl. *mp*

3 Cl. *mp*

A. Cl. *mp*

B. Cl. *mp*

1 A. Sax. *mp*

2 A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

1 Trp. *mp*

2 Trp. *mp*

3 Trp. *mp*

1&2 Hrns. *mp*

3&4 Hrns. *mp*

1 Trb. *mp*

2 Trb. *mp*

B. Trb. *mp*

Euph. *mp*

Tub. *mp*

E. Bass or Str. Bass *mp*

E. Guit. *mp*

Drs. *mp*

Timp. *mp*

Tri. *mp*

Shaker *mp*

Glock. *mp*

**O**

Picc. *mf*

1&2 Fls. *mf*

Ob. *mf*

Bsn. *mf*

E<sup>b</sup> Cl. *mf*

1 Cl. *mf*

2 Cl. *mf*

3 Cl. *mf*

A. Cl. *mf*

B. Cl. *mf*

1 A. Sax. *mf*

2 A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

1 Trp. *mf*

2 Trp. *mf*

3 Trp. *mf*

1&2 Hrns. *mf*

3&4 Hrns. *mf*

1 Trb. *mf*

2 Trb. *mf*

B. Trb. *mf*

Euph. *mf*

Tub. *mf*

E. Bass or Str. Bass *mf*

E. Guit. *mf*

Drs. *mf*

Timp. *mf*

Tri. *mf*

Shaker *mf*

Glock. *mf*



Picc. 1&2 Fls. Ob. Bsn. E<sup>b</sup> Cl. 1 Cl. 2 Cl. 3 Cl. A. Cl. B. Cl. 1 A. Sax. 2 A. Sax. T. Sax. B. Sax. 1 Trp. 2 Trp. 3 Trp. 1&2 Hrns. 3&4 Hrns. 1 Trb. 2 Trb. B. Trb. Euph. Tub. E. Bass or Str. Bass. E. Guit. Drs. Timp. Tri. Shaker Glock.

Open

Em<sup>5</sup> Fm<sup>7</sup> Fm6 Dm<sup>5</sup> G<sup>7</sup> Cm<sup>7</sup> Fm<sup>7</sup> B<sup>7</sup> B<sup>9</sup> Em<sup>7</sup>

Picc. 1&2 Fls. Ob. Bsn. E<sup>b</sup> Cl. 1 Cl. 2 Cl. 3 Cl. A. Cl. B. Cl. 1 A. Sax. 2 A. Sax. T. Sax. B. Sax. 1 Trp. 2 Trp. 3 Trp. 1&2 Hrns. 3&4 Hrns. 1 Trb. 2 Trb. B. Trb. Euph. Tub. E. Bass or Str. Bass. E. Guit. Drs. Timp. Tri. Shaker Glock.

Open

Em<sup>7</sup> A<sup>7</sup> A<sup>7</sup>M7 Dm<sup>9</sup> D<sup>7</sup> G7 Cm<sup>7</sup> C<sup>9</sup> Fm<sup>7</sup> B<sup>7</sup> Gm<sup>9</sup> C<sup>9</sup>

Score for Piccolo, Flutes, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Double Bass, Electric Guitar, Drums, and Percussion. Includes dynamic markings (mp, mf, p) and a rehearsal mark (R).



Score for Piccolo, Flutes, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Double Bass, Electric Guitar, Drums, and Percussion. Includes dynamic markings (mp, mf, p, mp sub, p rit, Slow) and a rehearsal mark (R). Includes a 'W Chime' part for the Triangle.

