

à Léo Rodui

# Fidelità




By Tony CHESEAUX



## Instrumentation

Piccolo (opt.).....1	C-Bb euphonium $\frac{2}{4}$ .....2
C flute.....5	C-Bb-Eb tuba $\frac{2}{4}$ .....2
C oboe.....2	String Bass or bass guitar (opt.).....1
C bassoon.....1	Glockenspiel (opt.).....1
1st Bb clarinet.....4	Marching Snare Drum.....1
2nd Bb clarinet.....3	Cymbals & Bass Drum.....1
3rd Bb clarinet.....3	
Bb bass clarinet.....1	
Eb alto sax.....2	
Bb tenor sax.....2	Suppl. Fanfare parts :
Eb baritone sax.....1	Eb cornet.....1
1st Bb trumpet.....4	Bb soprano sax.....1
2nd Bb trumpet.....3	1st Bb flugelhorn.....4
3rd Bb trumpet.....3	2nd Bb flugelhorn.....3
1st F-Eb horn.....2	3rd Bb flugelhorn.....3
2nd F-Eb horn.....2	
3rd F-Eb horn.....2	
1st C-Bb trombone $\frac{2}{4}$ .....1	
2nd C-Bb trombone $\frac{2}{4}$ .....1	
Bass trombone (opt.) $\frac{2}{4}$ .....1	<b>Full score</b> .....1

## Specif

Instrumentati		D
Grade		3
Duration		3:04



à Léo Roduit  
**Fidelitas**

**difem**  
MUSIC PUBLISHERS  
Tony CHESEAUX

Tempo di marcia ♩ = 120

3 4 5 6 7 8

Piccolo (optional) *ff*

Flute *ff*

Oboe *ff*

Bassoon *ff*

1st B♭ Clarinet *ff*

2nd B♭ Clarinet *ff*

3rd B♭ Clarinet *ff*

B♭ Bass Clarinet *ff*

E♭ Alto Saxophone *ff*

B♭ Tenor Saxophone *ff*

E♭ Baritone Saxophone *ff*

1st B♭ Trumpet *ff*

2nd B♭ Trumpet *ff*

3rd B♭ Trumpet *ff*

1st F Horn *ff*

2nd F Horn *ff*

3rd F Horn *ff*

1st Trombone *ff*

2nd Trombone *ff*

Bass Trombone *ff*

Baritone in C *ff*

Tuba in C *ff*

String Bass (optional) *ff*

Glockenspiel (optional) *ff*

Marching Snare Drums *ff*

Cymbals & Bass Drum *ff*

Picc. (opt.) *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1 *poco marcato*

Cl. 2 *poco marcato*

Cl. 3 *poco marcato*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpt. 1 *poco marcato*

Tpt. 2 *poco marcato*

Tpt. 3 *poco marcato*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Bar. *mf*

Tuba *mf*

S. Bass (opt.) *mf*

Glock. (opt.) *mf*

S. D. *mf*

Cymb. & B.D. *mf*

17 18 19 20 21 22 23 24

Picc. (opt.) *cresc.* *f* *mf*

Fl. *cresc.* *f* *mf*

Ob. *cresc.* *f* *mf*

Bsn. *cresc.* *f* *mf*

Cl. 1 *cresc.* *f* *mf*

Cl. 2 *cresc.* *f* *mf*

Cl. 3 *cresc.* *f* *mf*

B. Cl. *cresc.* *f* *mf*

A. Sax. *cresc.* *f* *mf*

T. Sax. *cresc.* *f* *mf*

Bar. Sax. *cresc.* *f* *mf*

Tpt. 1 *cresc.* *f* *mf*

Tpt. 2 *cresc.* *f* *mf*

Tpt. 3 *cresc.* *f* *mf*

Hn. 1 *cresc.* *f*

Hn. 2 *cresc.* *f*

Hn. 3 *cresc.* *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Bar. *cresc.* *f* *mf*

Tuba *cresc.* *f*

S. Bass (opt.) *cresc.* *f*

Glock. (opt.) *cresc.* *f*

S. D. *cresc.* *f*

Cymb. & B.D. *cresc.* *f*

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25 26 27 28 29 30 31 32

Picc. (opt.) *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Bar. *mf*

Tuba *mf*

S. Bass (opt.) *mf*

Glock. (opt.) *mf*

S. D. *mf*

Cymb. & B.D. *mf*

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Picc. (opt.) *cresc.* *f* *mf*

Fl. *cresc.* *f* *mf*

Ob. *cresc.* *f* *mf*

Bsn. *cresc.* *f* *mf*

Cl. 1 *cresc.* *f* *mf* Div.

Cl. 2 *cresc.* *f* *mf*

Cl. 3 *cresc.* *f* *mf*

B. Cl. *cresc.* *f* *mf*

A. Sax. *cresc.* *f* *mf*

T. Sax. *cresc.* *f* *mf*

Bar. Sax. *cresc.* *f* *mf*

Tpt. 1 *cresc.* *f* *mf* Div. unis.

Tpt. 2 *cresc.* *f* *mf*

Tpt. 3 *cresc.* *f* *mf*

Hn. 1 *cresc.* *f* *mf*

Hn. 2 *cresc.* *f* *mf*

Hn. 3 *cresc.* *f* *mf*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Bar. *cresc.* *f* *mf*

Tuba *cresc.* *f* *mf*

S. Bass (opt.) *cresc.* *f* *mf*

Glock. (opt.) *cresc.* *f* *mf*

S. D. *cresc.* *f* *mf*

Cymb. & B.D. *cresc.* *f* *mf*

Picc. (opt.) *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

Cl. 1 unis. *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpt. 1 *ff* Div. Unis. Div.

Tpt. 2 *ff*

Tpt. 3 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Bar. *ff*

Tuba *ff*

S. Bass (opt.) *ff*

Glock. (opt.) *ff*

S. D. *ff*

Cymb. & B.D. *ff*

49 50 51 52 53 54 55 56

Picc. (opt.)

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba

S. Bass (opt.)

Glock. (opt.)

S. D.

Cymb. & B.D.

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57 58 59 60 61 62 63 64 65

Picc. (opt.)

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba

S. Bass (opt.)

Glock. (opt.)

S. D.

Cymb. & B.D.

*difall Music Publishers*

TRIO

To Timp.

66 67 68 69 70 71 72 73

Picc. (opt.)

Fl.

Ob.

Bsn. *poco marcato*

Cl. 1 *poco marcato*

Cl. 2 *poco marcato*

Cl. 3 *poco marcato*

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1 *Solo (Muted)* *mf* *3*

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1 *p*

Tbn. 2 *p*

B. Tbn. *p*

Bar. *poco marci*

Tuba

S. Bass (opt.)

Timp.

S. D.

Cymb. & B.D.

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74 75 76 77 78 79 80 81

Picc. (opt.)

Fl.

Ob.

Bsn. *poco marcato*

Cl. 1 *poco marcato*

Cl. 2 *poco marcato*

Cl. 3 *poco marcato*

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1 *Solo (Muted)* *mf* *3*

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1 *p*

Tbn. 2 *p*

B. Tbn. *p*

Bar. *poco marci*

Tuba

S. Bass (opt.)

Timp.

S. D.

Cymb. & B.D.

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Picc. (opt.)

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba

S. Bass (opt.)

Timp.

S. D.

Cymb. & B.D.

Picc. (opt.)

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba

S. Bass (opt.)

Timp.

S. D.

Cymb. & B.D.

98 99 100 101 102 103 104 105

Picc. (opt.) *f*

Fl. *f*

Ob. *f*

Bsn. *f*

Cl. 1 Div. *f* Unis. *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

Tpt. 1 Div. *f* Unis. *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Bar. *f*

Tuba *f*

S. Bass (opt.) *f*

Timp. *f*

S. D. *f*

Cymb. & B.D. *f*

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106 107 108 109 110 111 112

Picc. (opt.) *mf* *cresc.* *ff*

Fl. *mf* *cresc.* *ff*

Ob. *mf* *cresc.* *ff*

Bsn. *mf* *cresc.* *ff*

Cl. 1 Div. *mf* *cresc.* *ff*

Cl. 2 *mf* *cresc.* *ff*

Cl. 3 *mf* *cresc.* *ff*

B. Cl. *mf* *cresc.* *ff*

A. Sax. *mf* *cresc.* *ff*

T. Sax. *mf* *cresc.* *ff*

Bar. Sax. *mf* *cresc.* *ff*

Tpt. 1 *mf* *cresc.* *ff*

Tpt. 2 *mf* *cresc.* *ff*

Tpt. 3 *mf* *cresc.* *ff*

Hn. 1 *mf* *cresc.* *ff*

Hn. 2 *mf* *cresc.* *ff*

Hn. 3 *mf* *cresc.* *ff*

Tbn. 1 *mf* *cresc.* *ff*

Tbn. 2 *mf* *cresc.* *ff*

B. Tbn. *mf* *cresc.* *ff*

Bar. *mf* *cresc.* *ff*

Tuba *mf* *cresc.* *ff*

S. Bass (opt.) *mf* *cresc.* *ff*

Timp. *sfz* *cresc.* *ff* Glock. *ff* (Timp.)

S. D. *sfz* *cresc.* *ff*

Cymb. & B.D. *sfz* *cresc.* *ff* S. C. *ff* Clash Cymb.

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Picc. (opt.)

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba

S. Bass (opt.)

Glock.

S. D.

Cymb. & B.D.

Picc. (opt.)

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba

S. Bass (opt.)

Glock.

S. D.

Cymb. & B.D.

Picc. (opt.)

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba

S. Bass (opt.)

Glock.

S. D.

Cymb. & B.D.

Picc. (opt.)

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba

S. Bass (opt.)

Glock.

S. D.

Cymb. & B.D.