

# Flight To Sevilla

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

## Jérôme Naulais

EMR 11494

1	Score	2	1 <sup>st</sup> Trombone $\text{tr} + \text{b}$
1	Piccolo	2	2 <sup>nd</sup> Trombone $\text{tr} + \text{b}$
4	1 <sup>st</sup> Flute	1	Bass Trombone $\text{tr} + \text{b}$
4	2 <sup>nd</sup> Flute	2	Baritone $\text{tr} + \text{b}$
1	Oboe ( <i>optional</i> )	2	E $\flat$ Bass $\text{tr}$
1	Bassoon ( <i>optional</i> )	2	B $\flat$ Bass $\text{tr}$
1	E $\flat$ Clarinet ( <i>optional</i> )	2	Tuba $\text{b}$
5	1 <sup>st</sup> B $\flat$ Clarinet	1	String Bass ( <i>optional</i> )
4	2 <sup>nd</sup> B $\flat$ Clarinet	1	Keyboard / Guitar ( <i>optional</i> )
4	3 <sup>rd</sup> B $\flat$ Clarinet	1	Timpani
1	B $\flat$ Bass Clarinet ( <i>optional</i> )	1	Drums
1	B $\flat$ Soprano Saxophone ( <i>optional</i> )	1	Percussion 1 (Xylophone / Glockenspiel / Susp. Cymbal / Maracas)
2	1 <sup>st</sup> E $\flat$ Alto Saxophone	1	Percussion 2 (Bass Drum / Castanets / Tambourine)
2	2 <sup>nd</sup> E $\flat$ Alto Saxophone		
2	1 <sup>st</sup> B $\flat$ Tenor Saxophone		
2	2 <sup>nd</sup> B $\flat$ Tenor Saxophone		
1	E $\flat$ Baritone Saxophone ( <i>optional</i> )		
1	E $\flat$ Trumpet / Cornet ( <i>optional</i> )		
3	1 <sup>st</sup> B $\flat$ Trumpet / Cornet		
3	2 <sup>nd</sup> B $\flat$ Trumpet / Cornet		
3	3 <sup>rd</sup> B $\flat$ Trumpet / Cornet		
2	1 <sup>st</sup> F & E $\flat$ Horn		
2	2 <sup>nd</sup> F & E $\flat$ Horn		

### Special Parts

1	1 <sup>st</sup> B $\flat$ Trombone $\text{b}$
1	2 <sup>nd</sup> B $\flat$ Trombone $\text{b}$
1	B $\flat$ Bass Trombone $\text{b}$
1	B $\flat$ Baritone $\text{b}$
1	E $\flat$ Tuba $\text{b}$
1	B $\flat$ Tuba $\text{b}$

### Fanfare Parts

2	1 <sup>st</sup> Flugelhorn
2	2 <sup>nd</sup> Flugelhorn
2	3 <sup>rd</sup> Flugelhorn

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# DISCOGRAPHY



## Flight To...

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Flight To Sevilla (Naulais)	6'23	EMR 11494	EMR 9460
2	Flight To Tokyo (Naulais)	6'18	EMR 11480	EMR 9461
3	Flight To Marrakech (Naulais)	3'42	EMR 11481	EMR 9462
4	Flight To Moscow (Naulais)	4'29	EMR 11482	EMR 9463
5	Flight To Buenos Aires (Naulais)	8'54	EMR 11577	EMR 9464
6	Flight To Italy (Naulais)	8'00	EMR 11579	EMR 9465
7	Flight To France (Naulais)	6'00	EMR 11642	EMR 9466
8	Flight To Mexico (Naulais)	5'52	EMR 11643	EMR 9467
9	Flight To USA (Naulais)	7'03	EMR 11644	EMR 9468

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# Flight To Sevilla

Jérôme Naulais

2 3 4 5 6 7 8 9

$\text{♩} = 122$

The musical score is arranged for a large ensemble. The instruments listed on the left are: Piccolo, 1st & 2nd Flute, Oboe, Bassoon, E♭ Clarinet, 1st B♭ Clarinet, 2nd B♭ Clarinet, 3rd B♭ Clarinet, B♭ Bass Clarinet, 1st E♭ Alto Saxophone, 2nd E♭ Alto Saxophone, 1st B♭ Tenor Saxophone, 2nd B♭ Tenor Saxophone, E♭ Baritone Saxophone, 1st B♭ Trumpet / Cornet, 2nd B♭ Trumpet / Cornet, 3rd B♭ Trumpet / Cornet, 1st F Horn, 2nd F Horn, 1st Trombone, 2nd Trombone, Bass Trombone, Baritone, Tuba in C, Bass Guitar (optional), Keyboard / Guitar (optional), Timpani, Drums, Percussion 1 (Xylophone / Glockenspiel / Susp. Cymbal / Maracas), and Percussion 2 (B. D., Bass Drum / Castanets / Tambourine). The score is written in 8/8 time with a tempo of 122. The key signature is three flats (B♭, E♭, A♭). The score is divided into measures 2 through 9. Dynamics include *f* (forte) and *fz* (forzando). Chord symbols for Keyboard/Guitar include Cm, Gm, Cm, B♭, and E♭.

EMR 11494

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Paso doble ♩ = ♩

The musical score is arranged in a standard orchestral format. It begins at measure 10 and ends at measure 20. The key signature is B-flat major (two flats). The tempo is marked 'Paso doble' with a note equal to a quarter note. The score features a variety of instruments, including woodwinds, brass, strings, and percussion. The woodwind section includes Piccolo, Flute 1/2, Oboe, Bassoon, E♭ Clarinet, Clarinet 1, 2, 3, and Bass Clarinet. The brass section includes Alto Saxophone 1 & 2, Tenor Saxophone 1 & 2, Baritone Saxophone, Trumpet/Cornet 1, 2, 3, Horn 1 & 2, Trombone 1, 2, and Bass Trombone. The string section includes Baritone, Tuba, and Bass Guitar (optional). The keyboard/guitar section includes Keyboard/Guitar (optional). The percussion section includes Timpani, Drums, Percussion 1, and Percussion 2 (Castanets). The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *fp*), and articulation marks. The castanets part is indicated by a bracket and the word 'Castanets' at the end of the score.

A

B

Picc. *f* *f* *mf*

Fl. 1/2 *f* *f* *mf*

Ob. *f* *f* *mf*

Bsn. *f* *f* *mf*

E♭ Cl. *f* *f* *mf*

Cl. 1 *f* *f* *mf*

Cl. 2 *f* *f* *mf*

Cl. 3 *f* *f* *mf*

B. Cl. *f* *f* *mf*

A. Sax. 1 *f* *f* *mf*

A. Sax. 2 *f* *f* *mf*

T. Sax. 1 *f* *f* *mf*

T. Sax. 2 *f* *f* *mf*

B. Sax. *f* *f* *mf*

Tpt./Cnt. 1 *f* *f* *mf*

Tpt./Cnt. 2 *f* *f* *mf*

Tpt./Cnt. 3 *f* *f* *mf*

Hn. 1 *f* *f* *mf*

Hn. 2 *f* *f* *mf*

Tbn. 1 *f* *f* *mf*

Tbn. 2 *f* *f* *mf*

B. Tbn. *f* *f* *mf*

Bar. *f* *f* *mf*

Tba. *f* *f* *mf*

B. Gtr. (opt.) *f* *f* *mf*

Kbd./Gtr. (opt.) *f* *f* *mf*

Timp. *f* *f* *mf*

Drums *f* *f* *mf*

Perc. 1 *f* *f* *mf*

Perc. 2 *f* *f* *mf*

*G* *Cm* *G* *Cm* *G* *Gsus<sup>4</sup>* *G* *G*

This musical score page, numbered 6, covers measures 33 to 45. It is written for a large orchestra and a percussion ensemble. The instruments listed on the left are: Piccolo, Flute 1/2, Oboe, Bassoon, E-flat Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1, Tenor Saxophone 2, Baritone Saxophone, Trumpet/Cornet 1, Trumpet/Cornet 2, Trumpet/Cornet 3, Horn 1, Horn 2, Trombone 1, Trombone 2, Baritone Trombone, Baritone, Tuba, Bass Guitar (optional), Keyboard/Guitar (optional), Timpani, Drums, Percussion 1, and Percussion 2. The score is in G major (one sharp) and 4/4 time. Dynamics range from mezzo-forte (mf) to fortissimo (f). The keyboard part includes a chord progression: C, G, C, Bb7, E9, E7, Am, Dsus4, D, Gsus4. The percussion parts include a steady drum line and cymbal patterns.

C

Picc. *f*

Fl. 1/2 *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. 1 *f*

T. Sax. 2 *f*

B. Sax. *f*

Tpt./Cnt. 1 *f*

Tpt./Cnt. 2 *f*

Tpt./Cnt. 3 *f*

Hn. 1 *fp*

Hn. 2 *fp*

Tbn. 1 *fp*

Tbn. 2 *fp*

B. Tbn. *fp*

Bar. *fp*

Tba. *fp*

B. Gtr. (opt.)

Kbd./Gtr. (opt.)

Timp.

Drums

Perc. 1 Xylo. *f*

Perc. 2 *f*

D

This page contains the musical score for measures 58 through 70, starting with section 'D' at measure 65. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left are: Picc., Fl. 1/2, Ob., Bsn., Eb Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Tpt./Cnt. 1, Tpt./Cnt. 2, Tpt./Cnt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, B. Tbn., Bar., Tba., B. Gtr. (opt.), Kbd./Gtr. (opt.), Timp., Drums, Perc. 1, and Perc. 2. The score includes various musical notations such as dynamics (f, mf), articulation (accents), and performance instructions (trills, slurs). A key signature change to one sharp (F#) occurs at measure 65. The percussion parts include a drum set and two types of auxiliary percussion.



rall.

Habanera ♩ = 76

E

Picc.  
 Fl. 1/2  
 Ob.  
 Bsn.  
 Eb Cl.  
 Cl. 1  
 Cl. 2  
 Cl. 3  
 B. Cl.  
 A. Sax. 1  
 A. Sax. 2  
 T. Sax. 1  
 T. Sax. 2  
 B. Sax.  
 Tpt./Cnt. 1  
 Tpt./Cnt. 2  
 Tpt./Cnt. 3  
 Hn. 1  
 Hn. 2  
 Tbn. 1  
 Tbn. 2  
 B. Tbn.  
 Bar.  
 Tba.  
 B. Gtr. (opt.)  
 Kbd./Gtr. (opt.)  
 Timp.  
 Drums  
 Perc.1  
 Perc.2

Dynamics: *mf*, *mp*, *p*  
 Chords: G, C, Bb11, A5b, Dsus4, D7, Gm, Eb7, D7, Gm, Eb7

Picc. *f* *f* *f* *f* *f* *p* *mf* *f*

Fl. 1/2 *f* *f* *f* *f* *f* *p* *mf* *f*

Ob. *f* *f* *f* *f* *f* *p* *mf* *f*

Bsn. *f* *f* *f* *f* *f* *p* *mf* *f*

E♭ Cl. *f* *f* *f* *f* *f* *p* *mf* *f*

Cl. 1 *f* *f* *f* *f* *f* *p* *mf* *f*

Cl. 2 *f* *f* *f* *f* *f* *p* *mf* *f*

Cl. 3 *f* *f* *f* *f* *f* *p* *mf* *f*

B. Cl. *f* *f* *f* *f* *f* *p* *mf* *f*

A. Sax. 1 *f* *f* *f* *f* *f* *p* *mf* *f*

A. Sax. 2 *f* *f* *f* *f* *f* *p* *mf* *f*

T. Sax. 1 *f* *f* *f* *f* *f* *p* *mf* *f*

T. Sax. 2 *f* *f* *f* *f* *f* *p* *mf* *f*

B. Sax. *f* *f* *f* *f* *f* *p* *mf* *f*

Tpt./Cnt. 1 *f* *f* *f* *f* *f* *p* *mf* *f*

Tpt./Cnt. 2 *f* *f* *f* *f* *f* *p* *mf* *f*

Tpt./Cnt. 3 *f* *f* *f* *f* *f* *p* *mf* *f*

Hn. 1 *f* *f* *f* *f* *f* *p* *mf* *f*

Hn. 2 *f* *f* *f* *f* *f* *p* *mf* *f*

Tbn. 1 *f* *f* *f* *f* *f* *p* *mf* *f*

Tbn. 2 *f* *f* *f* *f* *f* *p* *mf* *f*

B. Tbn. *f* *f* *f* *f* *f* *p* *mf* *f*

Bar. *f* *f* *f* *f* *f* *p* *mf* *f*

Tba. *f* *f* *f* *f* *f* *p* *mf* *f*

B. Gtr. (opt.) *f* *f* *f* *f* *f* *p* *mf* *f*

Kbd./Gtr. (opt.) *f* *f* *f* *f* *f* *p* *mf* *f*

Timp. *f* *f* *f* *f* *f* *p* *mf* *f*

Drums *f* *f* *f* *f* *f* *p* *mf* *f*

Perc. 1 *f* *f* *f* *f* *f* *p* *mf* *f*

Perc. 2 *f* *f* *f* *f* *f* *p* *mf* *f*

D<sup>7</sup> Gm Cm Cm<sup>7</sup> Gm<sup>7</sup> Gm A Dsus<sup>4</sup> D<sup>7</sup> Cm Gm E<sup>b</sup>9 D<sup>7</sup> Gm Am/G

Picc. Fl. 1/2 Ob. Bsn. Eb Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sax. 1 A. Sax. 2 T. Sax. 1 T. Sax. 2 B. Sax. Tpt./Cnt. 1 Tpt./Cnt. 2 Tpt./Cnt. 3 Hn. 1 Hn. 2 Tbn. 1 Tbn. 2 B. Tbn. Bar. Tba. B. Gtr. (opt.) Kbd./Gtr. (opt.) Timp. Drums Perc. 1 Perc. 2

Chord progression for Kbd./Gtr. (opt.): Gm, Dsus<sup>4</sup>, D<sup>7</sup>, D<sup>9</sup>, Dsus<sup>4</sup>, D<sup>7</sup>, Cm, Gm, D<sup>7</sup>

Picc. *f* *p* *mf cresc.* *f*

Fl. 1/2 *f* *p* *mf cresc.* *f*

Ob. *f* *p* *mf cresc.* *f*

Bsn. *p cresc. poco a poco* *f*

Es. Cl. *f* *p* *mf cresc.* *f*

Cl. 1 *f* *p cresc. poco a poco* *f*

Cl. 2 *f* *p cresc. poco a poco* *f*

Cl. 3 *f* *p cresc. poco a poco* *f*

B. Cl. *p cresc. poco a poco* *f*

A. Sax. 1 *p cresc. poco a poco* *f*

A. Sax. 2 *p cresc. poco a poco* *f*

T. Sax. 1 *p cresc. poco a poco* *f*

T. Sax. 2 *p cresc. poco a poco* *f*

B. Sax. *p cresc. poco a poco* *f*

Tpt./Cnt. 1 *p cresc. poco a poco* *f*

Tpt./Cnt. 2 *p cresc. poco a poco* *f*

Tpt./Cnt. 3 *p cresc. poco a poco* *f*

Hn. 1 *p cresc. poco a poco* *f*

Hn. 2 *p cresc. poco a poco* *f*

Tbn. 1 *p cresc. poco a poco* *f*

Tbn. 2 *p cresc. poco a poco* *f*

B. Tbn. *p cresc. poco a poco* *f*

Bar. *p cresc. poco a poco* *f*

Tba. *p cresc. poco a poco* *f*

B. Gtr. (opt.) *p cresc. poco a poco* *f*

Kbd./Gtr. (opt.) *p cresc. poco a poco* *f*

Timp. *p cresc. poco a poco* *f*

Drums *p cresc. poco a poco* *f*

Perc. 1 *p cresc. poco a poco* *f*

Perc. 2 *p cresc. poco a poco* *f*

G

Picc. *mf*

Fl. 1/2 *mp* *mf*

Ob. *mp* *mf*

Bsn. *mp*

Es. Cl. *mf*

Cl. 1 *mf* *p* *mf*

Cl. 2 *mf* *p* *mf*

Cl. 3 *mf* *p* *mf*

B. Cl. *mp* *mf* *p*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. 1 *mp*

T. Sax. 2 *mp*

B. Sax. *mp* *mf*

Tpt./Cnt. 1 *mf* Straight mute

Tpt./Cnt. 2 *mf* Straight mute

Tpt./Cnt. 3 *mf* Straight mute

Hn. 1 *mp*

Hn. 2 *mp*

Tbn. 1 *p* *mp* *p*

Tbn. 2 *p* *mp* *p*

B. Tbn. *p* *mp* *p*

Bar. *mp* *mp*

Tba. *mp* *mf*

B. Gtr. (opt.) *mp* *mf*

Kbd./Gtr. (opt.) *mp* Am Dm E7 Am F F6 E7

Timp.

Drums *p* *mp* *p* *mp* Glock.

Perc. 1 *mf*

Perc. 2 *p* *mp* *p* *mp*

H

Picc. *mf* *mp*  
 Fl. 1/2 *mf* *mp*  
 Ob. *mf* *mp*  
 Bsn. *mf* *mp*  
 Eb Cl. *mf* *mp*  
 Cl. 1 *mf* *mp*  
 Cl. 2 *mp* *mf*  
 Cl. 3 *mp* *mf*  
 B. Cl. *mf* *mp*  
 A. Sax. 1 *mf* *mp* *mf*  
 A. Sax. 2 *mf* *mp* *mf*  
 T. Sax. 1 *mf* *mp*  
 T. Sax. 2 *mf* *mp*  
 B. Sax. *mf* *mp*  
 Tpt./Cnt. 1 *mf*  
 Tpt./Cnt. 2 *mf*  
 Tpt./Cnt. 3 *mf*  
 Hn. 1 *mf* *mf*  
 Hn. 2 *mf* *mf*  
 Tbn. 1 *p* *mp* *mp*  
 Tbn. 2 *p* *mp* *mp*  
 B. Tbn. *p* *mp* *mp*  
 Bar. *mf*  
 Tba. *mf* *mp*  
 B. Gtr. (opt.) *mf* *mp*  
 Kbd./Gtr. (opt.) *mf* *mp*  
 Timp. *mf*  
 Drums *p* *mp* *mp*  
 Perc. 1 *p* *mp* *mp*  
 Perc. 2 *p* *mp* *mp*

Am Am/D Dm E Am Dm G  
 Cm

I

Picc. *mp* *mp* *mp* *f* *mf*

Fl. 1/2 *f* *mf*

Ob. *f* *mf*

Bsn. *mp* *f* *mf*

E♭ Cl. *f* *mf*

Cl. 1 *f* *mf*

Cl. 2 *f* *mf*

Cl. 3 *f* *mf*

B. Cl. *f* *mf*

A. Sax. 1 *f* *mf*

A. Sax. 2 *f* *mf*

T. Sax. 1 *mp* *f* *mf*

T. Sax. 2 *mp* *f* *mf*

B. Sax. *mp* *f* *mf*

Tpt./Cnt. 1 *mf* *mf* *open* *f*

Tpt./Cnt. 2 *mf* *mf* *open* *f*

Tpt./Cnt. 3 *mf* *mf* *open* *f*

Hn. 1 *mp* *mp*

Hn. 2 *mp* *mp*

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

B. Tbn. *f* *mf*

Bar. *f* *mp*

Tba. *f* *mf*

B. Gtr. (opt.) *f* *mf*

Kbd./Gtr. (opt.) *f* *mf*

Timp. *mp* *mp* *f* *mf*

Drums *f* *mf*

Perc. 1 *f* *mf*

Perc. 2 *f* *mf*

Xylo.

A/C Cm G G7 G7 Cm A/C Fm G7 Cm

Picc.  
Fl. 1/2  
Ob.  
Bsn.  
Eb Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
B. Sax.  
Tpt./Cnt. 1  
Tpt./Cnt. 2  
Tpt./Cnt. 3  
Hn. 1  
Hn. 2  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Bar.  
Tba.  
B. Gtr. (opt.)  
Kbd./Gtr. (opt.)  
Timp.  
Drums  
Perc. 1  
Perc. 2



J

This page contains a musical score for an orchestra, spanning measures 187 to 203. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. Key features include:

- Instrumentation:** Piccolo, Flute 1/2, Oboe, Bassoon, E-flat Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1, Tenor Saxophone 2, Baritone Saxophone, Trumpet/Cornet 1, Trumpet/Cornet 2, Trumpet/Cornet 3, Horn 1, Horn 2, Trombone 1, Trombone 2, Baritone Trombone, Baritone, Tuba, Keyboard/Guitar (optional), Timpani, Drums, Percussion 1, and Percussion 2.
- Dynamic Markings:** The score uses various dynamic levels including *mf* (mezzo-forte), *f* (forte), and *fz* (forzando). There are also crescendos and decrescendos indicated by hairpins.
- Chordal Changes:** The Keyboard/Guitar part shows a sequence of chords: G7, C, C7 Fm, Eb, and Db.
- Section Markers:** A section marker 'J' is placed above measure 200.
- Performance Indications:** The score includes numerous accents, slurs, and breath marks to guide the performers.

# WIND BAND – HARMONIE – BLASORCHESTER

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EMR 1994	Yankee Doodle	TAILOR

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EMR 1644	Arrivederci Roma	RASCEL (Tailor)
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EMR 10370	Canto Siboney	LECUONA (Saurer)
EMR 10322	Caribbean Holiday	TAILOR (Saurer)
EMR 10259	Carioca	YOUMANS (Tailor)
EMR 10192	Carmen	BIZET (Saurer)
EMR 10537	Cavaquinho	NAZARETH (Suba)
EMR 1866	Cha-Rumba	THOMAS
EMR 1525	Cielito Lindo	Arr.: SCHNEIDERS
EMR 10485	Cielito Lindo	Arr.: NAULAIS
EMR 10389	Cielito Lindo (Chorus SATB)	Arr.: NAULAIS
EMR 10484	Cielito Lindo (Solo Voice)	Arr.: NAULAIS
EMR 1939	Combo Concertino (Tenor Sax, Trpt & Trb)	THOMAS
EMR 10157	Copacabana	MANILOW (Saurer)
EMR 1922	Dance The Rumba	Arr.: TAILOR / MORTIMER
EMR 1940	Dominican Dance	THOMAS
EMR 1734	Downtown Havana	TAILOR
EMR 1648	El Bimbo	MORGAN (Tailor)
EMR 1645	El Choclo	TRADITIONAL (Tailor)
EMR 1850	El Condor Pasa (Flute Solo or Duet)	ROBLES / MILCHBERG
EMR 1655	El Cumbanchero	HERNANDEZ (Tailor)
EMR 10365	El Gato Montés	PENELLA (Tailor)
EMR 10364	España Căni	MARQUINA (Saurer)
EMR 1640	Eviva Espana	CAERTS (Tailor)
EMR 1869	Evolución	TAILOR
EMR 1460	Fiesta (12 Pieces)	VARIOUS
EMR 1496	Fiesta Latino	ARMITAGE
EMR 10397	Fon-Fon	NAZARETH (Suba)
EMR 1462	Goias	TAILOR
EMR 1731	Granada	LARA (Schneiders)
EMR 1895	Guajira Del Sol	THOMAS
EMR 1642	Guantanamo	DIAZ (Tailor)
EMR 10301	Habana	TAILOR (Saurer)
EMR 1116	Hot-Cha-Cha	ARMITAGE
EMR 10508	Intermedio From "El baile de Luis Alonso"	GIMENEZ (Suba)
EMR 1830	Kriminaltango	TROMBETTA / LOCATELLI
EMR 1466	La Bamba	TRADITIONAL (Tailor)
EMR 10406	La Bamba	TRADITIONAL (Saurer)

EMR 10405	La Bamba (Chorus SATB)	TRADITIONAL (Saurer)
EMR 10468	La Copa De La Vida	ROSA / CHILD / ESCOBAR
EMR 1658	La Cucaracha	TRADITIONAL (Tailor)
EMR 1656	La Cumparsita	RODRIGUEZ (Tailor)
EMR 10295	La Guagua	TAILOR
EMR 1647	La Lambada (Llorando Se Fue)	HERMOSA (Tailor)
EMR 10340	La Morena De Mi Copla	CASTELLANOS / VILLEGAS
EMR 1515	La Paloma	TAILOR
EMR 10400	La Virgen De La Macarena	TRADITIONAL (Saurer)
EMR 1504	Latin Flavour	ARMITAGE
EMR 1970	Latin Voyage	TAILOR
EMR 1740	Le Plus Beau Tango du Monde	SCOTTO / SARVIL
EMR 1498	Looking At The Moon	ARMITAGE
EMR 10278	Love and Sun	NAULAIS
EMR 10530	Luis Alonso's Wedding	GIMENEZ (Andrews)
EMR 1868	Mafalda	TAILOR
EMR 1512	Mambo Bombastica	ARMITAGE
EMR 1650	Mambo Jambo	PEREZ PRADO (Schneiders)
EMR 1876	Mambo N° 007	THOMAS
EMR 1500	Mambo Rambo	ARMITAGE
EMR 1875	Merengue Picante	THOMAS
EMR 1514	Mexican Hat Dance	TAILOR
EMR 1506	Mexicano	ARMITAGE
EMR 1160	Midnight Tango	ARMITAGE
EMR 1467	Mr. Bizet Goes Latin	TAILOR
EMR 1219	My Bonny	ARMITAGE
EMR 1716	No Guns, Please	TAILOR
EMR 10275	Ole!	TAILOR
EMR 1710	One Note Samba	JOBIM (Tailor)
EMR 1931	Paso Doble Olé!	Arr.: TAILOR
EMR 1929	Paso Doble Passion	Arr.: TAILOR
EMR 1494	Passion Flower	ARMITAGE
EMR 1461	Peanut Time	TAILOR
EMR 1652	Pepito	TAYLOR / TRUSCOTT
EMR 1651	Perfidia	DOMINGUEZ (Tailor)
EMR 1666	Quand je vois tes yeux	BRILLANT (Thomas)
EMR 1326	Quando, Quando, Quando	RENIS (Armitage)
EMR 10588	Recuerdo	TAILOR
EMR 1492	Red Peppers	ARMITAGE
EMR 1867	Rice And Beans	TAILOR
EMR 1921	Romantic Rumba	Arr.: MORTIMER / TAILOR
EMR 10165	Rondo Alla Cubana	MOZART (Saurer)
EMR 10187	Rosen In Tirol	ZELLER (Tailor)
EMR 1324	Rum And Coca Cola	BARON / SULLIVAN
EMR 1920	Rumba Dreams	Arr.: MORTIMER
EMR 1490	Samba Caramba	ARMITAGE
EMR 1938	Samba De Bahia	THOMAS
EMR 1807	Samba De Janeiro	ZENKER / MOREIRA
EMR 1215	Samba Tramba (Trombone Solo)	ARMITAGE
EMR 10145	Samba... alla Turca!	BUTTALL
EMR 1502	Sambatina	ARMITAGE
EMR 10310	Sentimental Bossa	NAULAIS
EMR 10207	Solfeggietto	BACH (Richards)
EMR 1117	Sombrero	ARMITAGE
EMR 1829	Somethin' Stupid	PARKS (Thomas)
EMR 1330	South America Take It Away	ROME (Armitage)
EMR 1796	Spanish Trumpet (Trumpet Solo)	THOMAS
EMR 10260	Stardust	CARMICHAEL (Tailor)
EMR 10177	Tango	ALBENIZ (Tailor-Saurer)
EMR 1981	Tango Fuego (Accordion Solo)	THOMAS
EMR 1877	Tango Latino	THOMAS
EMR 1510	Tears	ARMITAGE
EMR 10160	Tequila	RIO (Saurer-Tailor)
EMR 10148	The Girl From Ipanema	JOBIM (Saurer)
EMR 10646	The Sandpiper	MANDEL (Schneiders)
EMR 1837	The Shadow Of Your Smile	MANDEL (Schneiders)
EMR 1730	Tico Tico	ABREU (Schneiders)
EMR 10488	Tico-Tico (Accordion Solo)	ABREU (Zeitner-Bellini)
EMR 10152	Tijuana Taxi	COLEMAN (Saurer)
EMR 1520	Tristeza	LOBO (Tailor)
EMR 10303	Trumpet Tango (Trumpet or Cornet Duet)	TAILOR (Saurer)
EMR 1508	Twilight Tango	ARMITAGE
EMR 10335	Una noche Cubana	SAURER
EMR 10173	Verdi Goes Latin	VERDI (Tailor)
EMR 10186	Viennese Cha Cha	STRAUSS (Tailor-Saurer)
EMR 10164	Wave	JOBIM (Saurer)

