

Fantasia

The Sorceror's Apprentice

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: John Glenesk Mortimer

Paul Dukas

EMR 11139

1	Score	2	1 st Trombone $\text{tr} + \text{b}$
1	Piccolo	2	2 nd Trombone $\text{tr} + \text{b}$
4	1 st Flute	1	Bass Trombone $\text{tr} + \text{b}$
4	2 nd Flute	2	Baritone $\text{tr} + \text{b}$
1	Oboe (optional)	2	E \flat Bass tr
1	Bassoon (optional)	2	B \flat Bass tr
1	E \flat Clarinet (optional)	2	Tuba tr
3	1 st B \flat Clarinet (A)	1	String Bass (optional)
3	1 st B \flat Clarinet (B)	1	Timpani
4	2 nd B \flat Clarinet	1	Glockenspiel / Xylophone
4	3 rd B \flat Clarinet	1	Percussion 1 (S.D. / Tamb. / Clashed Cyms.)
1	B \flat Bass Clarinet (optional)	1	Percussion 2 (Triangle / Susp.Cym. / B.D.)
1	B \flat Soprano Saxophone (optional)		
2	1 st E \flat Alto Saxophone		
2	2 nd E \flat Alto Saxophone		
2	B \flat Tenor Saxophone		
1	E \flat Baritone Saxophone (optional)		
1	E \flat Trumpet / Cornet (optional)		
3	1 st B \flat Trumpet / Cornet		
3	2 nd B \flat Trumpet / Cornet		
3	3 rd B \flat Trumpet / Cornet		
2	1 st F & E \flat Horn		
2	2 nd F & E \flat Horn		
2	3 rd F & E \flat Horn		

Special Parts

1	1 st B \flat Trombone tr
1	2 nd B \flat Trombone tr
1	B \flat Bass Trombone tr
1	B \flat Baritone tr
1	E \flat Tuba tr
1	B \flat Tuba tr

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DISCOGRAPHY



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Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Fantasia (Dukas)	6'15	EMR 11139	EMR 3593
2	Bambi II (Broughton)	8'32	EMR 10893	EMR 3567
3	Hercules (Menken)	8'17	EMR 10898	EMR 3564
4	Pocahontas (Menken)	10'05	EMR 10864	EMR 3561
5	The Lion King (Zimmer / John / Rice)	8'32	EMR 10873	EMR 3566
6	The Little Mermaid (Menken)	7'02	EMR 10904	EMR 3569

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Fantasia

The Sorcerer's Apprentice

Paul Dukas

Arr.: John Glenesk Mortimer

2 3 4 5 6 7 8 9 10 11 12 13 14 15

Moderato ♩ = 104

* Piccolo and 2nd Flute can be the same player. Where the Piccolo plays, 2nd Flute is optional.

Picc. = 2nd Flute here

solo *mp*

pp *p* *pp*

solo *mp* *pp*

(1st) solo *mp* 2nd solo if no ob. *pp*

pp *p* *pp*

pp

pp

muted

muted

muted

pp

pp

pp

muted

muted

pp

pp

GLOCK.

XYLO.

S.D.

p

p

Musical score for orchestra, measures 36-53. The score is in 3/8 time and features a variety of instruments. The woodwinds (Piccolo, Flutes, Oboe, Bassoon, Clarinets, Bass Clarinet, Saxophones) and brasses (Trumpets/Cornets, Horns, Trombones, Baritone, Tuba) are active throughout. The percussion section includes Snare Drum, Cymbals, and Tom-toms. The strings (Str. B.) and Timpani (Timp.) provide a rhythmic foundation. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), as well as articulation like accents and slurs. Some parts are marked as *(muted)*. The key signature is two flats (B-flat and E-flat).

Allegro
♩ = 120

G.P.

G.P.

G.P.

Picc. (2nd take Picc.)

Fl. 1/2 *p sub.* *cresc.*

Ob. *p sub.* *cresc.*

Bsn. *p*

Cl. 1 *p sub.* *cresc.* *p*

Cl. 2 *p sub.* *cresc.* *p*

Cl. 3 *p sub.* *cresc.* *p*

B.Cl. *p*

A.Sax. 1 *p sub.* *cresc.*

A.Sax. 2 *p sub.* *cresc.*

T.Sax. *p sub.* *cresc.*

B.Sax.

Tpt./Cnt. 1 open

Tpt./Cnt. 2 open

Tpt./Cnt. 3 open

Hn. 1 *p* *cresc.* *p*

Hn. 2 *p* *cresc.* *p*

Hn. 3 *p*

Tbn. 1

Tbn. 2 (open) *p*

B.Tbn. *p*

Bar.

Tba. *p*

Str. B. *p* *bizz.*

Timp. solo *ffz* *p*

Glock./Xylo.

Perc. 1

Perc. 2 [SUSP.CYM.] *p* *f* *secco*

G.P.

Picc. -

Fl.1/2 -

Ob. -

Bsn. *mf*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

B.Cl. *mf*

A.Sax.1 -

A.Sax.2 -

T.Sax. *mf*

B.Sax. -

Tpt./Cnt.1 -

Tpt./Cnt.2 -

Tpt./Cnt.3 -

Hn.1 *p*

Hn.2 *p*

Hn.3 *p*

Tbn.1 (open) *p*

Tbn.2 *p*

B.Tbn. *p*

Bar. *mf*

Tba. *mf*

Str.B. *mf*

Timp. -

Glock./Xylo. -

Perc.1 [TAMB.] *pp*

Perc.2 [B.D.] *pp*

Picc.
 Fl.1/2
 Ob.
 Bsn.
 Cl.1
 Cl.2
 Cl.3
 B.Cl.
 A.Sax.1
 A.Sax.2
 T.Sax.
 B.Sax.
 Tpt./Cnt.1
 Tpt./Cnt.2
 Tpt./Cnt.3
 Hn.1
 Hn.2
 Hn.3
 Tbn.1
 Tbn.2
 B.Tbn.
 Bar.
 Tba.
 Str.B.
 Timp.
 Glock./Xylo.
 Perc.1
 Perc.2

Dynamics: *p*, *sfz*, *f*, *mf*, *p*

Performance instructions: *mf* 1st (Eb) only

Picc.

Fl.1/2 *p*

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1 *p*

Hn.2 *p*

Hn.3 *p*

Tbn.1 *mp*

Tbn.2 *mp*

B.Tbn.

Bar.

Tba. *p* (+ Bb)

Str.B. *p*

Timp. *p*

Glock./Xylo.

Perc.1

Perc.2 *pp*

Picc. *f*
 Fl. 1/2 *cresc.* *mp cresc.* *f*
 Ob. *mp cresc.* *mf cresc.* *f*
 Bsn. *p cresc.* *f*
 Cl. 1 *cresc.* *mp cresc.* *mf cresc.* *f*
 Cl. 2 *cresc.* *mf cresc.* *f*
 Cl. 3 *p cresc.* *f*
 B.Cl. *p cresc.* *f*
 A.Sax. 1 *mf cresc.* *f*
 A.Sax. 2 *f*
 T.Sax. *mf cresc.* *f*
 B.Sax. *mf cresc.* *f*
 Tpt./Cnt. 1 *p cresc.* *f*
 Tpt./Cnt. 2 *p cresc.* *f*
 Tpt./Cnt. 3 *mf* *f*
 Hn. 1 *mf* *f*
 Hn. 2 *mf* *f*
 Hn. 3 *mf* *f*
 Tbn. 1 *p cresc.* *f*
 Tbn. 2 *p cresc.* *f*
 B.Tbn. *p cresc.* *f*
 Bar. *mf* *f*
 Tba. *f*
 Str. B. *cresc.* *f*
 Timp. *f*
 Glock./Xylo. *f*
 Perc. 1 [S.D.] *ppp* *mf* *f*
 Perc. 2 *p* *f*

Picc. *mf* *f*
 Fl.1/2 *mf* *f*
 Ob. *mf* *f*
 Bsn. *mf* *f*
 Cl.1 *mf* *f*
 Cl.2 *f*
 Cl.3 *f*
 B.Cl. *f*
 A.Sax.1 *f*
 A.Sax.2 *f*
 T.Sax. *f*
 B.Sax. *f*
 Tpt./Cnt.1 muted *ff*
 Tpt./Cnt.2 muted *ff*
 Tpt./Cnt.3 muted *ff*
 Hn.1 *mf*
 Hn.2 *mf*
 Hn.3 *mf*
 Tbn.1 *mf*
 Tbn.2 *mf*
 B.Tbn. *mf*
 Bar. *mf*
 Tba. *mf*
 Str.B. *mf*
 Timp. *mf*
 Glock./Xylo. *mf*
 Perc.1 *mf*
 Perc.2 *mf*

Picc. *f* *f* *p*
 Fl.1/2 *f* *f* *p* *cresc.* *f* *p*
 Ob. *f* *f* *p* *cresc.* *f* *p*
 Bsn. *f* *f* *p* *cresc.* *f* *p*
 Cl.1 *p* *f* *p* *cresc.* *f* *p*
 Cl.2 *p* *(p)* *(p)* *cresc.* *f* *p*
 Cl.3 *p* *(p)* *(p)* *cresc.* *f* *p*
 B.Cl. *p* *(p)* *(p)* *cresc.* *f* *p*
 A.Sax.1 *p* *p* *f* *f* *p*
 A.Sax.2 *p* *p* *f* *f* *p*
 T.Sax. *p* *p* *f* *f* *p*
 B.Sax. *p* *p* *f* *f* *p*
 Tpt./Cnt.1 open *mp* *f*
 Tpt./Cnt.2 open *mp* *f*
 Tpt./Cnt.3 open *mp* *f*
 Hn.1 *p* *mf* *p* *f* *p*
 Hn.2 *p* *mf* *p* *f* *p*
 Hn.3 *p* *mf* *p* *f* *p*
 Tbn.1 *mf* *mf*
 Tbn.2 *mf* *mf*
 B.Tbn. *mf* *mf*
 Bar. *mf* *p* *f* *p*
 Tba. *p* *cresc.* *f* *p*
 Str.B. *p* *cresc.* *f* *p*
 Timp. *p* *cresc.* *f* *p*
 Glock./Xylo. *f*
 Perc.1 *mp* *f*
 Perc.2 *mp* *f*

110 111 112 113 114

Picc. *cresc.* *f* *sf* *sf*

Fl.1/2 *cresc.* *f* *sf* *sf*

Ob. *cresc.* *f* *sf* *sf*

Bsn. *cresc.* *f* *sf* *sf*

Cl.1 *cresc.* *f* *sf* *sf*

Cl.2 *cresc.* *f* *sf* *sf*

Cl.3 *cresc.* *f* *sf* *sf*

B.Cl. *cresc.* *f* *sf* *sf*

A.Sax.1 *cresc.* *f* *sf* *sf*

A.Sax.2 *cresc.* *f* *sf* *sf*

T.Sax. *cresc.* *f* *sf* *sf*

B.Sax. *cresc.* *f* *sf* *sf*

Tpt./Cnt.1 *f* *sf*

Tpt./Cnt.2 *sf*

Tpt./Cnt.3 *sf*

Hn.1 *cresc.* *f* *sf* *sf*

Hn.2 *cresc.* *f* *sf* *sf*

Hn.3 *cresc.* *f* *sf* *sf*

Tbn.1

Tbn.2

B.Tbn.

Bar. *cresc.* *f* *sf* *sf*

Tba. *cresc.* *f* *sf* *sf*

Str.B. *cresc.* *f* *sf* *sf*

Timp. *sf*

Glock./Xylo.

Perc.1 *sf* *sf*

Perc.2

Picc. *sempre cresc.* *ff* *mf cresc.* *sf sf sf sf*
 Fl.1/2 *sempre cresc.* *ff* *mf cresc.* *sf sf sf sf*
 Ob. *sempre cresc.* *ff* *mf cresc.* *sf sf sf sf*
 Bsn. *sempre cresc.* *ff* *mf cresc.* *sf sf sf sf*
 Cl.1 *sempre cresc.* *ff* *mf cresc.* *sf sf sf sf*
 Cl.2 *sempre cresc.* *ff* *mf cresc.* *sf sf sf sf*
 Cl.3 *sempre cresc.* *ff* *mf cresc.* *sf sf sf sf*
 B.Cl. *sempre cresc.* *ff* *mf cresc.* *sf sf sf sf*
 A.Sax.1 *sempre cresc.* *ff* *sf sf sf sf*
 A.Sax.2 *sempre cresc.* *ff* *sf sf sf sf*
 T.Sax. *sempre cresc.* *ff* *sf sf sf sf*
 B.Sax. *sempre cresc.* *ff* *sf sf sf sf*
 Tpt./Cnt.1 *mf sempre cresc.* *ff* *f cresc.*
 Tpt./Cnt.2 *mf sempre cresc.* *ff*
 Tpt./Cnt.3 *mf sempre cresc.* *ff*
 Hn.1 *sempre cresc.* *ff* *mf cresc.* *sf sf sf ff*
 Hn.2 *sempre cresc.* *ff* *mf cresc.* *sf sf sf ff*
 Hn.3 *sempre cresc.* *ff* *mf cresc.* *sf sf sf ff*
 Tbn.1 *mf sempre cresc.* *ff* *mf cresc.* *sf sf sf ff*
 Tbn.2 *mf sempre cresc.* *ff* *mf cresc.* *sf sf sf ff*
 B.Tbn. *sempre cresc.* *ff* *mf cresc.* *sf sf sf ff*
 Bar. *sempre cresc.* *ff* *mf cresc.* *sf sf sf ff*
 Tba. *sempre cresc.* *ff* *ff*
 Str.B. *sempre cresc.* *ff* *ff*
 Timp. *ff* *ff*
 Glock./Xylo. *f sempre cresc.* *ff*
 Perc.1 *f* *ff*
 Perc.2 *f* *f cresc.*

121 122 123 124 125 126

Picc. *ff*

Fl.1/2 *ff*

Ob. *ff* *f*

Bsn. *ff* *f*

Cl.1 *ff* *f*

Cl.2 *ff*

Cl.3 *ff*

B.Cl. *ff* *f*

A.Sax.1 *ff* *f*

A.Sax.2 *ff* *f*

T.Sax. *ff* *f*

B.Sax. *ff* *f*

Tpt./Cnt.1 *ff* *f*

Tpt./Cnt.2 *ff* *f*

Tpt./Cnt.3 *ff* *f*

Hn.1 *ff* *ff* *f*

Hn.2 *ff* *f*

Hn.3 *ff* *f*

Tbn.1 *ff*

Tbn.2 *ff*

B.Tbn. *ff* *f*

Bar. *ff* *f*

Tba.

Str.B.

Timp.

Glock./Xylo.

Perc.1

Perc.2

Picc.
 Fl. 1/2
 Ob.
 Bsn.
 Cl. 1
 Cl. 2
 Cl. 3
 B.Cl.
 A.Sax. 1
 A.Sax. 2
 T.Sax.
 B.Sax.
 Tpt./Cnt. 1
 Tpt./Cnt. 2
 Tpt./Cnt. 3
 Hn. 1
 Hn. 2
 Hn. 3
 Tbn. 1
 Tbn. 2
 B.Tbn.
 Bar.
 Tba.
 Str. B.
 Timp.
 Glock./Xylo.
 Perc. 1
 Perc. 2

131

132

133

134

135

Picc. *cresc.*
 Fl. 1/2 *cresc.*
 Ob. *cresc.*
 Bsn. *cresc.*
 Cl. 1 *cresc.* *p sub.*
 Cl. 2 *cresc.* *p sub.*
 Cl. 3 *cresc.* *p*
 B. Cl. *cresc.* *p*
 A. Sax. 1 *cresc.* *p*
 A. Sax. 2 *cresc.* *p*
 T. Sax. *cresc.* *p*
 B. Sax. *f cresc.*
 Tpt./Cnt. 1 *cresc.* *p*
 Tpt./Cnt. 2 *f cresc.* *p*
 Tpt./Cnt. 3 *f cresc.* *p*
 Hn. 1 *f cresc.*
 Hn. 2 *f cresc.*
 Hn. 3 *f cresc.*
 Tbn. 1 *f cresc.*
 Tbn. 2 *f cresc.*
 B. Tbn. *f cresc.*
 Bar. *f cresc.* *p*
 Tba. *p*
 Str. B. (pizz.) *p*
 Timp. *pp*
 Glock./Xylo. *pp*
 Perc. 1
 Perc. 2 [SUSP. CYM.] *p* *f* *damr*

WIND BAND – HARMONIE – BLASORCHESTER

CINEMA / MUSICAL

EMR 1166	1492 "The Conquest Of Paradise"	VANGELIS (Mortimer)
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EMR 10308	Judge Dredd	SILVESTRI (Debs)
EMR 1782	Jurassic Park	WILLIAMS (Mortimer)
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EMR 1563	La Strada	ROTA (Thomas)
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EMR 1334	Love Is A Many Splendoured Thing	FAIN / WEBSTER (Armitage)
EMR 1418	Love Story	LAI (Mortimer)

EMR 10024	Mame	HERMAN (Tailor)
EMR 1897	Mary Poppins (Overture)	SHERMAN (Schneiders)
EMR 1815	Michel Strogoff (Nadia's Theme)	COSMA (King)
EMR 10731	Mission	MORRICONE (Moren)
EMR 1793	Mission Impossible	SCHIFRIN (Thomas)
EMR 10144	Moon River	MANCINI (Tailor-Saurer)
EMR 1851	My Fair Lady	LOEWE (Tailor)
EMR 1144	My Name is Bond	NORMAN / BART (Mortimer)
EMR 10728	My Name Is Nobody	MORRICONE (Parson)
EMR 10531	National Treasure	RABIN (Saurer)
EMR 1639	Natural Born Killers	MUSSORGSKY (Mortimer)
EMR 1790	Never On Sunday	HADJIDAKIS (Mortimer)
EMR 10800	New York, New York	KANDER / EBB (Parson)
EMR 1173	New York, New York	KANDER (Mortimer)
EMR 10580	New York, New York (Chorus SATB)	KANDER / EBB (Parson)
EMR 10799	New York, New York (Solo Voice)	KANDER / EBB (Parson)
EMR 10223	Ol' Man River	KERN (Tailor)
EMR 10729	Once Upon A Time In America	MORRICONE (Parson)
EMR 1407	Once Upon A Time In The West	MORRICONE (Mortimer)
EMR 1783	Out Of Africa	BARRY (Mortimer)
EMR 10021	Pearl Harbor	ZIMMER (Debs)
EMR 1753	Peter Gunn	MANCINI (Thomas)
EMR 10733	Peter Pan	NEELY (Parson)
EMR 10480	Pink Panther	MANCINI (Saurer)
EMR 10763	Pink Panther (Alto Sax Solo)	MANCINI (Saurer)
EMR 10765	Pink Panther (Clarinet Solo)	MANCINI (Saurer)
EMR 10764	Pink Panther (Flute Solo)	MANCINI (Saurer)
EMR 1978	Platoon (Adagio For Strings)	BARBER (Mortimer)
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EMR 1779	Reality	COSMA (Mortimer)
EMR 10027	Robin Hood (Prince Of Thieves)	KAMEN (Debs)
EMR 1251	Rocky (Gonna Fly Now)	CONTI (Mortimer)
EMR 10017	Rocky 3 (Eye Of The Tiger)	PETERIK / SULLIVAN III
EMR 10015	Rocky 4 (Training Montage)	DICOLA (King)
EMR 10016	Rocky 4 (War)	DICOLA (King)
EMR 10026	Romeo & Juliet	ROTA (Mortimer)
EMR 10802	Silverado	BROUGHTON (Debs)
EMR 1738	Singin' in The Rain	BROWN (Tailor)
EMR 1671	Sister Act (I Will Follow Him)	POURCEL / MAURIAT
EMR 10038	Sister Act (I Will Follow Him) (Chorus SATB)	POURCEL / MAURIAT (Mortimer)
EMR 1743	Smile	CHAPLIN (Mortimer)
EMR 10583	Sodom And Gomorrah	ROZSA (Debs)
EMR 1253	Star Wars	WILLIAMS (Mortimer)
EMR 1774	Summer Of 42	LEGRAND (Mortimer)
EMR 10055	Superman	WILLIAMS (Richards)
EMR 1663	The Bells of Notre-Dame	MENKEN (Tailor)
EMR 10645	The Blues Brothers	BERNS / BURKE / WEXLER
EMR 1749	The Bridge On The River Kwai	ARNOLD (Mortimer)
EMR 10222	The Clowns	ROTA (Mortimer)
EMR 1992	The Entertainer	JOPLIN (Tailor)
EMR 10011	The Godfather	ROTA (Mortimer)
EMR 10078	The Imperial March	WILLIAMS (Saurer)
EMR 10029	From "The Empire Strikes Back" The Last Of The Mohicans	JONES (Mortimer)
EMR 10153	The Last Samurai	ZIMMER (Mortimer)
EMR 1862	The Lion King (Circle Of Life)	ELTON JOHN (Thomas)
EMR 10005	The Longest Day	ANKA (Mortimer)
EMR 10030	The Magnificent Seven	BERNSTEIN (Richards)
EMR 10642	The Mambo Kings	KRAFT / GLIMCHER (Saurer)
EMR 10202	The Mummy Returns	SILVESTRI (Mortimer)
EMR 10023	The Muppet Show Theme	HENSON / POTTLE (Saurer)
EMR 1178	The Pink Panther (Solo)	MANCINI (Mortimer)
EMR 1888	The Rock	ZIMMER (Mortimer)
EMR 10014	The Ten Commandments	BERNSTEIN (Debs)
EMR 1811	The Third Man	KARAS (Mortimer)
EMR 10031	The Thorn Birds	MANCINI (Mortimer)
EMR 1791	The Windmills Of Your Mind	LEGRAND (Mortimer)
EMR 1458	Theme From "Schindler's List"	WILLIAMS (Tailor)
EMR 10250	Think	FRANKLIN / WHITE (Saurer)
EMR 1618	Titanic (My Heart Will Go On)	HORNER / JENNINGS
EMR 10801	Treasure Planet	HOWARD (Mortimer)
EMR 10182	Troy	HORNER (Richards)
EMR 1746	West Side Story	BERNSTEIN (Mortimer)
EMR 1778	Willow	HORNER (Mortimer)
EMR 1775	Yellow Submarine	LENNON / McCARTNEY
EMR 10734	Zorba The Greek	THEODORAKIS (Parson)

