

# Fanfare and Festival

Robert Sheldon

## INSTRUMENTATION

- 10 Flute
- 2 Oboe
- 6 1st B $\flat$  Clarinet
- 6 2nd B $\flat$  Clarinet
- 2 B $\flat$  Bass Clarinet
- 2 1st E $\flat$  Alto Saxophone
- 2 2nd E $\flat$  Alto Saxophone
- 2 B $\flat$  Tenor Saxophone
- 1 E $\flat$  Baritone Saxophone
- 4 1st B $\flat$  Trumpet
- 4 2nd B $\flat$  Trumpet
- 2 F Horn
- 7 Trombone/Baritone B.C./Bassoon
- 2 Baritone T.C.
- 2 Tuba
- 1 Piano (Opt.)

### Percussion—6 Players:

- 1 Bells
- 2 Percussion 1  
(Snare Drum, Bass Drum)
- 4 Percussion 2  
(Crash Cymbals/ Tambourine,  
Triangle/Woodblock)
- 1 Timpani

### Educational Packs

- 1 C Treble Clef Instruments
- 1 B $\flat$  Instruments
- 1 E $\flat$  Instruments
- 1 F Instruments
- 1 Bass Clef Instruments

### SUPPLEMENTAL and WORLD PARTS

available for download from  
[www.alfred.com/supplemental](http://www.alfred.com/supplemental)

- E $\flat$  Alto Clarinet
- E $\flat$  Horn
- Trombone in B $\flat$  T.C.
- Trombone in B $\flat$  B.C.
- Euphonium in B $\flat$  B.C.
- Tuba in B $\flat$  T.C.
- Tuba in B $\flat$  B.C.
- Tuba in E $\flat$  T.C.
- Tuba in E $\flat$  B.C.
- String Bass

This bright and tuneful opener makes a bold statement, yet is playable by the youngest of bands. Using only the first six notes taught, no dotted rhythms, and no rolls in the percussion, this piece will allow even the least experienced of musicians to play with confidence and style!

*Fanfare and Festival* correlates to Book 1, Level 4 of *Sound Innovations for Concert Band*.

# Fanfare and Festival

FULL SCORE  
Duration - 2:05

Robert Sheldon  
Op. 226

**Allegro moderato** ♩ = 120

Flute

Oboe

B♭ Clarinets 1/2

B♭ Bass Clarinet

E♭ Alto Saxophones 1/2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

**Allegro moderato** ♩ = 120

B♭ Trumpets 1/2

F Horn

Trombone/Baritone/Bassoon

Tuba

Bells

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Crash Cymbals/Tambourine, Triangle/Woodblock)

Timpani

Piano

(w/hard rubber mallets)

S.D.

B.D.

Cr. Cyms.

(w/medium mallets)

Tune: F, B♭

B♭ Cm7/F Cm F7 B♭ E♭/F

1 2 3 4 5







Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Pno.

*Bb/F Eb/F Bb Eb/F Bb/F Cm7/F Bb Eb/F Bb F7*

24 25 26 27 28

29 33

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

29 33

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Pno.

B $\flat$  F7 B $\flat$  F7 E $\flat$  B $\flat$ /D

mf mp mp mp mp mp mp mp mp

Trgl.

a2

29 30 31 32 33 34

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Pno.

Cm F B $\flat$  E $\flat$  B $\flat$ /D Cm F7

35 36 37 38 39 40





Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2 *a2*

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Pno.

*mf*

46 47 48 49 50

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Pno.

*mp*

*a2*

*mf*

*Cr. Cyms.*

B $\flat$  F7 B $\flat$  Cm7/F Cm F7

51 52 53 54 55 56

Fl.

Ob.

Cls.  $\frac{1}{2}$

B. Cl.

A. Saxes.  $\frac{1}{2}$

T. Sax.

Bar. Sax.

Tpts.  $\frac{1}{2}$

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Pno.

Chords:  $B\flat$ , Cm7,  $B\flat$ ,  $E\flat$ , F7,  $B\flat$

Measures: 57, 58, 59, 60, 61