

Loin de Paname

from "Faubourg 36"

Reinhardt Wagner

arr. : Roland Smeets

Wind Band

un poco Rubato $\text{♩} = 56$

Voice (Opt.)

Moi dès que je suis loin de pa - name J'ai les pou - mons tout es-souf - flés J'ai le coeur bouf - fés par plein de larmes

1st Flute

2nd Flute

1st & 2nd Oboes

Bassoon

un poco Rubato $\text{♩} = 56$

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

un poco Rubato $\text{♩} = 56$

1st & 2nd E♭ Alto Saxophones

1st & 2nd B♭ Tenor Saxophones

E♭ Baritone Saxophone

un poco Rubato $\text{♩} = 56$

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

1st & 2nd F Horns

3rd F Horn

1st & 2nd C Trombones

3rd C Trombone

B♭ Euphonium

B♭ Bass

Accordion (Opt.)

Loin de Paname

Vce. A

et le corps comme tout e - xi - lé Le plus loin qu'sois al - ler c'est la Marne C'é - tait pour suivre un pe - tit bé - guin

Fl.

Ob.

Bsn.

E♭ Cl. A

B♭ Cl. *p*

Bass Cl. *p*

Alto Sax. *mf* Solo A

Ten. Sax.

Bar. Sax.

B♭ Trp. A

F Hrn. *>*

C Trb.

B♭ Euph.

B♭ Bass *p*

à déf. Bass Cl. *p*

Accord.

Loin de Paname

rall. *a tempo giusto* $\text{♩} = 60$

Vce. Moi dès qu'il n'y a plus de va - carme J'm'en-nuie l'si - lence ne m'vaut rien Pa - ris, Pa - ris T'es

Fl. *mf*

Ob.

Bsn.

25

rall. *a tempo giusto* $\text{♩} = 60$

E♭ Cl.

B♭ Cl.

Bass Cl.

25

rall. *a tempo giusto* $\text{♩} = 60$

Alto Sax.

Ten. Sax.

Bar. Sax.

25

rall. *a tempo giusto* $\text{♩} = 60$

B♭ Trp.

F Hrn.

C Trb. *p*

B♭ Euph. *p*

B♭ Bass *mf* *obl.* *p*

Accord.

25

The musical score is arranged in systems. The first system includes the vocal line and woodwinds (Flute, Oboe, Bassoon). The second system includes woodwinds (E♭ Clarinet, B♭ Clarinet, Bass Clarinet). The third system includes saxophones (Alto, Tenor, Baritone). The fourth system includes brass instruments (B♭ Trumpet, French Horn, Cornet, Euphonium, Bass Trombone) and the piano. The score features tempo markings of 'rall.' and 'a tempo giusto' with a metronome marking of 60 quarter notes per minute. Dynamic markings include 'mf' and 'p'. The vocal line has lyrics in French. The piano part includes an 'obl.' (obbligato) section. The page number '25' is repeated at the beginning of each system.

Vce. ma seu - le fa - mille Pa - ris, Pa - ris Y'a qu'chez toi qu'mon coeur brille Pa -

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

B♭ Euph.

B♭ Bass

Accord.

37

37

37

37

Solo

mf

p

This musical score is for the piece 'Loin de Paname'. It features a vocal line at the top with lyrics in French: 'ma seule famille Paris, Paris Y'a qu'chez toi qu'mon coeur brille Paris'. The score includes parts for various instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet (B♭ Cl.), Bass Clarinet (Bass Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), B♭ Trumpet (B♭ Trp.), French Horn (F Hrn.), Cornet (C Trb.), B♭ Euphonium (B♭ Euph.), B♭ Bass, and Accordion (Accord.). The score is marked with measure numbers 37 and includes dynamic markings such as *mf* and *p*. A 'Solo' marking is present above the B♭ Trumpet part in the final measure. The key signature has one flat (B♭) and the time signature is 3/8.