

Flamme And Co

3 Cornets (Trumpets)

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Jérôme Naulais

EMR 11359

- | | | | |
|---|--|---|--|
| 1 | Score | 2 | 1 st Trombone $\text{♩} + \text{♮}$ |
| 3 | 3 Cornets (Trumpets) Solo in B \flat | 2 | 2 nd Trombone $\text{♩} + \text{♮}$ |
| 1 | Piccolo | 1 | Bass Trombone $\text{♩} + \text{♮}$ |
| 4 | 1 st Flute | 2 | Baritone $\text{♩} + \text{♮}$ |
| 4 | 2 nd Flute | 2 | E \flat Bass ♩ |
| 1 | Oboe (optional) | 2 | B \flat Bass ♩ |
| 1 | Bassoon (optional) | 2 | Tuba ♩ |
| 1 | E \flat Clarinet (optional) | 1 | Bass Guitar (optional) |
| 5 | 1 st B \flat Clarinet | 1 | Keyboard / Guitar (optional) |
| 4 | 2 nd B \flat Clarinet | 1 | Timpani |
| 4 | 3 rd B \flat Clarinet | 1 | Drum Set |
| 1 | B \flat Bass Clarinet (optional) | 1 | Tambourine / Glockenspiel / Castanets /
Maracas / Cow Bell / Whip |
| 1 | B \flat Soprano Saxophone (optional) | | |
| 2 | 1 st E \flat Alto Saxophone | | |
| 1 | 2 nd E \flat Alto Saxophone | | |
| 2 | 1 st B \flat Tenor Saxophone | | |
| 1 | 2 nd B \flat Tenor Saxophone | | |
| 1 | E \flat Baritone Saxophone (optional) | | |
| 1 | E \flat Trumpet / Cornet (optional) | | |
| 3 | 1 st B \flat Trumpet / Cornet | | |
| 3 | 2 nd B \flat Trumpet / Cornet | | |
| 3 | 3 rd B \flat Trumpet / Cornet | | |
| 2 | 1 st F & E \flat Horn | | |
| 2 | 2 nd F & E \flat Horn | | |

Special Parts

- | | |
|---|---|
| 1 | 1 st B \flat Trombone ♩ |
| 1 | 2 nd B \flat Trombone ♩ |
| 1 | B \flat Bass Trombone ♩ |
| 1 | B \flat Baritone ♩ |
| 1 | E \flat Tuba ♩ |
| 1 | B \flat Tuba ♩ |

Fanfare Parts

- | | |
|---|----------------------------|
| 2 | 1 st Flugelhorn |
| 2 | 2 nd Flugelhorn |
| 2 | 3 rd Flugelhorn |

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The 3 Cornets - A Perfect Match

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR
1	Entrance Of The Queen Of Sheba (Händel)	3'21	EMR 6489
2	Ave Maria (Schubert)	4'16	EMR 11356
3	Queen Of The Night's Aria (Mozart)	2'58	EMR 6488
4	Bayside (Naulais)	3'39	EMR 11357
5	Fantasy On Themes From Carmen (Moren)	6'41	EMR 6492
6	Moto Perpetuo (Paganini)	5'04	EMR 11358
7	Rondo Alla Turca (Mozart)	3'27	EMR 6493
8	Flamme And Co (Naulais)	4'33	EMR 11359
9	Klezmer Fantasy (Saurer)	4'04	EMR 11355
10	Flight Of The Bumblebee (Rimsky-Korsakov)	1'37	EMR 6490
11	Intermedio (Giménez)	3'38	EMR 11360
12	Finale from William Tell (Rossini)	3'31	EMR 6491

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Flamme And Co

Jérôme Naulais

Flamenco rock $q = 138$

2

3

4

5

1st Cornet (Trumpet)
Solo in Bb

2nd Cornet (Trumpet)
Solo in Bb

3rd Cornet (Trumpet)
Solo in Bb

Piccolo

1st & 2nd Flute

Oboe

Bassoon

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

1st & 2nd
B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet /
Cornet

2nd B♭ Trumpet /
Cornet

3rd B♭ Trumpet /
Cornet

1st F Horn

2nd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba in C

Bass Guitar
(optional)

Keyboard / Guitar
(optional)

Timpani

Drum Set

Tambourine / Glock /
Castanets / Maracas /
Cow Bell / Whip

Chord progression: f Fm G MII Fm D MII C7 C MII B m7

EMR 11359

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Cnt./Trpt.1 Solo in Bb

Cnt./Trpt.2 Solo in Bb

Cnt./Trpt.3 Solo in Bb

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

B. Sax.

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba

Bass

Kbd./Guitar (opt.)

Timp.

Dr. Set

Tamb.

ff

fp

f

3

AM7

A4

A-

A7 G5+ G7

E7 D9+ C9+

To Glock.

Cnt./Trpt.1 Solo in Bb
 Cnt./Trpt.2 Solo in Bb
 Cnt./Trpt.3 Solo in Bb
 Picc.
 Fl.
 Ob.
 Bsn.
 Eb Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 B. Sax.
 Tpt./Cnt. 1
 Tpt./Cnt. 2
 Tpt./Cnt. 3
 Hn. 1
 Hn. 2
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Bar.
 Tuba
 Bass
 Kbd./Guitar (opt.)
 Timp.
 Dr. Set
 Glock.

ff
 mf
 ff
 ff
 f
 Glock.
 To Cast.

Am7 A M7 Gm7 G M7 C M7 A/B AM7 G/A G07 C7

A

Cnt./Trpt.1 Solo in Bb

Cnt./Trpt.2 Solo in Bb *mf*

Cnt./Trpt.3 Solo in Bb *mf*

Picc.

Fl.

Ob.

Bsn. *mp*

E♭ Cl.

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *mp*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. 1 *mp*

B. Sax. *mp*

Tpt. / Cnt. 1

Tpt. / Cnt. 2

Tpt. / Cnt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba *mp*

Bass *mp*

Kbd./Guitar (opt.) *mp*

Timp.

Dr. Set *mp*

Cast. *mp* Castanets

D M7 Cm7 B m7 A M7 D M7 Cm7 B m7

Cnt./Trpt.1 Solo in Bb

Cnt./Trpt.2 Solo in Bb

Cnt./Trpt.3 Solo in Bb

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

B. Sax.

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba

Bass

Khb./Guitar (opt.)

Timp.

Dr. Set

Cast.

f *mf* *mp*

A M7 D M7 Cm7 B m7 D/E A M7 G07 C7 Fm

Cnt./Trpt.1 Solo in Bb
 Cnt./Trpt.2 Solo in Bb
 Cnt./Trpt.3 Solo in Bb
 Picc.
 Fl.
 Ob.
 Bsn.
 Eb Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 B. Sax.
 Tpt. / Cnt. 1
 Tpt. / Cnt. 2
 Tpt. / Cnt. 3
 Hn. 1
 Hn. 2
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Bar.
 Tuba
 Bass
 Kbd./ Guitar (opt.)
 Timp.
 Dr. Set
 Cast.

Cnt./Trpt.1 Solo in Bb: *mf*, *mp*, *f*, *mp*, *f*, *mp*, *f*
 Cnt./Trpt.2 Solo in Bb: *mp*, *f*, *mp*, *f*, *mp*, *f*
 Cnt./Trpt.3 Solo in Bb: *mp*, *f*, *mp*, *f*, *mp*, *f*
 Picc.: *p*
 Fl.: *p*
 Ob.: *p*
 Bsn.: *mp*
 Eb Cl.: *p*
 Cl. 1: *mp*
 Cl. 2: *mp*
 Cl. 3: *mp*
 B. Cl.: *mp*
 A. Sax. 1: *mp*
 A. Sax. 2: *mp*
 T. Sax. 1: *mp*
 B. Sax.: *mp*
 Tpt. / Cnt. 1: *mp*
 Tpt. / Cnt. 2: *mp*
 Tpt. / Cnt. 3: *mp*
 Hn. 1: *mp*
 Hn. 2: *mp*
 Tbn. 1: *mp*
 Tbn. 2: *mp*
 B. Tbn.: *mp*
 Bar.: *mp*
 Tuba: *mp*
 Bass: *mp*
 Kbd./Guitar (opt.): *mp*, *f*
 Timp.: *mp*
 Dr. Set: *mp*
 Cast.: *mp*

Chords: A m7, C/D, G M7, C 7, B m7, Am7, A m7, Gm7, Cy, Fm7, DØ7, D M7

Ctnt./Trpt. 1 Solo in Bb

Ctnt./Trpt. 2 Solo in Bb

Ctnt./Trpt. 3 Solo in Bb

Picc.

Fl.

Ob.

Bsn.

Eb Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

B. Sax.

Tpt./Ctnt. 1

Tpt./Ctnt. 2

Tpt./Ctnt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba

Bass

Kbd./Guitar (opt.)

Timp.

Dr. Set

Cast.

To Mrs.

C4 D M11 D M7 E 6 B m7 C4 E 7 D 7 C7 Fm D7 G7 Fm/E D07 G7

C

Cnt./Trpt.1 Solo in Bb

Cnt./Trpt.2 Solo in Bb

Cnt./Trpt.3 Solo in Bb

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

B. Sax.

Tpt. / Cnt. 1

Tpt. / Cnt. 2

Tpt. / Cnt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba

Bass

Kbd./Guitar (opt.)

Timp.

Dr. Set

Mrcs.

mp

mf

p

Cm

Gm7

Dm7

E M7

Maracas

This musical score is for a large ensemble, likely a symphony orchestra or a concert band. It consists of 21 staves, each representing a different instrument or part. The instruments listed are:

- Cnt./Trpt. 1 Solo in Bb
- Cnt./Trpt. 2 Solo in Bb
- Cnt./Trpt. 3 Solo in Bb
- Picc.
- Fl.
- Ob.
- Bsn.
- E♭ Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax. 1
- B. Sax.
- Tpt./Cnt. 1
- Tpt./Cnt. 2
- Tpt./Cnt. 3
- Hn. 1
- Hn. 2
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Bar.
- Tuba
- Bass
- Kbd./Guitar (opt.)
- Timp.
- Dr. Set
- Mrcs.

The score is written in a key signature of three flats (E-flat major or C minor) and a 4/4 time signature. It features various dynamics such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). The music is divided into measures across the four pages shown. The bottom of the score includes guitar chords: E M7, E m7, G/A+, D M7, 5+, D M7, C07, F7, B m7, and E7. The percussion parts include a snare drum (Dr. Set) and a mace (Mrcs.). A 'To Cast.' instruction is present in the mace part at the end of the score.

Cnt./Trpt.1 Solo in Bb

Cnt./Trpt.2 Solo in Bb

Cnt./Trpt.3 Solo in Bb

Picc.

Fl.

Ob.

Bsn.

Eb Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

B. Sax.

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba

Bass

Kbd./Guitar (opt.)

Timp.

Dr. Set

Cast.

f *mf*

A 4 A' Adim B m E m7 Fm7 G M7 Gm7 Fm7

Castanets To C.B.

D

Cnt./Trpt.1 Solo in Bb

Cnt./Trpt.2 Solo in Bb

Cnt./Trpt.3 Solo in Bb

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

B. Sax.

Tpt. / Cnt. 1

Tpt. / Cnt. 2

Tpt. / Cnt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba

Bass

Kbd./Guitar (opt.)

Timp.

Dr. Set

C.B.

mf

f

ff

fp

p

mf

f

ff

p

mf

f

ff

p

mf

f

ff

Fm7

A/B

B/C

C9 5

Cow Bell

Cnt./Trpt.1 Solo in Bb

Cnt./Trpt.2 Solo in Bb

Cnt./Trpt.3 Solo in Bb

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

B. Sax.

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba

Bass

Kbd./Guitar (opt.)

Timp.

Dr. Set

C.B.

WIND BAND – HARMONIE – BLASORCHESTER

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EMR 11021	Arioso	BACH (Naulais)
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EMR 11065	Ave Maria	SCHUBERT (Oliver)
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EMR 11521	Ave Maria	PIAZZOLA (Mortimer)
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2 TRUMPETS & WIND BAND

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3 TRUMPETS & WIND BAND

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EMR 11360	El Baile de Luis Alonso (Trumpet or Cornet)	GIMENEZ (Suba-Moren)
EMR 10903	El Sol De Sevilla (Trumpet or Cornet)	MOREN
EMR 11359	Flamme And Co (Trumpet or Cornet)	NAULAIS
EMR 10760	Funiculi Funicula	Arr.: NAULAIS
EMR 11075	Happy Trumpets	PARSON
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EMR 10610	Souvenir Polka	CARRON
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4 TRUMPETS & WIND BAND

EMR 10760	Funiculi Funicula	Arr.: NAULAIS
EMR 10519	Romancing	NORIS
EMR 1123	Trumpet Playtime	ARMITAGE
EMR 10479	Viva Italia	SUBA

FLUGELHORN & WIND BAND

EMR 11215	Badinerie	BACH (Naulais)
EMR 10582	Blue Flugel	NAULAIS

