

# Bells of Christmas

"Fantasy on Christmas Carols"

\* Jingle Bells \* The First Nowell \* Douce Nuit \* Joy to the World \* God rest Ye Merry, Gentlemen \* Les Anges dans nos Campagnes \*

Arr. Yves BOUILLOT

Allegro moderato

The conductor score is arranged in a standard orchestral format with 25 staves. The instruments and their parts are as follows:

- Piccolo:** Melodic line with *f* dynamics.
- Flutes 1-2:** Melodic line with *f* dynamics.
- Oboe:** Sustained notes with *f* dynamics.
- English Horn:** Sustained notes with *f* dynamics.
- Bassoon:** Sustained notes with *f* dynamics.
- Eb Clarinet:** Melodic line with *f* dynamics.
- Bb Clarinet 1:** Melodic line with *p* and *fp* dynamics.
- Bb Clarinets 2-3:** Harmonic accompaniment with *p* and *fp* dynamics.
- Bass Clarinet:** Sustained notes.
- Alto Sax 1-2:** Sustained notes with *f* dynamics.
- Tenor Sax:** Sustained notes with *f* dynamics.
- Baritone Sax:** Sustained notes with *f* dynamics.
- Bb Trumpets 1-3:** Sustained notes with *f* dynamics and *St. Mute* marking.
- Bb Trumpets 2-4:** Sustained notes with *f* dynamics and *St. Mute* marking.
- F Horn 1-2:** Sustained notes.
- F Horn 3-4:** Sustained notes.
- Trombones 1-2-3:** Harmonic accompaniment with *p* dynamics.
- Euphonium:** Harmonic accompaniment with *p* dynamics.
- Tuba:** Harmonic accompaniment with *p* dynamics.
- String Bass:** Harmonic accompaniment with *p* dynamics and *Pizz.* marking.
- Timpani:** Sustained notes.
- Tubular Bells:** Melodic line with *f* dynamics.
- Glockenspiel:** Melodic line with *f* dynamics.
- Vibraphone:** Sustained notes with *f* dynamics.
- Drum set:** Rhythmic accompaniment with *p* and *f* dynamics, including *B.D.*, *S.D.*, and *Toms* markings.
- Percussion I & II:** Sustained notes.

**Allegro**

*11* *accel.*

Picc. *f*

Fls. *f*

Ob. *f*

E. Hrn *f*

Bsn. *f*

Eb Cl. *f*

Bb Cl. 1 *f*

Bb Cl. 2 *f*

B. Cl. *f*

A. Sax 1 *f*

T. Sax *f*

B. Sax *f*

Trps. 1-2 *f*

Trps. 2-4 *f*

Hrn. 1-2 *f*

Hrn. 3-4 *f*

Trbs. *f* *> Eduardo*

Euph. *f*

Tuba *f*

St. Bass *f* *Pizz.*

Timp. *p* *f*

Bells *f*

Glock. *f*

Vibra. *f* *+ Xylo ad lib.*

Dr. set *f* *Triangle* *Toms*

Perc. I *f* *Congas & Bongos*

Perc. II *f* *Grelots*

21

Picc.

Fls.

Ob.

E. Hrn

Bsn.

Eb Cl.

Bb Cl. 1

Bb Cl. 2

B. Cl.

A. Sax 1

T. Sax

B. Sax

Trps. 1-4

Hrn. 1-2

Hrn. 3-4

Trbs.

Euph.

Tuba

St. Bass

Timp.

Bells

Glock.

Vibra.

Dr. set

Perc. I

Perc. II

31

Picc. *ff*

Fls. *ff*  
*a 2*

Ob.

E. Hrn

Bsn.

Eb Cl. *ff*

Bb Cl. 1

Bb Cl. 2

B. Cl.

A. Sax 1

T. Sax

B. Sax

Trps. 1-4 *Open ff*

Hrn. 1-2 *ff*

Hrn. 3-4 *ff*

Trbs. *ff*

Euph. *ff*

Tuba *ff*

St. Bass *ff*  
*Arco*

Timp.

Bells

Glock.

Vibra.

Dr. set

Perc. I

Perc. II

41

Picc.

Fls.

Ob.

E. Hrn

Bsn.

Eb Cl.

Bb Cl. 1

Bb Cl. 2

B. Cl.

A. Sax 1

T. Sax

B. Sax

Trps. 1-2

Trps. 3-4

Hrn. 1-2

Hrn. 3-4

Trbs.

Euph.

Tuba

St. Bass

Timp.

Bells

Glock.

Vibra.

Dr. set

Perc. I

Perc. II

51 *rit.* **Moderato**

**Instrument List:** Picc., Fls., Ob., E. Hrn, Bsn., Eb Cl., Bb Cl. 1, Bb Cl. 2, B. Cl., A. Sax 1, T. Sax, B. Sax, Trps. 1-2, Trps. 3-4, Hrn. 1-2, Hrn. 3-4, Trbs., Euph., Tuba, St. Bass, Timp., Bells, Glock., Vibra., Dr. set, Perc. I, Perc. II.

**Performance Markings:** *rit.*, **Moderato**, *stacc.*, *p*, *fp*, *f*, *mf*, *st. Marc.*, *Pizz.*, *Arco*.

62

B

Picc. *mf*

Fis. *solo* *mf*

Ob. *solo* *mf*

E. Hrn. *solo* *mf*

Bsn. *solo* *mf*

Eb Cl. *solo* *mf*

Bb Cl. 1. *solo* *mf*

Bb Cl. 2. *mf*

B. Cl. *mf*

A. Sax 1. *mf*

T. Sax *mf*

B. Sax

Trps. 1-4

Hrn. 1-2

Hrn. 3-4

Trbs.

Euph.

Tuba

St. Bass

Timp.

Bells

Glock.

Vibra.

Dr. set

Perc. I *Triangle* *p*

Perc. II

74

Picc.

Fis.

Ob.

E. Hrn

Bsn.

Eb Cl.

Bb Cl. 1

Bb Cl. 2

B. Cl.

A. Sax 1

T. Sax

B. Sax

Trps. 1-2

Trps. 2-4

Hrn. 1-2

Hrn. 3-4

Trbs.

Euph.

Tuba

St. Bass

Timp.

Bells

Glock.

Vibra.

Dr. set

Perc. I

Perc. II

**C**

*p*

*a2*

*p*

*p*

*Ride Cymb.*

*p*



86

Picc.

Fls.

Ob.

E. Hrn

Bsn.

Eb Cl.

Bb Cl. 1

Bb Cl. 2

B. Cl.

A. Sax 1

T. Sax

B. Sax

Trps. 1-2

Trps. 3-4

Hrn. 1-2

Hrn. 3-4

Trbs.

Euph.

Tuba

St. Bass

Timp.

Bells

Glock.

Vibra.

Dr. set

Perc. I

Perc. II

*ff*

*f*

*a2*

*ff*

*f*

*a2*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*f*

*f*

*f*

*f*

*f*

*rit.*

Meno moderato

98

Picc.

Fls.

Ob.

E. Hrn

Bsn.

Eb Cl.

Bb Cl. 1

Bb Cl. 2

B. Cl.

A. Sax 1

T. Sax

B. Sax

Trps. 1-4

Hrn. 1-2

Hrn. 3-4

Trbs.

Euph.

Tuba

St. Bass

Timp.

Bells

Glock.

Vibra.

Dr. set

Perc. I

Perc. II

*mf*

*mf*

*p*

*p*

*p*

*pp*

*pp*

*pp*

*Pizz*

*p*

*p*

*p*

*Triangle*

*p*

110

Picc.

Fls.

Ob.

E. Hrn

Bsn.

Eb Cl.

Bb Cl. 1

Bb Cl. 2

B. Cl.

A. Sax 1

T. Sax

B. Sax

Trps. 1-4

Hrn. 1-2

Hrn. 3-4

Trbs.

Euph.

Tuba

St. Bass

Timp.

Bells

Glock.

Vibra.

Dr. set

Perc. I

Perc. II

*pp*

*mf*

*pp*

*mf*

*pp*

*mf*

*pp*

*mf*

*p*

*p*

122

Poco più mosso

This musical score page, numbered 122, is titled "Poco più mosso". It features a variety of instruments and parts:

- Picc.**: Piccolo flute, starting with a *mf* dynamic and an accent (>).
- Fls.**: Flute, playing a sustained chord with *mf* dynamics.
- Ob.**: Oboe, playing a melodic line starting with *p* and moving to *mf*.
- E. Hrn**: English Horn, playing a melodic line with *pp* and *mf* dynamics.
- Bsn.**: Bassoon, playing a melodic line with *pp* and *mf* dynamics.
- Eb Cl.**: E-flat Clarinet, mostly silent.
- Bb Cl. 1**: B-flat Clarinet 1, playing a melodic line with *pp* and *mf* dynamics.
- Bb Cl. 2**: B-flat Clarinet 2, playing a rhythmic accompaniment with *pp* and *mf* dynamics.
- B. Cl.**: Bass Clarinet, playing a melodic line with *pp* and *mf* dynamics.
- A. Sax 1**: Alto Saxophone 1, playing a melodic line with *pp* and *mf* dynamics.
- T. Sax**: Tenor Saxophone, playing a melodic line with *pp* and *mf* dynamics.
- B. Sax**: Baritone Saxophone, mostly silent.
- Trps. 1-2**: Trumpets 1 and 2, playing with *a 2 Cup Mute* and *mf* dynamics.
- Hrn. 1-2**: Horns 1 and 2, mostly silent.
- Hrn. 3-4**: Horns 3 and 4, mostly silent.
- Trbs.**: Trombones, mostly silent.
- Euph.**: Euphonium, mostly silent.
- Tuba**: Tuba, mostly silent.
- St. Bass**: String Bass, playing a rhythmic accompaniment.
- Timp.**: Timpani, mostly silent.
- Bells**: Bells, playing a rhythmic accompaniment with *p* dynamics.
- Glock.**: Glockenspiel, playing a rhythmic accompaniment with *p* dynamics.
- Vibra.**: Vibraphone, playing a rhythmic accompaniment with *p* dynamics.
- Dr. set**: Drum set, mostly silent.
- Perc. I**: Percussion I, playing a rhythmic accompaniment.
- Perc. II**: Percussion II, mostly silent.