

# Fadocéane

pour ensemble de Mandolines,  
Guitares et Basses

Alain Brochot

$\text{♩} = \frac{90}{100}$  environ

Mandolines 1

Mandolines 2

Mandoles

Mandolonces

Guitares

Basse

*mf*

*mf*

*mf*

*pizz. mf*

*pizz. mf*

*avec beaucoup d'émotion*

Mandolines 1

Mandolines 2

Mandoles

Mandolonces

Guitares

Basse

*arco*

\* proposition : tremolo à partir de la noire pointée

Musical score for measures 9-12. The score is for six instruments: Mandolines 1, Mandolines 2, Mandoles, Mandoloncelles, Guitares, and Basse. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The music features a melodic line in Mandolines 1 with a long slur and a 'rall ...' instruction. Mandolines 2 and Mandoles play rhythmic accompaniment with accents. Mandoloncelles and Guitares play a steady eighth-note accompaniment. The Basse part consists of a simple bass line. The section ends with a double bar line and repeat signs.

Musical score for measures 13-16, starting with the instruction **Tempo**. The score is for six instruments: Mandolines 1, Mandolines 2, Mandoles, Mandoloncelles, Guitares, and Basse. The key signature changes to two flats (Bb, Eb) and the time signature remains 8/8. Mandolines 1 has a melodic line with a slur and the instruction *bien chanté ...*. Mandolines 2 and Mandoles play rhythmic accompaniment. Mandoloncelles and Guitares play a steady eighth-note accompaniment. The Basse part consists of a simple bass line. The section ends with a double bar line and repeat signs.

Mandolines 1

Mandolines 2

Mandoles

Mandolonces

Guitares

Basse

Mandolines 1

Mandolines 2

Mandoles

Mandolonces

Guitares

Basse

*Lyrique*

*bien chanté ...*

*pizz.*