

K First reel (Premier réél) ♩ = 120

186

Picc. *mf*

Fl. 1&2 *mf*

Ob. 1&2 *mf*

Bsns. 1&2 *mf*

C. bsn. *mf*

E♭ cl. *mf*

1 B♭ cl. *mf*

2 3 *mf*

B. cl. *mf*

Alto Sax. 1&2 *mf* *div.* *Unis.*

T. s. *mf*

B. s. *mf*

1 2 Hrn. *mf*

3 4 *mf*

Fghrn. *mf*

B♭ trp.1 *mf*

B. tpt.2&3 *mf*

Tbn.1 *mf*

Tbn.2&3 *mf*

B. tbn. *mf*

Euph. *mf*

Tuba *mf*

E. bass or ctb.

Xylo.

Timp. *mf*

Perc.1 *mf*

Perc.2 *mf* *tambourine*

B. drms

Drms. *mf* *hh.*

The musical score is for a first reel in 2/4 time, marked with a tempo of 120 beats per minute. It is written for a large orchestra. The key signature has two sharps (F# and C#). The score is divided into two systems of staves. The first system includes Piccolo, Flutes 1&2, Oboes 1&2, Bassoons 1&2, Contrabassoon, E-flat Clarinet, Clarinets in B-flat (1, 2, 3), Bass Clarinet, Alto Saxophones 1&2, Tenor Saxophone, Baritone Saxophone, Horns (1, 2, 3, 4), Flugelhorn, B-flat Trumpet 1, B-flat Trumpets 2&3, Trombones (1, 2&3), Euphonium, Tuba, Electric Bass or Contrabass, Xylophone, and Timpani. The second system includes Percussion 1, Percussion 2 (Tambourine), Bass Drums, and Drums (with a snare drum part marked 'hh.'). The score features various dynamics, primarily mezzo-forte (mf), and includes performance instructions such as 'div.' (divisi) and 'Unis.' (unison). The piece begins with a rest for the first four measures, followed by a melodic entry in the woodwinds and strings.

192

Picc.

Fl. 1&2

Ob. 1&2

Bsns. 1&2

C. bsn.

E. cl.

1 B. cl.

2 3

B. cl.

Alto Sax. 1&2

T. s.

B. s.

1 2 Hrn.

3 4

Flghrn.

B. trp.1

B. trp.2&3

Tbn.1

Tbn.2&3

B. tbn.

Euph.

Tuba

E. bass or e.tb.

Xylo.

Timp.

Perc.1

Perc.2

B. drms

Drms.

L

198

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests throughout.
- Fl. 1&2**: Flutes 1 and 2, rests throughout.
- Ob. 1&2**: Oboe 1 and 2, playing a melodic line starting at measure 198 with a *mp* dynamic.
- Bsns. 1&2**: Bassoons 1 and 2, rests throughout.
- C. bsn.**: Contrabassoon, rests throughout.
- E. cl.**: E-flat Clarinet, playing a melodic line starting at measure 198 with a *mp* dynamic.
- B. cl. 1, 2, 3**: B-flat Clarinets 1, 2, and 3, playing a melodic line starting at measure 198 with a *mp* dynamic.
- B. cl.**: Bass Clarinet, rests throughout.
- Alto Sax. 1&2**: Alto Saxophones 1 and 2, rests throughout.
- T. s.**: Tenor Saxophone, rests throughout.
- B. s.**: Baritone Saxophone, rests throughout.
- Hrn. 1, 2, 3, 4**: Horns 1, 2, 3, and 4, playing a melodic line starting at measure 198 with a *mp* dynamic.
- Fghrn.**: Fagott (Bassoon), playing a melodic line starting at measure 198 with a *mp* dynamic.
- B. trp. 1**: B-flat Trumpet 1, rests throughout.
- B. tpt. 2&3**: B-flat Trumpets 2 and 3, rests throughout.
- Tbn. 1, 2&3**: Trombones 1, 2, and 3, rests throughout.
- B. tbn.**: Baritone Trombone, rests throughout.
- Euph.**: Euphonium, rests throughout.
- Tuba**: Tuba, playing a rhythmic pattern starting at measure 198.
- E. bass or ctb.**: Electric Bass or Contrabass, playing a rhythmic pattern starting at measure 198.
- Xylo.**: Xylophone, rests throughout.
- Timp.**: Timpani, playing a rhythmic pattern starting at measure 198.
- Perc. 1**: Percussion 1, rests throughout.
- Perc. 2**: Percussion 2, playing a rhythmic pattern starting at measure 198.
- B. drms**: Bass Drums, playing a rhythmic pattern starting at measure 198 with a *triangle* effect.
- Drms.**: Drums, playing a rhythmic pattern starting at measure 198.

202

Picc.

Fl. 1&2

Ob. 1&2

Bsns. 1&2

C. bsn.

E. cl.

1

B. cl.

2

3

B. cl.

Alto Sax. 1&2

T. s.

B. s.

1

Hrn.

2

3

4

Flghrn.

B. trp.1

B. trp.2&3

Tbn.1

Tbn.2&3

B. tbn.

Euph.

Tuba

E. bass or ctb.

Xylo.

Timp.

Perc.1

Perc.2

B. drms

Drms.

M

206

The musical score is arranged in a standard orchestral format. The top section includes Piccolo, Flutes 1 & 2, Oboe, Bassoons 1 & 2, and Contrabassoon. The middle section features E-flat Clarinet, Clarinets in B-flat (1, 2, 3), Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Bass Saxophone, Horns (1, 2, 3, 4), Flugelhorn, B-flat Trumpet 1, B-flat Trumpets 2 & 3, Trombone 1, Trombones 2 & 3, Baritone Trombone, Euphonium, and Tuba. The bottom section consists of E-flat Bass or Contrabass, Xylophone, Timpani, Percussion 1, Percussion 2, Bass Drums, and Drums. The score includes various musical notations such as dynamics (mf), articulation (accents), and performance instructions like 'Unis.' and 'bass drum'.