

"FINAL" Bossa Nova

A Tempo ♩ = 144

Fl 1 & 2
Fl 2 Flûte *mp*

Pte Cl

Cl 1

Cl 2 & 3

Cl B
mp

Sx A 1 & 2
mp

Sx T 1 & 2
mp

Sx Bar
mp

Bgl
mp

Trp 1

Trp 2 & 3

Co 1 & 2

Bar

Trb 1

Trb 2 & 3

Tub

Batt
Sticks
mp

Perc
Vibra ad lib.
mp

Timb

This page of the orchestral score contains parts for the following instruments:

- Fl 1&2:** Flute 1 and 2, featuring a melodic line with triplets and slurs.
- Pte Cl:** Piccolo Clarinet, which is silent on this page.
- Cl 1:** Clarinet 1, playing a melodic line starting in measure 82.
- Cl 2&3:** Clarinet 2 and 3, playing a melodic line starting in measure 82.
- Cl B:** Bass Clarinet, playing a rhythmic accompaniment.
- Sx A 1&2:** Saxophone Alto 1 and 2, playing a rhythmic accompaniment.
- Sx T 1&2:** Saxophone Tenor 1 and 2, playing a rhythmic accompaniment.
- Sx Bar:** Saxophone Baritone, playing a rhythmic accompaniment.
- Bgl:** Bassoon, playing a melodic line with triplets and slurs.
- Trp 1:** Trumpet 1, playing a melodic line starting in measure 82 with a *Cup* marking and *mp* dynamic.
- Trp 2&3:** Trumpet 2 and 3, playing a melodic line starting in measure 82 with a *Cup* marking and *mp* dynamic.
- Co 1&2:** Cor Anglais 1 and 2, which are silent on this page.
- Bar:** Baritone, which is silent on this page.
- Trb 1:** Trombone 1, which is silent on this page.
- Trb 2&3:** Trombone 2 and 3, which are silent on this page.
- Tub:** Tuba, which is silent on this page.
- Batt:** Bass Drum, playing a rhythmic accompaniment.
- Perc:** Percussion, playing a melodic line with triplets and slurs.
- Timb:** Timpani, which is silent on this page.

This page of a musical score contains staves for the following instruments: Fl 1&2, Pte Cl, Cl 1, Cl 2&3, Cl B, Sx A 1&2, Sx T 1&2, Sx Bar, Bgl, Trp 1, Trp 2&3, Co 1&2, Bar, Trb 1, Trb 2&3, Tub, Batt, Perc, and Timb. The score is written in treble clef for most instruments and bass clef for the lower brass and percussion. A tempo marking of 90 is present at the beginning of several staves. Dynamic markings include *mp* (mezzo-piano) for the Flute, Clarinet 1, Clarinet 2&3, Trumpet 1, Trumpet 2&3, Baritone, Trombone 1, Trombone 2&3, and Tuba. The Clarinet 1 and Clarinet 2&3 parts feature prominent triplet figures. The Flute part has a melodic line starting in the final measure. The lower brass and percussion parts provide harmonic support with sustained chords and rhythmic patterns.

This page of the orchestral score contains measures 98 through 103. The instruments and their parts are as follows:

- Fl 1&2:** Melodic line with triplets and slurs.
- Pte Cl:** Melodic line starting at measure 98 with a *mp* dynamic.
- Cl 1:** Rests throughout.
- Cl 2&3:** Rests throughout.
- Cl B:** Bassoon part with *mp* dynamic.
- Sx A 1&2:** Saxophone A part with *mp* dynamic.
- Sx T 1&2:** Saxophone T part with *mp* dynamic.
- Sx Bar:** Saxophone Baritone part with *mp* dynamic.
- Bgl:** Bassoon part with triplets and slurs.
- Trp 1:** Trumpet 1 part, rests until measure 103, then plays with *mf* dynamic and "Open" marking.
- Trp 2&3:** Trumpet 2&3 part, rests until measure 103, then plays with *mf* dynamic and "Open" marking.
- Co 1&2:** Cor Anglais part, rests until measure 103, then plays with *mf* dynamic.
- Bar:** Baritone part, rests until measure 103, then plays with *mp* dynamic.
- Trb 1:** Trombone 1 part, rests until measure 103, then plays with *mp* dynamic.
- Trb 2&3:** Trombone 2&3 part, rests until measure 103, then plays with *mp* dynamic.
- Tub:** Tuba part, rests until measure 103, then plays with *mp* dynamic.
- Batt:** Battery part with *mp* dynamic.
- Perc:** Percussion part with *mp* dynamic and "Vibra ad lib." marking.
- Timb:** Timpani part, rests throughout.

106

Fl 1 & 2

Pte Cl

Cl 1

Cl 2 & 3

Cl B

Sx A 1 & 2

Sx T 1 & 2

Sx Bar

Bgl

Trp 1

Trp 2 & 3

Co 1 & 2

Bar

Trb 1

Trb 2 & 3

Tub

Batt

Perc

Timb

mf

(C.S. = Cross Stick)

Maracas ou Shaker

mf

2

2

Detailed description: This page of a musical score for orchestra, page 15, covers measures 106 to 110. The score is written for a variety of instruments including Flutes (Fl 1 & 2), Piccolo Clarinet (Pte Cl), Clarinets (Cl 1, Cl 2 & 3, Cl B), Saxophones (Sx A 1 & 2, Sx T 1 & 2, Sx Bar), Bassoon (Bgl), Trumpets (Trp 1, Trp 2 & 3), Cor Anglais (Co 1 & 2), Baritone (Bar), Trombones (Trb 1, Trb 2 & 3), Tuba (Tub), Bass Drum (Batt), Percussion (Perc), and Timpani (Timb). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes dynamic markings such as *mf* (mezzo-forte) and *mf* (mezzo-forte). The percussion parts include patterns for Cross Stick (C.S.), Maracas or Shaker, and a drum pattern with a '2' above it. The woodwind and brass parts feature melodic lines with slurs and accents. The flute part is mostly rests. The clarinet and saxophone parts have melodic lines with slurs and accents. The trumpet and trombone parts have melodic lines with slurs and accents. The baritone part has a melodic line with slurs and accents. The tuba part has a rhythmic pattern. The bass drum part has a rhythmic pattern with a '2' above it. The percussion part has a rhythmic pattern with a '2' above it. The timpani part has a rhythmic pattern.

This page of the orchestral score, numbered 114, features the following instruments and parts:

- Flutes (Fl 1 & 2):** Resting.
- Piccolo Clarinet (Pte Cl):** Resting.
- Clarinets (Cl 1, Cl 2 & 3, Cl B):** Playing a melodic line with slurs and accents.
- Saxophones (Sx A 1 & 2, Sx T 1 & 2, Sx Bar):** Resting.
- Bagpipers (Bgl):** Resting.
- Trumpets (Trp 1, Trp 2 & 3):** Playing a melodic line with triplets and slurs.
- Cornets (Co 1 & 2):** Playing a melodic line with triplets and slurs.
- Baritone (Bar):** Playing a melodic line with slurs.
- Trombones (Trb 1, Trb 2 & 3):** Playing a melodic line with slurs.
- Tuba (Tub):** Playing a rhythmic pattern.
- Bass Drum (Batt):** Playing a rhythmic pattern with dynamic markings of 2.
- Percussion (Perc):** Playing a rhythmic pattern.
- Timpani (Timb):** Resting.