

FIESTA

Music for Concerts, Weddings,
Birthdays, Dances, Parties,
Cocktails and
other Festive Occasions



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|----------------------------------|--|-----------------------------|
| 1. Samba Caramba | 5. Looking at the Moon
(Rhumba) | 9. Twilight Tango |
| 2. Red Peppers (Cha-Cha) | 6. Mambo-Rambo | 10. Mexicano (Waltz) |
| 3. Passion Flower (Tango) | 7. Sambatina | 11. Tears (Rhumba) |
| 4. Fiesta Latino (Waltz) | 8. Latin Flavour (Cha-Cha) | 12. Mambo Bombastica |

Harmonie • Concert Band • Symphonic Band • Fanfare

Brass Band

..... Expl.: Condensed Score in C
 Expl.: Flute
 Expl.: Oboe
 Expl.: Bassoon
 Expl.: E^b Cornet/Clarinet
 Expl.: 1st B^b Clarinet/Flugelhorn
 Expl.: 2nd/3rd B^b Clarinet/Flugelhorn
 Expl.: B^b Bass Clarinet
 Expl.: B^b Soprano Saxophone
 Expl.: 1st/2nd E^b Alto Saxophone
 Expl.: B^b Tenor Saxophone
 Expl.: E^b Baritone Saxophone
 Expl.: 1st B^b Trumpet/Cornet
 Expl.: 2nd/3rd B^b Trumpet/Cornet
 Expl.: 1st/2nd F Horn
 Expl.: 3rd F Horn
 Expl.: 1st/2nd E^b Horn
 Expl.: 3rd E^b Horn
 Expl.: 1st/2nd Trombone \mathfrak{B}
 Expl.: Bass Trombone \mathfrak{B}
 Expl.: 1st/2nd Trombone \mathfrak{C}
 Expl.: Bass Trombone \mathfrak{C}

..... Expl.: 1st/2nd B^b Baritone \mathfrak{C}
 Expl.: 1st/2nd Baritone \mathfrak{B}
 Expl.: B^b Euphonium \mathfrak{C}
 Expl.: Euphonium \mathfrak{B}
 Expl.: E^b Bass
 Expl.: B^b Bass
 Expl.: Tuba \mathfrak{B} / Bass Guitar
 Expl.: 1st Percussion
 Expl.: 2nd Percussion
 Expl.: 3rd Percussion
 Expl.: Drums

Special Parts

..... Expl.: 1st/2nd B^b Trombone \mathfrak{B}
 Expl.: B^b Bass Trombone \mathfrak{B}
 Expl.: 1st/2nd B^b Baritone \mathfrak{B}
 Expl.: B^b Euphonium \mathfrak{B}
 Expl.: E^b Tuba \mathfrak{B}
 Expl.: B^b Tuba \mathfrak{B}

..... Expl.: Condensed Score in C
 Expl.: E^b Cornet
 Expl.: 1st Trumpet/Cornet
 Expl.: 2nd/3rd Trumpet/Cornet
 Expl.: 1st/2nd E^b Horn
 Expl.: 3rd E^b Horn
 Expl.: 1st/2nd B^b Baritone \mathfrak{C}
 Expl.: B^b Euphonium \mathfrak{C}
 Expl.: 1st/2nd Trombone \mathfrak{C}
 Expl.: Bass Trombone \mathfrak{C}
 Expl.: 1st/2nd Trombone \mathfrak{B}
 Expl.: Bass Trombone \mathfrak{B}
 Expl.: E^b Bass
 Expl.: B^b Bass
 Expl.: Tuba \mathfrak{B} / Bass Guitar
 Expl.: 1st Percussion
 Expl.: 2nd Percussion
 Expl.: 3rd Percussion
 Expl.: Drums

Full recording on :
Vollständige Aufnahme auf :
Enregistrement complet sur :



CD «Fiesta»
(7002)

MARCOPHON

Preis • Prix • Price

Solo Stimme / Voix / Part: Ao
Partitur / Direction / Score: Ck

Small Ensemble

- Spielbar ab 10 Stimmen
- Jouable à partir de 10 voix
- Playable with 10 parts or more

Condensed Score in C

1. Samba Caramba

Dennis Armitage

Medium Samba $\text{♩} = 100$ (in 2)



Musical score for measures 1-7. It features three staves: a treble staff with a melody starting on a half note G4, and two bass staves with a complex rhythmic accompaniment. The music is in 2/4 time and begins with a forte (f) dynamic. The notation includes various chords, eighth notes, and sixteenth notes.

8

Musical score for measures 8-15. The treble staff continues the melody with eighth and sixteenth notes. The bass staves provide a steady accompaniment with chords and rhythmic patterns. A section symbol (§) is placed above the first measure of this system.

16

Musical score for measures 16-22. The treble staff features a more active melody with eighth notes and beams. The bass staves continue with the accompaniment, showing some changes in chord voicings.

23

Musical score for measures 23-31. The treble staff has a melodic line with some rests. The bass staves show a more active accompaniment with eighth notes and chords. There are some dynamic markings like *mf* and *f*.

32

Musical score for measures 32-39. The treble staff continues with the melody. The bass staves include a section for a saxophone, indicated by the label "Sax." and a treble clef. The saxophone part has a melodic line with some rests.

Condensed Score in C

2. Red Peppers

Dennis Armitage

(Cha - Cha)

Cha - Cha ♩ = 116

Fl. 8va

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Musical score for measures 1-6. The top staff is Treble Clef (Flute 8va), the middle is Bass Clef (Bassoon), and the bottom is Bass Clef (Bass). Dynamics include *f* and *mf*.

Musical score for measures 7-12. The top staff is Treble Clef, the middle is Bass Clef, and the bottom is Bass Clef. Dynamics include *mf*. A section for Euph., Bar. is indicated.

Musical score for measures 13-19. The top staff is Treble Clef, the middle is Bass Clef, and the bottom is Bass Clef. Dynamics include *f*.

Musical score for measures 20-25. The top staff is Treble Clef, the middle is Bass Clef, and the bottom is Bass Clef. Dynamics include *f*. A section symbol § is present.

Musical score for measures 26-31. The top staff is Treble Clef, the middle is Bass Clef, and the bottom is Bass Clef. Dynamics include *mf*.

Condensed Score in C

3. Passion Flower

Dennis Armitage

Medium Tango Tempo ♩ = 120



First system of the score, measures 1-7. It features a piano introduction with a strong bass line and a melodic line in the upper register. Dynamics range from *f* to *mf*.

Second system of the score, measures 8-14. The piano accompaniment continues with a rhythmic pattern, while the upper parts develop the melodic theme. Dynamics include *f* and *mf*.

Third system of the score, measures 15-21. This system includes the entry of the Flute 8va (Fl. 8va) in measure 15. The piano accompaniment remains active with chords and eighth notes.

Fourth system of the score, measures 22-28. The flute part continues with a melodic line, and the piano accompaniment provides harmonic support. Dynamics are marked *f* and *mf*.

Fifth system of the score, measures 29-35. The score concludes with a final chord and melodic flourish. Dynamics include *f* and *mf*.

EMR 1460

4. Fiesta Latino

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♩ = 176

f

5

mf
1st x tacet
mf

11

f

16

f

21

f

Condensed Score in C

5. Looking At The Moon

Dennis Armitage

Rhumba (Moderate 4) ♩ = 108

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Musical score for measures 1-6. It features three staves: Treble, Bass, and a lower Bass staff. The music is in 4/4 time with a key signature of one flat (B-flat). The first staff has a dynamic marking of *f* and *mf*. The second staff has a dynamic marking of *f* and *mf*. The third staff has a dynamic marking of *f* and *mf*. The notation includes chords, eighth notes, and sixteenth notes.

Musical score for measures 7-13. It features three staves: Treble, Bass, and a lower Bass staff. The notation continues with various rhythmic patterns and chord progressions.

Musical score for measures 14-20. It features three staves: Treble, Bass, and a lower Bass staff. A *legato* marking is present in the Treble staff. The notation includes long notes and flowing lines.

Musical score for measures 21-28. It features three staves: Treble, Bass, and a lower Bass staff. The notation includes complex chord structures and rhythmic patterns.

Musical score for measures 29-35. It features three staves: Treble, Bass, and a lower Bass staff. The notation includes various rhythmic patterns and chord progressions.

Condensed Score in C

6. Mambo - Rambo

Dennis Armitage

Bright $\text{♩} = 112$

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First system of the score, measures 1-6. It features three staves: Treble, Bass, and a lower Bass staff. The music is in 4/4 time with a key signature of one flat. Dynamics include *f* (forte) and *mf* (mezzo-forte). There are accents and slurs throughout.

Second system of the score, measures 7-13. Measure 7 is marked with a section sign (§). Measure 8 includes the instruction "1st x tacet". The score continues with complex rhythmic patterns and dynamics.

Third system of the score, measures 14-20. This system continues the rhythmic and melodic development of the piece, featuring various chordal textures and melodic lines across the three staves.

Fourth system of the score, measures 21-27. It includes first and second endings, marked "1." and "2." respectively. The notation includes slurs, accents, and dynamic markings.

Fifth system of the score, measures 28-34. This system concludes the piece with a final cadence, featuring sustained chords and melodic fragments. Dynamics include *f* and *mf*.

Condensed Score in C

7. Sambatina

Dennis Armitage

Samba $\text{♩} = 96$

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Musical score for measures 1-6. The top staff is in treble clef, the middle in bass clef, and the bottom in a lower bass clef. The music is in 2/4 time with a tempo of 96. Dynamics include forte (f).

Musical score for measures 7-13. The top staff is in treble clef, the middle in bass clef, and the bottom in a lower bass clef. The music continues with various rhythmic patterns and dynamics.

Musical score for measures 14-19. The top staff is in treble clef, the middle in bass clef, and the bottom in a lower bass clef. Measure 19 includes a first ending bracket.

Musical score for measures 20-25. The top staff is in treble clef, the middle in bass clef, and the bottom in a lower bass clef. Measure 20 includes a second ending bracket. Measure 21 includes a section marked "Fl. 8va".

Musical score for measures 26-31. The top staff is in treble clef, the middle in bass clef, and the bottom in a lower bass clef. The music concludes with various rhythmic patterns.

Condensed Score in C

8. Latin Flavour

Dennis Armitage

Moderate Cha - Cha ♩ = 120

Fl. *8va*

($\frac{2}{2}$)



First system of musical notation (measures 1-5). It features three staves: Treble Clef (top), Bass Clef (middle), and Baritone (bottom). Dynamics include *f* and *mf*. The Baritone staff is labeled "Bariton".

Second system of musical notation (measures 6-11). It features three staves: Treble Clef (top), Bass Clef (middle), and Baritone (bottom). Dynamics include *f* and *mf*.

Third system of musical notation (measures 12-16). It features three staves: Treble Clef (top), Bass Clef (middle), and Baritone (bottom). Dynamics include *f* and *mf*. A *Fl. 8va* part is indicated with a $\frac{2}{2}$ time signature.

Fourth system of musical notation (measures 17-21). It features three staves: Treble Clef (top), Bass Clef (middle), and Baritone (bottom). Dynamics include *f* and *mf*. A section symbol (§) is present above measure 17. A large slur covers the bottom two staves from measure 17 to 21.

Fifth system of musical notation (measures 22-25). It features three staves: Treble Clef (top), Bass Clef (middle), and Baritone (bottom). Dynamics include *f* and *mf*. A *Fl. 8va* part is indicated with a $\frac{2}{2}$ time signature, and a Clarinet part is added (+ Clar.). A large slur covers the bottom two staves from measure 22 to 25.

Condensed Score in C

9. Mexicano

Dennis Armitage

Bright Waltz Tempo $\text{♩} = 66$



Condensed Score in C

10. Twilight Tango

Dennis Armitage

♩ = 116

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Musical score for measures 1-5. It features three staves: Treble, Bass, and a lower Bass staff. Dynamics include *f* and *mf*. A "1st x tacet" instruction is present in the Treble staff at the end of the system.

Musical score for measures 6-11. It features three staves: Treble, Bass, and a lower Bass staff. The music continues with various rhythmic patterns and dynamics.

Musical score for measures 12-17. The Treble staff is labeled "Flutes 1 + 2 8va". It features three staves: Treble, Bass, and a lower Bass staff.

Musical score for measures 18-23. It features three staves: Treble, Bass, and a lower Bass staff. The music continues with various rhythmic patterns and dynamics.

Musical score for measures 24-29. It features three staves: Treble, Bass, and a lower Bass staff. The music continues with various rhythmic patterns and dynamics.

EMR 1460

Condensed Score in C

11. Tears

Dennis Armitage

Rhumba ♩ = 100

(Rhumba)

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Fl. 8va

5

mf

1st x tacet

10

14

18

3

1.

2.

play

mf

EMR 1460

Condensed Score in C

12. Mambo Bombastica

Dennis Armitage

$\text{♩} = 72$

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Musical score for measures 1-7. It features three staves: Treble, Bass, and a lower Bass staff. The music is in 4/4 time with a tempo of 72 beats per minute. The first staff has a dynamic marking of *f*. The second staff also has a dynamic marking of *f*. The third staff has a dynamic marking of *f*. The music consists of complex chords and rhythmic patterns.

8 *1st x tacet*

Musical score for measures 8-14. Measure 8 is marked *1st x tacet*. The score continues with three staves. The first staff has a dynamic marking of *f*. The music features a mix of chords and melodic lines.

15

Musical score for measures 15-21. It continues with three staves. The first staff has a dynamic marking of *f*. The music is characterized by dense chordal textures and rhythmic patterns.

22

1. *Fl. 8va* play

2.

Musical score for measures 22-28. It features three staves. The first staff has a dynamic marking of *f*. The music includes a first ending (1.) and a second ending (2.) marked with a double bar line and a repeat sign. The first ending includes a *Fl. 8va* (Flute 8va) part with the instruction *play*.

29

Musical score for measures 29-35. It continues with three staves. The first staff has a dynamic marking of *f*. The music concludes with a final chord and a fermata.