
Fata Morgana

Ruud Bos
arr: Anton Weeren

01.3797.08

- | | | | |
|---|----------------------|---|----------------------|
| 1 | Full Score | 2 | Euphonium II Bb (TC) |
| 2 | Flute I | 2 | Bas Bb (TC) |
| 2 | Flute II | 2 | Bas Eb (TC) |
| 1 | Oboe I | 4 | Tuba C |
| 1 | Oboe II | 2 | Percussion I |
| 1 | English Horn | 2 | Percussion II |
| 1 | Bassoon I | 1 | Timpani |
| 1 | Bassoon II | 1 | Double Bass |
| 1 | Clarinet Eb | | |
| 4 | Clarinet I | | |
| 4 | Clarinet II | | |
| 4 | Clarinet III | | |
| 1 | Alto Clarinet Eb | | |
| 1 | Bass Clarinet | | |
| 2 | Alto Saxophone I | | |
| 2 | Alto Saxophone II | | |
| 2 | Tenor Saxophone | | |
| 1 | Baritone Saxophone | | |
| 2 | Trumpet I | | |
| 2 | Trumpet II | | |
| 2 | Trumpet III | | |
| 1 | Horn I Eb | | |
| 1 | Horn I F | | |
| 1 | Horn II Eb | | |
| 1 | Horn II F | | |
| 1 | Horn III Eb | | |
| 1 | Horn III F | | |
| 1 | Horn IV Eb | | |
| 1 | Horn IV F | | |
| 2 | Trombone I C | | |
| 1 | Trombone I Bb (TC) | | |
| 2 | Trombone II C | | |
| 1 | Trombone II Bb (TC) | | |
| 2 | Trombone III C | | |
| 1 | Trombone III Bb (TC) | | |
| 2 | Euphonium I C | | |
| 2 | Euphonium I Bb (TC) | | |
| 2 | Euphonium II C | | |

Fata Morgana

1. The Harbour



Ruud Bos
arr. Anton Weeren

Moderato (♩ = 90)

A

Solo

1st Flute in C

2nd Flute in C
Piccolo

1st/2nd Oboe in C

English Horn in F

1st/2nd Bassoon in C

Clarinet in E♭

1st Clarinet in B♭

2nd Clarinet in B♭

3rd Clarinet in B♭

Alto Clarinet in E♭

Bass Clarinet in B♭

1st/2nd Alto Saxophone in E♭

Tenor Saxophone in B♭

Baritone Saxophone in E♭

1st/2nd Horn in F

3rd/4th Horn in F

1st Trumpet in B♭

2nd Trumpet in B♭

3rd Trumpet in B♭

1st Trombone in C

2nd Trombone in C

3rd Trombone in C

1st/2nd Euphonium in C

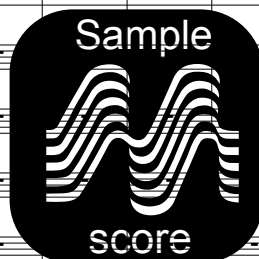
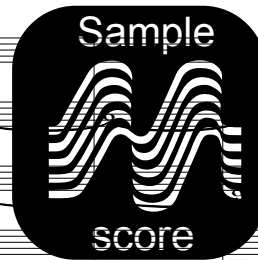
Tuba in C

Double Bass

Timpani

1st Percussion

2nd Percussion



11

1st Fl.

2nd Fl.

1st/2nd Ob.

Eng. Hn.

1st/2nd Bsn.

Es Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st/2nd Hn.

3rd/4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Tba.

Db.

Timp.

T.-t.

Perc. 2

Sample score

div.

div.

div.

B
Tutti

1st Fl. *mp* Tutti

2nd Fl. *mp* Tutti

1st/2nd Ob. *mp*

Eng. Hn. *mp*

1st/2nd Bsn. *mp*

E♭ Cl. *mp*

1st Cl. *mp*

2nd Cl. *mp*

3rd Cl. *mp*

Alto Cl. *mp*

B. Cl. *mp*

1st/2nd Alto Sax. *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

1st/2nd Hn. *mp*

3rd/4th Hn. *mp*

1st Tpt. *mp*

2nd Tpt. *mp*

3rd Tpt. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

3rd Tbn. *mp*

1st/2nd Euph. *mp*

Tba. *mp*

Db. *mp*

Timp. *mp*

T.-t. *mp*

Perc. 2 *mp*

Sample score

Sample score

29

1st Fl.

2nd Fl.

1st/2nd Ob.

Eng. Hn.

1st/2nd Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st/2nd Hn.

3rd/4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Tba.

Db.

Timp.

T.-t.

Perc. 2

Sample score

div.

div.

div.

Sample score

A repeating pattern of musical staves and a 'Sample score' logo. The logo is a black rounded square with the word 'Sample' at the top, a stylized white waveform in the center, and the word 'score' at the bottom. The background consists of multiple horizontal musical staves with various notes, rests, and bar lines.

46

1st Fl.

2nd Fl.

1st/2nd Ob.

Eng. Hn.

1st/2nd Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st/2nd Hn.

3rd/4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Tba.

Db.

Timp.

T.-t.

Perc. 2

Sample score

D

1st Fl. *f*

2nd Fl. *f*

1st/2nd Ob. *f*

Eng. Hn. *f*

1st/2nd Bsn. *f*

Es Cl. *f*

1st Cl. *f*

2nd Cl.

3rd Cl.

Alto Cl. *f*

B. Cl.

1st/2nd Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

1st/2nd Hn. *f*

3rd/4th Hn. *f*

1st Tpt. *f*

2nd Tpt. *f*

3rd Tpt. *f*

1st Tbn. *f*

2nd Tbn. *f*

3rd Tbn. *f*

1st/2nd Euph. *f*

Tba. *f*

Db. *f*

Timp. *f*

T.-t. *f*

Perc. 2

Sample score

Sample score

The logo for 'Sample score' is a black rounded square. Inside, the word 'Sample' is at the top and 'score' is at the bottom, both in white. In the center is a white graphic of multiple overlapping, wavy lines resembling a musical waveform.

Sample
score

E

1st Fl. *pp*

2nd Fl. *pp*
Solo

1st/2nd Ob. *p*

Eng. Hn.

1st/2nd Bsn.

E♭ Cl.

1st Cl. *pp*

2nd Cl. *pp*

3rd Cl. *pp*

Alto Cl.

B. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st/2nd Hn. *f*

3rd/4th Hn. *f*

1st Tpt. *f*

2nd Tpt.

3rd Tpt.

1st Tbn. *f*

2nd Tbn. *f*

3rd Tbn. *f*

1st/2nd Euph. *pp*

Tba. *f*

Db.

Timp.

T.-t.

Perc. 2

Sample
score

Sample
score

F

1st Fl. *mf*

2nd Fl. *mf*

1st/2nd Ob. *mf*

Eng. Hn. *mf*

1st/2nd Bsn. *mf*

E♭ Cl. *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

Alto Cl. *mf*

B. Cl. *mf*

1st/2nd Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

1st/2nd Hn. *mf*

3rd/4th Hn. *mf*

1st Tpt. *mf*

2nd Tpt. *mf*

3rd Tpt. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

3rd Tbn. *mf*

1st/2nd Euph. *mf*

Tba. *mf*

Db. *mf*

Timp. *mf*

T.-t. *mf*

Perc. 2 *mf*

Sample score

Sample score

83

1st Fl.

2nd Fl.

1st/2nd Ob.

Eng. Hn.

1st/2nd Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st/2nd Hn.

3rd/4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Tba.

Db.

Timp.

T.-t.

Perc. 2

Sample score

93



Sample
score

G

1st Fl.

2nd Fl.

1st/2nd Ob.

Eng. Hn.

1st/2nd Bsn.

Es Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st/2nd Hn.

3rd/4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Tba.

Db.

Timp.

Perc. 1

Perc. 2

Sample score

2nd time only

Play

mf

1. 2.



Sample
score

118

1st Fl.

2nd Fl.

1st/2nd Ob.

Eng. Hn.

1st/2nd Bsn.

Es Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st/2nd Hn.

3rd/4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Tba.

Db.

Timp.

Perc. I

T.-t.

Sample score

Sample score

mf

mf

mf

mf

126

1st Fl.

2nd Fl.

1st/2nd Ob.

Eng. Hn.

1st/2nd Bsn.

Es Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st/2nd Hn.

3rd/4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Tba.

Db.

Timp.

Perc. 1

T.-t.

Sample score

132 [1.]

1st Fl.

2nd Fl.

1st/2nd Ob.

Eng. Hn.

1st/2nd Bsn.

Es Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st/2nd Hn.

3rd/4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Tba.

Db.

Timp.

Perc. 1

T.-t.

Sample score

138 [2.]

1st Fl. *mf*

2nd Fl. *mf*

1st/2nd Ob.

Eng. Hn.

1st/2nd Bsn.

Es Cl. *mf*

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st/2nd Hn. *fp*

3rd/4th Hn. *fp* open

1st Tpt. open

2nd Tpt. open

3rd Tpt. open

1st Tbn. *fp*

2nd Tbn. *fp*

3rd Tbn. *fp*

1st/2nd Euph. *fp*

Tba. *fp*

Db.

Timp.

Perc. I

T.-t. *p*

Sample score

Sample score

I

1st Fl. *f*

2nd Fl. *f*

1st/2nd Ob. *f*

Eng. Hn. *f*

1st/2nd Bsn. *f*

E♭ Cl. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Alto Cl. *f*

B. Cl. *f*

1st/2nd Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

1st/2nd Hn. *f*

3rd/4th Hn. *f*

1st Tpt. *f*

2nd Tpt. *f*

3rd Tpt. *f*

1st Tbn. *f*

2nd Tbn. *f*

3rd Tbn. *f*

1st/2nd Euph. *f*

Tba. *f*

Db. *f*

Timp. *f*

Perc. I *f*

T.-t. *f*

Sample score

Sample score

arco

146

1st Fl.

2nd Fl.

1st/2nd Ob.

Eng. Hn.

1st/2nd Bsn.

Es Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st/2nd Hn.

3rd/4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Tba.

Db.

Timp.

Perc. I

T.-t.

Sample score

152

1st Fl.

2nd Fl.

1st/2nd Ob.

Eng. Hn.

1st/2nd Bsn.

Es Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st/2nd Hn.

3rd/4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Tba.

Db.

Timp.

Perc. I

T.-t.

Sample score

158

1st Fl.

2nd Fl.

1st/2nd Ob.

Eng. Hn.

1st/2nd Bsn.

Es Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st/2nd Hn.

3rd/4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Tba.

Db.

Timp.

Perc. I

T.-t.

Sample
score

Sample
score

J

1st Fl.

2nd Fl.

1st/2nd Ob.

Eng. Hn.

1st/2nd Bsn.

Es Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st/2nd Hn.

3rd/4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Tba.

Db.

Timp.

Perc. 1

T.-t.

Sample score

Sample score

p

pp

179 **Allegro** (♩ = 93) **K**

1st Fl. *f* *mf*

2nd Fl. *f* *mf*
2nd time only

1st/2nd Ob. *f* *mf*

Eng. Hn. *f* *mf*

1st/2nd Bsn. *f* *p* *mf*

E♭ Cl. *mf*

1st Cl. *f* *mf*

2nd Cl. *f* *mf*

3rd Cl. *f* *mf*

Alto Cl. *f* *mf*

B. Cl. *f* *p* *mf*

1st/2nd Alto Sax. *f* *mf*

Ten. Sax. *f* *mf*

Bari. Sax. *f* *p* *mf*

1st/2nd Hn. *p* *mf*
2nd time only

3rd/4th Hn. *p* *mf*
2nd time only

1st Tpt. *f*

2nd Tpt. *f*

3rd Tpt. *f*

1st Tbn. *p*

2nd Tbn. *p*

3rd Tbn. *p*

1st/2nd Euph. *mf*

Tba. *f* *pizz.* *p* *mf*

Db. *f* *p* *mf*

Tom-t. *f* *p* *mf*

Perc. 1 *mf*
Tambourine

T.-t. *f* *p* *mf*
Tam-tam

Sample score

186

1st Fl.

2nd Fl.

1st/2nd Ob.

Eng. Hn.

1st/2nd Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st/2nd Hn.

3rd/4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Tba.

Db.

Tom-t.

Tamb.

T.-t.

Sample score

2nd time only

mf

2nd time only

mf

2nd time only

mf

L

1st Fl. *f*

2nd Fl. *f*

1st/2nd Ob. *f*

Eng. Hn. *f*

1st/2nd Bsn. *f*

E♭ Cl. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Alto Cl. *f*

B. Cl. *f*

1st/2nd Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

1st/2nd Hn. *f*

3rd/4th Hn. *f*

1st Tpt. *f*

2nd Tpt. *f*

3rd Tpt. *f*

1st Tbn. *f*

2nd Tbn. *f*

3rd Tbn. *f*

1st/2nd Euph. *f*

Tba. *f*

Db. *f* *arco*

Tom-t. *f*

Temp. *f* *Timpani*

Glock. *f* *Glockenspiel*

Tam-tam

Sample score

M

1st Fl. *mf*

2nd Fl. *mf*
2nd time only

1st/2nd Ob. *mf*

Eng. Hn. *mf*

1st/2nd Bsn. *mf*

E♭ Cl. *mf*

1st Cl. *mf*
2nd time only

2nd Cl. *mf*

3rd Cl. *mf*

Alto Cl. *mf*

B. Cl. *mf*

1st/2nd Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*
2nd time only

1st/2nd Hn. *mf*
2nd time only

3rd/4th Hn. *mf*

1st Tpt. *mf*

2nd Tpt. *mf*

3rd Tpt. *mf*

1st Tbn. *mf*
2nd time only

2nd Tbn. *mf*
2nd time only

3rd Tbn. *mf*
2nd time only

1st/2nd Euph. *mf*

Tba. *mf*
pizz.

Db. *mf*

Tom-t. *mf*
Tambourine

Tamb. *mf*

Glock. *mf*

Sample score



Sample score



Sample score

Dal Segno al Coda

217

1st Fl.

2nd Fl.

1st/2nd Ob.

Eng. Hn.

1st/2nd Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st/2nd Hn.

3rd/4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Tba.

Db.

Tom-t.

B. D.

Glock.

Sample score

Sample score

The image displays a musical score for a piano piece. The score is written on multiple staves. The top right corner features a black rounded square icon with the word "Sample" at the top, a white wavy line graphic in the center, and the word "score" at the bottom. The bottom left corner features a similar black rounded square icon with the word "Sample" at the top, a white wavy line graphic in the center, and the word "score" at the bottom. The musical notation includes notes, rests, and dynamic markings such as "mp" (mezzo-piano) and "p" (piano). The score is organized into measures, with some measures containing multiple staves of music.

O

242

1st Fl.

2nd Fl.

1st/2nd Ob.

Eng. Hn.

1st/2nd Bsn.

Es Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st/2nd Hn.

3rd/4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Tba.

Db.

Timp.

Bongos

Glock.

Ad lib. Solo Oboe

mf

mf

Sample score

Sample score

P *one*

1st Fl. *p*

2nd Fl. *mf*

1st/2nd Ob. *mf*

Eng. Hn. *mf*

1st/2nd Bsn. *p*

E♭ Cl. *p*

1st Cl. *a2* *p*

2nd Cl. *a2* *p*

3rd Cl. *a2* *p*

Alto Cl. *p*

B. Cl. *p*

1st/2nd Alto Sax. *All 1 & 2* *p*

Ten. Sax. *p*

Bari. Sax. *p*

1st/2nd Hn. *p*

3rd/4th Hn. *p*

1st Tpt. *p*

2nd Tpt. *p*

3rd Tpt. *p*

1st Tbn. *p*

2nd Tbn. *p*

3rd Tbn. *p*

1st/2nd Euph. *p*

Tba. *p*

Db. *p*

Timp. *p*

Bongos *p*

Glock. *p*

Sample score

252

1st Fl.

2nd Fl.

1st/2nd Ob.

Eng. Hn.

1st/2nd Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st/2nd Hn.

3rd/4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Tba.

Db.

Timp.

Bongos

Glock.

piccolo

all

all

all

Wind Chimes

p

Sample score

Sample score



Sample score

Sample
score

272

1st Fl.

2nd Fl.

1st/2nd Ob.

Eng. Hn.

1st/2nd Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st/2nd Hn.

3rd/4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Tba.

Db.

T.-t.

Bongos

Glock.

Sample score

5. Marketplace

279 **Larghetto** (♩ = 54) S

1st Fl. *mp*

2nd Fl. *mp*

1st/2nd Ob. *mp*

Eng. Hn.

1st/2nd Bsn. *f* *p*

E♭ Cl.

1st Cl. *Sample*

2nd Cl. *score*

3rd Cl.

Alto Cl. *f* *p*

B. Cl. *f* *p*

1st/2nd Alto Sax. *f* *p*

Ten. Sax. *f* *p*

Bari. Sax. *f* *p*

1st/2nd Hn. *f* *p*

3rd/4th Hn. *f* *p*

1st Tpt. *f* *p*

2nd Tpt. *f* *p*

3rd Tpt. *f* *p*

1st Tbn. *f* *p*

2nd Tbn. *f* *p*

3rd Tbn. *f* *p*

1st/2nd Euph. *f* *p*

Tba. *f* *pizz.*

Db. *f*

T.-A. *f* *p*

Bongos - low & high (with sticks) *f* *p*

Tambourin *f* *p*

Tamb. *f* *p*

285

1st Fl.

2nd Fl.

1st/2nd Ob.

Eng. Hn.

1st/2nd Bsn.

Es Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st/2nd Hn.

3rd/4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Tba.

Db.

T.-A.

Bongos

Tamb.

mp

Sample

score

Sample

score

2

2

2

2

293

1st Fl.

2nd Fl.

1st/2nd Ob.

Eng. Hn.

1st/2nd Bsn.

Es Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st/2nd Hn.

3rd/4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Tba.

Db.

T.-A.

Bongos

Tamb.

Sample score

T

1st Fl.

2nd Fl.

1st/2nd Ob.

Eng. Hn.

1st/2nd Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st/2nd Hn.

3rd/4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Tba.

Db.

T.-t.

Bongos

Tamb.

Sample score

2

303

1st Fl.

2nd Fl.

1st/2nd Ob.

Eng. Hn.

1st/2nd Bsn.

Es Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st/2nd Hn.

3rd/4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Tba.

Db.

T.-t.

Bongos

Tamb.

Sample

score

2

2

307

U

1st Fl. *mf*

2nd Fl. *mf*

1st/2nd Ob. *mf*

Eng. Hn. *mp*

1st/2nd Bsn. *mp*

E♭ Cl. *mf*

1st Cl. *mf*

2nd Cl. *mp*

3rd Cl. *mp*

Alto Cl. *mp*

B. Cl. *mp*

1st/2nd Alto Sax. *mp*

Ten. Sax. *mf*

Bari. Sax. *mp*

1st/2nd Hn. *p* *mp*

3rd/4th Hn. *p* *mp*

1st Tpt. *mf*

2nd Tpt. *mp*

3rd Tpt. *mp*

1st Tbn. *p* *mp*

2nd Tbn. *p* *mp*

3rd Tbn. *p* *mp*

1st/2nd Euph. *p* *mp*

Tba. *p* *mp*

Db. *p* *mp*

T.-t. *mp*

Bongos *mp*

Tamb. *mp*

Sample score

Sample score

2

2

313

1st Fl.

2nd Fl.

1st/2nd Ob.

Eng. Hn.

1st/2nd Bsn.

Es Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st/2nd Hn.

3rd/4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Tba.

Db.

T.-t.

Bongos

Tamb.

Sample

score

mf

2

2

2

319

1st Fl.

2nd Fl.

1st/2nd Ob.

Eng. Hn.

1st/2nd Bsn.

Es Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st/2nd Hn.

3rd/4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Tba.

Db.

T.-t.

Bongos

Tamb.

Sample score

Sample score

2

2



327

1st Fl.

2nd Fl.

1st/2nd Ob.

Eng. Hn.

1st/2nd Bsn.

Es Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st/2nd Hn.

3rd/4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Tba.

Db.

T.-t.

Bongos

Tamb.

Sample score

Sample score

2

2

W

331

1st Fl.

2nd Fl.

1st/2nd Ob.

Eng. Hn.

1st/2nd Bsn.

Es Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st/2nd Hn.

3rd/4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Tba.

Db.

T.-t.

Bongos

Tamb.

Sample score

2

2

A black and white logo for 'Sample score'. It features a stylized, multi-layered waveform or musical staff graphic in the center. The word 'Sample' is written in a sans-serif font above the graphic, and the word 'score' is written below it. The entire logo is set against a dark, rounded square background.

A black circular logo with the word "Sample" at the top and "score" at the bottom. In the center is a stylized white graphic consisting of multiple overlapping, wavy horizontal lines, resembling a musical score or a sound wave.

339

1st Fl. *ff*

2nd Fl. *ff*

1st/2nd Ob. *ff*

Eng. Hn. *ff*

1st/2nd Bsn. *ff*

Es Cl. *ff*

1st Cl. *ff*

2nd Cl. *ff*

3rd Cl. *ff*

Alto Cl. *ff*

B. Cl. *ff*

1st/2nd Alto Sax. *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

1st/2nd Hn. *ff*

3rd/4th Hn. *ff*

1st Tpt. *ff*

2nd Tpt. *ff*

3rd Tpt. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

3rd Tbn. *ff*

1st/2nd Euph. *ff*

Tba. *ff*

Db. *ff*

T.-t. *ff*

Bongos *ff*

Tamb. *ff*

Sample score

2