

Voie lactée

Pour orchestre d'harmonie
For concert band

François Rousselot

Andante $\text{♩} = 60$

Piccolo (opt.) *mp*

Flutes 1&2 *mp*

Oboe *mp*

Bassoon *mp*

Clarinet 1 B \flat *mp*

Clarinet 2 B \flat *mp*

Clarinet 3 B \flat *mp*

Bass clarinet B \flat *mp*

Alto Saxophones E \flat 1&2 *mp*

Tenor Saxophone B \flat *mp*

Baritone Saxophone E \flat *mp*

Horns 1&3 *mp*

Horns 2&4 *mp*

Trumpets 1 B \flat *mp*

Trumpets B \flat 2&3 *mp*

Trombones 1&2 *mp*

Bass Trombone *mp*

Euphonium B \flat *mp*

Tuba *mp*

String Bass (opt.) *mp*

Timpani *mp*

Percussions 1 *mp* BD

Percussions 2 *mp*

Mallets *mp* Tublr Bells

Allegro $\text{♩} = 80$

7
Picc. *mp* *mf*
Fl. *mp* *mf*
Ob. *mp* *mf*
Bsn. *mp* *mf*
Cl. 1 *mp* *mf*
Cl. 2 *mp* *mf*
Cl. 3 *mp* *mf*
Cl. B. *mp* *mf*
7
A.S. 1&2 *mp* *mf*
T.S. *mf*
B.S. *mf*
7
Hrn. 1&3 *mf*
Hrn. 2&4 *mf*
Trp. 1 *mf*
Trp. 2&3 *mf*
Tbn. 1&2 *mf*
B. Tbn. *mf*
Euph. *mf*
Tb. *mf*
7
Bass *mf*
Timp. *mf*
Perc. 1
Perc. 2
Mallet *mf* Glockenspiel

13

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

Cl. B.

13

A.S. 1&2

T.S.

B.S.

13

Hrn. 1&3

Hrn. 2&4

Trp. 1

Sord

mp

Sord

mp

Open

Open

Trp. 2&3

mp

Open

Tbn. 1&2

B. Tbn.

Euph.

Tb.

13

Bass

Timp.

SD

p

Hard Sticks

f

Perc. 1

Perc. 2

Big Cymbal (with soft Sticks)

Mallet

21

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

Cl. B. *f*

21

A.S. 1&2 *f*

T.S. *f*

B.S. *f*

21

Hrn. 1&3 *f*

Hrn. 2&4 *f*

Trp. 1 *f*

Trp. 2&3 *f*

Tbn. 1&2 *f*

B. Tbn. *f*

Euph. *f*

Tb. *f*

21

Bass *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Mallet *f*

mp

Pizz

mp

37

Picc. *f* *mp*

Fl. *f* *mp*

Ob. *f* *mp*

Bsn. *f* *mp*

Cl. 1 *f* *mp*

Cl. 2 *f* *mp*

Cl. 3 *f* *mp*

Cl. B. *f* *mp*

37

A.S. 1&2 *f* *mp*

T.S. *f* *mp*

B.S. *f* *mp*

37

Hrn. 1&3 *f* *mp*

Hrn. 2&4 *f* *mp*

Trp. 1 *f* *mp*

Trp. 2&3 *f* *mp*

Tbn. 1&2 *f* *mp*

B. Tbn. *f* *mp*

Euph. *f* *mp*

Tb. *f* *mp*

37

Bass *f* *mp*

Timp. *f* *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Mallet *f*

43

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

Cl. B.

A.S.
1&2

T.S.

B.S.

43

Hrn.
1&3

Hrn.
2&4

Trp. 1

Trp.
2&3

Tbn.
1&2

B. Tbn.

Euph.

Tb.

43

Bass

Timp.

Perc. 1

Perc. 2

Mallet

mf

Solo, espressivo

mf

mf

mf

mf

mf

mf

mf

51

rit.

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

Cl. B. *f*

51

A.S. 1&2 *f*

T.S. *f*

B.S. *f*

51

Hrn. 1&3 *f*

Hrn. 2&4 *f*

Trp. 1 *mf*

Trp. 2&3 *mf*

Tbn. 1&2 *f*

B. Tbn. *f*

Euph. *f*

Tb. *f*

51

Bass *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Mallet *f*

Andante ♩ = 60

57

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

Cl. B.

57

A.S. 1&2

T.S.

B.S.

57

Hrn. 1&3

Hrn. 2&4

Trp. 1

Trp. 2&3

Tbn. 1&2

B. Tbn.

Euph.

Tb.

57

Bass

Soft Sticks

Timp.

Perc. 1

Perc. 2

Mallet

p

mp

63

Picc. *mf* *mp*

Fl. *mf* *mp*

Ob. *mf* *mp*

Bsn. *mf* *mp*

Cl. 1 *mf* *mp*

Cl. 2 *mf* *mp*

Cl. 3 *mf* *mp*

Cl. B. *mf* *mp*

63

A.S. 1&2 *mf* *mp*

T.S. *mf* *mp*

B.S. *mf* *mp*

63

Hrn. 1&3 *mf* *mp*

Hrn. 2&4 *mf* *mp*

Trp. 1 *mf*

Trp. 2&3 *mf*

Tbn. 1&2 *mf* *mp*

B. Tbn. *mf* *mp*

Euph. *mf* *mp*

Tb. *mf* *mp*

63

Bass *mf* *mp*

Timp. *mf* *p*

Perc. 1 *mf*

Perc. 2 *mf*

Mallet *mp*

69

Picc.

Fl.

mp

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

Cl. B.

69

A.S. 1&2

mp

T.S.

mp

B.S.

mp

69

Hrn. 1&3

mp

Hrn. 2&4

mp

Trp. 1

Trp. 2&3

Tbn. 1&2

B. Tbn.

Euph.

Tb.

69

Bass

Timp.

Wind Chimes

Perc. 1

p

Perc. 2

Mallet

mp

90

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

Cl. B.

90

A.S. 1&2

T.S.

B.S.

90

Hrn. 1&3

Hrn. 2&4

Trp. 1

Trp. 2&3

Tbn. 1&2

B. Tbn.

Euph.

Tb.

90

Bass

Timp.

Perc. 1

Perc. 2

Mallet

97

Picc. *f* *mf*

Fl. *f* *mf*

Ob. *f* *mf*

Bsn. *f* *mf*

Cl. 1 *f* *mf*

Cl. 2 *f* *mf*

Cl. 3 *f* *mf*

Cl. B. *f* *mf*

97

A.S. 1&2 *f* *mf* *Glissando*

T.S. *f* *mf*

B.S. *f* *mf*

97

Hrn. 1&3 *f* *mf* *Glissando* *Opt*

Hrn. 2&4 *f* *mf* *Glissando* *Opt*

Trp. 1 *mf* *Open*

Trp. 2&3 *mf* *Open*

Tbn. 1&2 *f* *mf*

B. Tbn. *f* *mf*

Euph. *f* *mf*

Tb. *f* *mf*

97

Bass *f* *mf*

Timp. *f* *mf*

Perc. 1 *f* *mf*

Perc. 2 *f* *mf*

Mallet *f* *mf* *Tublr Bells*

105

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

Cl. B. *f*

105

A.S. 1&2 *f*

T.S. *f*

B.S. *f*

105

Hrn. 1&3 *f*

Hrn. 2&4 *f*

Trp. 1 *f*

Trp. 2&3 *f*

Tbn. 1&2 *f*

B. Tbn. *f*

Euph. *f*

Tb. *f*

105

Bass *f*

Timp.

Perc. 1 *f*

Perc. 2 *f*

Mallet