

ELEGIE

For Cello and Band

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Arr.: Yves BOUILLOT

Molto adagio
♩ = 69

1

Solo Cello: *f* *sempre* *pp* *solo*

Flutes: *pp* *sempre*

Oboe (Sop. Sax): *f*

Bassoon: *f*

Bb Clarinet 1: *f* *pp* *pp*

Bb Clarinet 2: *f* *pp* *pp*

Bb Clarinet 3: *f* *pp* *pp*

Bass Clarinet: *f* *pp* *pp*

Alto Sax 1: *f* *pp*

Alto Sax 2: *f* *pp*

Tenor Sax: *f* *pp*

Baritone Sax: *f* *pp* *pp*

Bb Cornets 1-2: *f* *p*

F Horn 1-2: *f*

F Horn 3-4: *f* *pp*

Trombones 1-2: *p*

Euphonium: *f*

Tuba: *f* *pp*

String Bass: *f* *pp*

A

Cello: *p* *cresc.* *f* *p*
 Fls.:
 Ob. (S. Sax): *l.* *p* *mf* *p*
 Bsn.: *l.* *p* *mf* *p*
 Bb Cl. 1: *cresc.* *mf* *p* *pp* *cresc. poco a poco*
 Bb Cl. 2: *cresc.* *mf* *p* *pp* *cresc. poco a poco*
 Bb Cl. 3: *cresc.* *mf* *p* *pp* *cresc. poco a poco*
 B. Cl.: *cresc.* *mf* *p* *cresc. poco a poco*
 A. Sax 1:
 A. Sax:
 T. Sax: *pp* *cresc.* *mf* *p*
 B. Sax: *cresc.* *mf* *p* *cresc. poco a poco*
 Bb Corn 1-2:
 Hrn. 1-2:
 Hrn. 3-4:
 Trb. 1-2:
 Euph.: *l.* *p* *mf* *p*
 Tuba: *cresc.* *mf* *p*
 St. Bass: *cresc.* *mf* *p*

15

B

Cello *molto cresc.* *ff* *ff* *pp*

Fls. *pp*

Ob. (S. Sax) *f* *f* *f*

Bsn.

Bb Cl. 1 *solo* *f* *f* *f* *pp* *a 2* *pp*

Bb Cl. 2 *solo* *f* *f* *f* *pp* *Div.*

Bb Cl. 3 *f* *pp*

B. Cl. *f* *pp*

A. Sax 1

A. Sax *p* *f*

T. Sax *f* *pp*

B. Sax *f* *pp*

Bb Corn 1-2 *(Open)* *mf* *pp* *1. Mute*

Hrn. 1-2 *f* *f* *f* *mf* *pp*

Hrn. 3-4 *mf* *pp*

Trb. 1-2 *mf* *mf* *pp*

Euph. *f* *f* *f*

Tuba *f* *pp*

St. Bass *f* *pp* *Pizz.* *Arco*

This page of a musical score, page 25, features rehearsal mark D. The score is for a symphony orchestra and includes the following parts:

- Cello:** Plays a melodic line with a slur across the first measure and a fermata in the second.
- Fls.:** Remains silent throughout the page.
- Ob. (S. Sax):** Enters in the second measure with a *pp* dynamic and a *dolce* marking, playing a triplet of eighth notes.
- Bsn.:** Enters in the second measure with a *pp* dynamic, playing a single note with a fermata.
- Bb Cl. 1:** Plays a melodic line with a slur and a fermata in the second measure, marked *p*.
- Bb Cl. 2:** Plays a rhythmic pattern of eighth notes with a slur and a fermata in the second measure.
- Bb Cl. 3:** Plays a rhythmic pattern of eighth notes with a slur and a fermata in the second measure.
- B. Cl.:** Plays a melodic line with a slur and a fermata in the second measure.
- A. Sax 1:** Remains silent throughout the page.
- A. Sax:** Enters in the second measure with a *pp* dynamic, playing a single note with a fermata.
- T. Sax:** Remains silent throughout the page.
- B. Sax:** Plays a melodic line with a slur and a fermata in the second measure.
- Bb Corn 1-2:** Plays a melodic line with a slur and a fermata in the second measure.
- Hrn. 1-2:** Enters in the second measure with a *pp* dynamic, playing a single note with a fermata.
- Hrn. 3-4:** Remains silent throughout the page.
- Trb. 1-2:** Plays a melodic line with a slur and a fermata in the second measure.
- Euph.:** Remains silent throughout the page.
- Tuba:** Remains silent throughout the page.
- St. Bass:** Remains silent throughout the page.

poco rit.

E a tempo

Cello

Fls.

Ob. (S. Sax)

Bsn.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

A. Sax 1

A. Sax

T. Sax

B. Sax

Bb Corn 1-2

Hrn. 1-2

Hrn. 3-4

Trb. 1-2

Euph.

Tuba

St. Bass

p *espressivo* 3 3

p 3 3

pp

p *a 2*

pp *unis*

pp

pp *Div.*

pp

pp

pp

pp

pp *Pizz.*

pp

31

Cello

Fls.

Ob.
(S. Sax)

Bsn.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

A. Sax 1

A. Sax

T. Sax

B. Sax

Bb Corn
1-2

Hrn. 1-2

Hrn. 3-4

Trb. 1-2

Euph.

Tuba

St. Bass

creśc. poco a poco

unis

pp

Open

3 3

3 3

3 3

33

Cello

molto 3 3 3 3 **ff** 3 3

Fls.

Ob. (S. Sax)

Bsn.

Bb Cl. 1 *Div.* *unis* **f**

Bb Cl. 2 *Div.* *unis* **f**

Bb Cl. 3 **f**

B. Cl.

A. Sax 1 **f**

A. Sax **f**

T. Sax **f**

B. Sax

Bb Corn 1-2 (Open) **p** **f**

Hrn. 1-2 **p** **f**

Hrn. 3-4 **mf** **f**

Trb. 1-2 (Open) **p** **f**

Euph. **p** **f**

Tuba **p** **f**

St. Bass *Arco* **p** **f**

F

35 poco più animato

Cello
 Fls.
 Ob. (S. Sax)
 Bsn.
 Bb Cl. 1
 Bb Cl. 2
 Bb Cl. 3
 B. Cl.
 A. Sax 1
 A. Sax
 T. Sax
 B. Sax
 Bb Corn 1-2
 Hrn. 1-2
 Hrn. 3-4
 Trb. 1-2
 Euph.
 Tuba
 St. Bass