

The Rolling Stones on Tour

Featuring *Paint It, Black*; *Ruby Tuesday*; and *(I Can't Get No) Satisfaction*

Words and Music by

Mick Jagger and Keith Richards

Arranged by Patrick Roszell

FULL SCORE

Approx. Duration - 5:30

Moderate rock ♩ = 148
"Paint It, Black"

The score is for the song "Paint It, Black" in a moderate rock style with a tempo of 148 beats per minute. It is arranged for a full orchestra and includes the following parts:

- Flutes:** 1 and 2 staves, mostly silent.
- Oboe:** 1 staff, mostly silent.
- Bassoon:** 1 staff, playing a rhythmic pattern starting at measure 3.
- B♭ Clarinets:** 1, 2, and 3 staves, mostly silent.
- B♭ Bass Clarinet:** 1 staff, playing a rhythmic pattern starting at measure 3.
- E♭ Alto Saxophones:** 1 and 2 staves, mostly silent.
- B♭ Tenor Saxophone:** 1 staff, mostly silent.
- E♭ Baritone Saxophone:** 1 staff, playing a rhythmic pattern starting at measure 3.
- B♭ Trumpets:** 1, 2, and 3 staves, mostly silent.
- F Horns:** 1 and 2 staves, mostly silent.
- Trombones:** 1 and 2 staves, playing melodic lines starting at measure 3.
- Euphonium:** 1 staff, playing a melodic line starting at measure 3.
- Tuba:** 1 staff, playing a rhythmic pattern starting at measure 3.
- Electric Bass:** 1 staff, playing a rhythmic pattern starting at measure 3.
- Mallet Percussion (Xylophone/Marimba):** 1 staff, mostly silent.
- Timpani:** 1 staff, playing a rhythmic pattern starting at measure 3.
- Percussion 1 (Drumset):** 1 staff, playing a complex drum pattern starting at measure 3.
- Percussion 2 (Suspended Cymbal, Crash Cymbals/Wind Chimes/Tambourine):** 1 staff, playing a rhythmic pattern starting at measure 3.

Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The score is divided into five measures, with a *p* (piano) dynamic marking at the start of measure 2.

© 1966 (Renewed) ABKCO MUSIC, INC., 85 Fifth Avenue, New York, NY 10003
This Arrangement © 2013 ABKCO MUSIC, INC., 85 Fifth Avenue, New York, NY 10003
All Rights Reserved including Public Performance

39550S


Purchase a full-length
performance recording!
alfred.com/downloads