

for Frédéric Luisier

Explorations

Trombone Solo

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Bertrand Moren

EMR 12211

1	Score	2	1 st Trombone (<i>optional</i>) $\text{♩} + \text{♩}$
1	Solo Trombone $\text{♩} + \text{♩}$	2	2 nd Trombone $\text{♩} + \text{♩}$
1	Piccolo	1	Bass Trombone $\text{♩} + \text{♩}$
8	Flute	2	Baritone $\text{♩} + \text{♩}$
1	Oboe (<i>optional</i>)	2	E \flat Bass ♩
1	Bassoon (<i>optional</i>)	2	B \flat Bass ♩
1	E \flat Clarinet (<i>optional</i>)	1	Tuba ♩
5	1 st B \flat Clarinet	1	String Bass (<i>optional</i>)
4	2 nd B \flat Clarinet	1	Timpani
4	3 rd B \flat Clarinet	1	1 st Percussion (Drums / Suspended Cymbal)
1	B \flat Bass Clarinet (<i>optional</i>)	1	2 nd Percussion (Xylophone / Glockenspiel)
1	B \flat Soprano Saxophone (<i>optional</i>)		
2	1 st E \flat Alto Saxophone		
2	2 nd E \flat Alto Saxophone		
2	B \flat Tenor Saxophone		
1	E \flat Baritone Saxophone (<i>optional</i>)		
1	E \flat Trumpet / Cornet (<i>optional</i>)		
2	1 st B \flat Trumpet / Cornet		
2	2 nd B \flat Trumpet / Cornet		
2	3 rd B \flat Trumpet / Cornet		
2	1 st F & E \flat Horn		
2	2 nd F & E \flat Horn		
2	3 rd F & E \flat Horn		

Special Parts

1	1 st B \flat Trombone ♩
1	2 nd B \flat Trombone ♩
1	B \flat Bass Trombone ♩
1	B \flat Baritone ♩
1	E \flat Tuba ♩
1	B \flat Tuba ♩

Fanfare Parts

2	1 st Flugelhorn
2	2 nd Flugelhorn
2	3 rd Flugelhorn

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Explorations

Sonata for trombone and Wind Band
for Frédéric Luisier

Bertrand Moren

Allegro Energico ♩ = ca. 120-126

3 4 5 6

Solo Trombone

Piccolo

Flute

Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet / Cornet

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet

1st F Horn

2nd F Horn

3rd F Horn

1st Trombone (optional)

2nd Trombone

Bass Trombone

Baritone

Tuba in C

String Bass (optional)

Timpani

Percussion 1 (Drums, Suspended Cymbal)

Percussion 2 (Xylophone, Glockenspiel)

f ben marcato

f sfzp

f

p

cresc. molto

To Cym.

To Glock.

Susp Cym. (Soft Sticks)

p

EMR 12211

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7 8 9 10 11 12 13 14

Solo *ff* *mp cant.* *mf* *p* *cantabile*

Picc. *f* *p* *pp*

Fl. *f* *p* *pp*

Ob. *f* *p* *pp*

Bsn. *f* *p* *pp*

Cl.1 *p cant.* *mp* *p* *pp*

Cl.2 *p cant.* *mp* *p* *pp*

Cl.3 *p cant.* *mp* *p* *pp*

B.Cl. *p cant.* *mp* *p* *pp*

A.Sax.1 *p cant.* *mp* *p* *pp*

A.Sax.2 *p cant.* *mp* *p* *pp*

T.Sax. *p cant.* *mp* *p* *pp*

B.Sax. *p cant.* *mp* *p* *pp*

Tpt./Cnt.1 *mf* *mp*

Tpt./Cnt.2 *mf* *mp*

Tpt./Cnt.3 *mf* *mp*

Hn.1 *mf* *mp* *p*

Hn.2 *mf* *mp* *p*

Hn.3 *mf* *mp* *p*

Tbn.1 *mf* *p cant.* *mp*

Tbn.2 *mf* *p cant.* *mp*

B.Tbn. *mf* *p cant.* *mp* *p* *pp* *Low Woodw. Cue*

Bar. *f* *fp* *p cant.* *mp*

Tba. *f* *fp* *p cant.* *mp*

S.Bass *f* *fp* *p cant.* *mp*

Timp. *f* *fp* *p cant.* *mp*

Perc.1 *f* *p* *mp* *p* *Glockenspiel*

Perc.2 *f* *p cant.* *mp* *p* *pp*

15 16 17 18 19 20 21

Solo *mf* *mf* *f* *mf* *opt.* *p* *p*

Picc. *pp*

Fl. *pp*

Ob. *pp*

Bsn. *pp*

Cl.1 *pp*

Cl.2 *pp*

Cl.3 *pp*

B.Cl. *pp*

A.Sax.1 *pp*

A.Sax.2 *pp*

T.Sax. *pp*

B.Sax. *pp*

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn. *pp*

Bar. *p* *p*

Tba. *p* *p*

S.Bass *p* *p*

Timp. *mp*

Perc.1 *mp* *p* *mf* *p* *mp*

Perc.2 *pp*

22 23 24 25 26 27

Solo

Picc.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./
Cnt.1

Tpt./
Cnt.2

Tpt./
Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

S.Bass

Timp.

Perc.1

Perc.2

mf

p

mf

f

mf

p

mp

p

mf

To Kit

28

29

30

31

32

33

34

Solo *opt.*
p *ff* *p cresc. molto* *ff*

Picc. *pp* *ff* *sfz cresc. molto* *f*

Fl. *pp* *ff* *sfz cresc. molto* *f*

Ob. *pp* *ff* *sfz cresc. molto* *f*

Bsn. *pp* *ff* *sfz cresc. molto* *f*

Cl.1 *pp* *ff* *sfz cresc. molto* *f*

Cl.2 *pp* *ff* *sfz cresc. molto* *f*

Cl.3 *pp* *ff* *sfz cresc. molto* *f*

B.Cl. *pp* *ff* *sfz cresc. molto* *f*

A.Sax.1 *pp* *ff* *sfz cresc. molto* *f*

A.Sax.2 *pp* *ff* *sfz cresc. molto* *f*

T.Sax. *pp* *ff* *sfz cresc. molto* *f*

B.Sax. *pp* *ff* *sfz cresc. molto* *f*

Tpt./Cnt.1 *pp* *ff* *f*

Tpt./Cnt.2 *pp* *ff* *f*

Tpt./Cnt.3 *pp* *ff* *f*

Hn.1 *mp* *ff* *f*

Hn.2 *mp* *ff* *f*

Hn.3 *mp* *ff* *f*

Tbn.1 *p* *ff* *f*

Tbn.2 *p* *ff* *f*

B.Tbn. *p* *ff* *f*

Bar. *p* *ff* *f*

Tba. *p* *ff* *f*

S.Bass *p* *ff* *f*

Timp. *pp* *ff* *f*

Perc.1 *pp* *ff* *p* *f*

Perc.2 *pp* *ff* *f* *To Xyl.*

B

35 36 37 38 39 40 41 42 43 44 45 46

Solo

Picc.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

S.Bass

Tim.

Perc.1

Perc.2

Xylophone

p

sfz

mp

opt.

p sub.

p sempre

mp

Pizz.

sfz

p sub.

mp

sfz

mp

sfz

sfz

p

47 48 49 50 51 52 53 54 55 56 57 58

Solo *mf* *sfz* *f* *p* *ppp*

Picc. *sfz* *sfz*

Fl. *sfz* *sfz*

Ob. *sfz* *sfz*

Bsn. *sfz* *sfz*

Cl.1 *sfz* *sfz* *pp*

Cl.2 *sfz* *sfz* *pp*

Cl.3 *sfz* *sfz*

B.Cl. *sfz* *sfz*

A.Sax.1 *sfz* *sfz* *pp*

A.Sax.2 *sfz* *sfz*

T.Sax. *sfz* *sfz* *pp*

B.Sax. *sfz* *sfz*

Tpt./Cnt.1 *sfz* *sfz*

Tpt./Cnt.2 *sfz* *sfz*

Tpt./Cnt.3 *sfz* *sfz*

Hn.1 *sfz* *sfz* *p* *pp*

Hn.2 *sfz* *sfz* *p* *pp*

Hn.3 *sfz* *sfz* *p* *pp*

Tbn.1 *sfz* *sfz* *p*

Tbn.2 *sfz* *sfz* *p*

B.Tbn. *sfz* *sfz* *p*

Bar. *mf* *f* *p*

Tba. *mf* *f* *p*

S.Bass *mf* *f* *p* Arco

Timp. *sfz* *sfz*

Perc.1 *mf* *sfz* *f* *p*

Perc.2 *sfz* *sfz* *pp*

Solo

f ben marcato

p

cresc. molto

Picc.

pp

sfz

f sfz

f sfz

Fl.

pp

sfz

f sfz

f sfz

Ob.

pp

sfz

f sfz

f sfz

Bsn.

mf

sfz

f sfz

f sfz

Cl.1

f

sfz

f sfz

f sfz

Cl.2

f

sfz

f sfz

f sfz

Cl.3

pp

f

sfz

f sfz

f sfz

B.Cl.

mf

sfz

f sfz

f sfz

A.Sax.1

f

sfz

f sfz

f sfz

A.Sax.2

pp

f

sfz

f sfz

f sfz

T.Sax.

f

sfz

f sfz

f sfz

B.Sax.

mf

sfz

f sfz

f sfz

Tpt./Cnt.1

mf

f

Tpt./Cnt.2

mf

f

Tpt./Cnt.3

mf

f

Hn.1

f

Hn.2

f

Hn.3

f

Tbn.1

mf

f

Tbn.2

mf

f

B.Tbn.

mf

f

Bar.

mf

f

Tba.

pp

f

S.Bass

pp

f

Timp.

pp

f

Perc.1

f

Kit

To Cym.

Perc.2

f

To Glock.

f

f

f

68

69

70

71

72

The musical score is arranged in a standard orchestral format. The top staff is for the Soloist, followed by Piccolo, Flute, Oboe, Bassoon, Clarinets (1, 2, 3), Bass Clarinet, Saxophones (Alto 1 & 2, Tenor, Bass), Trumpets (1, 2, 3), Horns (1, 2, 3), Trombones (1, 2), Bass Trombone, Baritone, Tuba, Basses, Timpani, and Percussion (1 & 2). The score includes dynamic markings such as *cresc. molto*, *ff*, *f*, *mp cant.*, *p*, and *mf*. Performance instructions include *all.* for Piccolo and Flute, and *Susp. Cym. (Soft Sticks)* and *Glockenspiel* for Percussion 1. The key signature is three flats and the time signature is 4/4.

This page contains a musical score for measures 73 through 77. The score is written for a soloist and a full orchestra. The soloist part is in the bass clef, starting with a rest in measure 73 and then playing a melodic line in measures 74-77, marked with dynamics *p* and *mf*. The woodwinds include Piccolo, Flute, Oboe, Bassoon, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1, 2, and 3, Horns 1, 2, and 3, Trombones 1, 2, and 3, Baritone, and Tuba. The percussion section includes Snare Drum (Perc. 1) and Cymbals (Perc. 2). The score features various dynamics such as *pp*, *p*, and *mf*, and includes articulation marks like accents and slurs. A key signature change to D major is indicated by a box labeled 'D' at the beginning of measure 75.

This page contains a musical score for measures 78 through 84. The score is arranged in a standard orchestral format with multiple staves for different instruments. The key signature is B-flat major (two flats), and the time signature is 4/4. The instruments listed on the left are: Solo (Bassoon), Picc. (Piccolo), Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Cl. 1, 2, 3 (Clarinets), B.Cl. (Bass Clarinet), A.Sax. 1, 2 (Alto Saxophones), T.Sax. (Tenor Saxophone), B.Sax. (Baritone Saxophone), Tpt./Cnt. 1, 2, 3 (Trumpets/Cor Anglais), Hn. 1, 2, 3 (Horns), Tbn. 1, 2 (Tenor Trombones), B.Tbn. (Baritone Trombone), Bar. (Baritone), Tba. (Tuba), S.Bass (Soprano Bass), Timp. (Timpani), Perc. 1 (Percussion 1), and Perc. 2 (Percussion 2). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Dynamic markings include *p* (piano), *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). The Solo part features a complex rhythmic pattern with many sixteenth notes. The woodwinds and strings provide harmonic support, with some instruments playing sustained notes. The percussion parts are more rhythmic, with Perc. 1 playing a steady pattern and Perc. 2 playing a more active line.

E Andante con Espressione ♩ = 72

Solo *ff* *mp cant.*

Picc. *sfz-p* *ff* *mf*

Fl. *sfz-p* *ff* *mf*

Ob. *sfz-p* *ff* *mf*

Bsn. *sfz-p* *ff* *mf*

Cl.1 *sfz-p* *ff* *mf* *p*

Cl.2 *sfz-p* *ff* *mf* *p*

Cl.3 *sfz-p* *ff* *mf* *p*

B.Cl. *sfz-p* *ff* *mf* *p*

A.Sax.1 *sfz-p* *ff* *mf*

A.Sax.2 *sfz-p* *ff* *mf*

T.Sax. *sfz-p* *ff* *mf*

B.Sax. *sfz-p* *ff* *mf*

Tpt./Cnt.1 *sfz-p* *ff* *p* *mf*

Tpt./Cnt.2 *sfz-p* *ff* *p* *mf*

Tpt./Cnt.3 *sfz-p* *ff* *p* *mf*

Hn.1 *sfz-p* *ff* *p* *mf*

Hn.2 *sfz-p* *ff* *p* *mf*

Hn.3 *sfz-p* *ff* *p* *mf*

Tbn.1 *sfz-p* *ff* *p* *mf* *p*

Tbn.2 *sfz-p* *ff* *p* *mf* *p*

B.Tbn. *sfz-p* *ff* *p* *mf*

Bar. *sfz-p* *ff* *p* *mf*

Tba. *sfz-p* *ff* *p* *mf*

S.Bass *sfz-p* *ff* *p* *mf*

Timp. *sfz-p* *ff* *p* *mf*

Perc.1 *ff* *ff* *p* *mf*
To Kit
Tenor Drum
To Cym.
Susp Cym. (Soft Sticks)

Perc.2 *ff* *mf*

WIND BAND – HARMONIE – BLASORCHESTER

HORN & WIND BAND

EMR 10973	Aria (Horn in F And Eb)	BACH (Naulais)
EMR 10768	Arioso (Horn in F And Eb)	BACH (Naulais)
EMR 11065	Ave Maria (Horn in F And Eb)	SCHUBERT (Oliver)
EMR 11520	Ave Maria (Horn in F And Eb)	ROCHA
EMR 11521	Ave Maria (Horn in F And Eb)	PIAZZOLA (Mortimer)
EMR 11576	Ave Maria (Horn in F And Eb)	CACCINI (Oliver)
EMR 11053	Ave Maria (Horn in F)	BACH / GOUNOD (Richards)
EMR 10094	Ave Maria païen (Notre Dame de Paris)	PLAMONDON / COCCIANTE (Richards)
EMR 11110	Balada (F and Eb Horn)	POROMBESCU (Sedlak)
EMR 10307	Chorus Of Hebrew Slaves (Horn in F And Eb)	VERDI (Oliver)
EMR 11102	Concerto (Horn Duet in F)	ROSETTI (Oliver)
EMR 11127	Concerto (Horn in F And Eb)	BELLINI (Andrews)
EMR 1261	Csardas (Version in C minor)	MONTI (Reift)
EMR 10147	Csardas (Version in D minor)	MONTI (Reift)
EMR 1546	Don't Cry For Me Argentina	WEBBER (Tailor)
EMR 1530	Gloryland	RICHARDS
EMR 1713	Gramercy Park	TAILOR
EMR 11040	Greensleeves (Horn in F And Eb)	Arr.: NAULAIS
EMR 1898	Holiday Swing (Horn in F And Eb)	ARMITAGE
EMR 10811	Horn Concerto	GLIERE (Cheseaux)
EMR 11109	Horn Concerto N° 4	MOZART (Mortimer)
EMR 11702	Jerusalem	Arr.: MORTIMER
EMR 10456	Jeux Interdits (Horn in F And Eb)	Arr.: NAULAIS
EMR 1958	Keep On Smiling	TAILOR
EMR 11531S	La Califfa (Horn in F And Eb)	MORRICONE (Mortimer)
EMR 1726	La Maladie d'Amour	REVAUX (Tailor)
EMR 1195	Les Feuilles Mortes	PREVERT / KOSMA (Mortimer)
EMR 10635	Meditation From Thaïs (Horn in F And Eb)	MASSENET (Mortimer)
EMR 1801	Morning Has Broken	TRADITIONAL (Schneiders)
EMR 11066	Nessun Dorma (Horn in F And Eb)	PUCCINI (Mortimer)
EMR 11710	Onward, Christian Soldiers	Arr.: MORTIMER
EMR 1741	Petite Fleur	BECHET (Schneiders)
EMR 1803	Porgy And Bess (Summertime)	GERSHWIN (Schneiders)
EMR 1901	Romantic Blue (Horn in F And Eb)	ARMITAGE
EMR 1805	Silberfäden	DANKS (Schneiders)
EMR 10634	Sonata in D (Duet for Horn in F)	FRANCESCHINI (Andrews)
EMR 1519	Strangers In The Night	KAEMPFERT (Tailor)
EMR 1900	Take-Off (Horn in F And Eb)	ARMITAGE
EMR 1263	The Flight Of The Bumble Bee	RIMSKY-KORSAKOV (Reift)
EMR 11714	The Lord's Shepherd	Arr.: MACDUFF
EMR 11706	The Old Rugged Cross	Arr.: MORTIMER
EMR 11553	The Pearl-Fishers (Horn in F And Eb)	BIZET (Mortimer)
EMR 11094	Tico-Tico (F and Eb Horn)	ABREU (Bellini)
EMR 10199	Tutti Frutti	BUTTALL
EMR 10690	What A Wonderful World (Horn in F And Eb Solo)	THIELE / WEISS (Saurer)
EMR 1899	Wild And Blue (Horn in F And Eb)	ARMITAGE
EMR 10313	Winter Days	MORTIMER

TROMBONE & WIND BAND

EMR 11382	12th Street Rag	BOWMAN (Barclay)
EMR 10973	Aria	BACH (Naulais)
EMR 10768	Arioso	BACH (Naulais)
EMR 11053	Ave Maria	BACH / GOUNOD (Richards)
EMR 11065	Ave Maria	SCHUBERT (Oliver)
EMR 11520	Ave Maria	ROCHA
EMR 11521	Ave Maria	PIAZZOLA (Mortimer)
EMR 11576	Ave Maria	CACCINI (Oliver)
EMR 11039	Ave Maria	GOUNOD (Naulais)
EMR 10094	Ave Maria païen (Notre Dame de Paris)	PLAMONDON / COCCIANTE (Richards)
EMR 11522	Badinerie	BACH (Naulais)
EMR 11110	Balada	POROMBESCU (Sedlak)
EMR 1108	Ballade	BENZ
EMR 1804	Benny Hill (Yackety Sax)	RICH / RANDOLPH (Schneiders)
EMR 10457	Blue Bone	NAULAIS
EMR 10522	Blue Trombone	NORIS
EMR 1035	Burlesque	VOEGELIN
EMR 1134	Caribbean Concerto	MORTIMER
EMR 10307	Chorus Of Hebrew Slaves	VERDI (Oliver)
EMR 11578	Cirrus	NAULAIS
EMR 10889	Concertino	SACHSE (Moren)
EMR 1403A	Concertino	DAVID (Mortimer)
EMR 1397	Concerto	RIMSKY-KORSAKOV (Mortimer)
EMR 11127	Concerto (Alto or Tenor Trombone)	BELLINI (Andrews)
EMR 11483	Concerto (Alto Trombone)	ALBRECHTSBERGER (Szepansky)
EMR 10368	Concerto Pour Une Voix	SAINT-PREUX (Naulais)
EMR 11537	Conradiana	MORRICONE (Mortimer)
EMR 1261	Csardas (Version in C minor)	MONTI (Reift)
EMR 10147	Csardas (Version in D minor)	MONTI (Reift)
EMR 10443	Elite Syncopations	JOPLIN (King)
EMR 1543	Feelings	MORRIS (Tailor)

Trombone & Wind Band (Fortsetzung - Continued - Suite)

EMR 1157	I'm Getting Sentimental over You	BASSMAN / MILLER (Privzek)
EMR 11702	Jerusalem	Arr.: MORTIMER
EMR 10456	Jeux Interdits	Arr.: NAULAIS
EMR 1745	Just A Gigolo	BRAMER / CASUCCI (Thomas)
EMR 1958	Keep On Smiling	TAILOR
EMR 11531S	La Califfa	MORRICONE (Mortimer)
EMR 1726	La Maladie d'Amour	REVAUX (Tailor)
EMR 10418	Lauretta	PUCCINI (Tailor)
EMR 1195	Les Feuilles Mortes	PREVERT / KOSMA (Mortimer)
EMR 10040	Londonderry Air	TRADITIONAL (Tailor)
EMR 11242	Ludus Agonis	KOETSIER (Moren)
EMR 10635	Meditation From Thaïs	MASSENET (Mortimer)
EMR 1705L	Morceau Symphonique	GUILMANT (Oliver)
EMR 10446	Morning Has Broken	RICHARDS
EMR 1801	Morning Has Broken	TRADITIONAL (Schneiders)
EMR 1153	My Way	FRANCOIS (Schneiders)
EMR 11066	Nessun Dorma	PUCCINI (Mortimer)
EMR 11710	Onward, Christian Soldiers	Arr.: MORTIMER
EMR 11113	Panis Angelicus	FRANCK (Naulais)
EMR 1741	Petite Fleur	BECHET (Schneiders)
EMR 1803	Porgy And Bess (Summertime)	GERSHWIN (Schneiders)
EMR 1018	Prelude & Dance	MORTIMER
EMR 1554	Qu'est-ce qu'on attend	HORNEZ / MISRAKI (Mortimer)
EMR 1411	Romance	WEBER (Mortimer)
EMR 1901	Romantic Blue	ARMITAGE
EMR 1215	Samba Tramba	ARMITAGE
EMR 10795	Santa Barbara	MONTANA
EMR 1805	Silberfäden	DANKS (Schneiders)
EMR 1739	Soleado	DAMMICCO (Schneiders)
EMR 11405	Solitaire	SEDAKA (Parson)
EMR 1519	Strangers In The Night	KAEMPFERT
EMR 10465	Swing Low	TRADITIONAL (Oliver)
EMR 1265	The Flight Of The Bumble Bee (Alto Trombone Solo)	RIMSKY-KORSAKOV (Reift)
EMR 1263	The Flight Of The Bumble Bee (Trombone Solo)	RIMSKY-KORSAKOV (Reift)
EMR 11714	The Lord's Shepherd	Arr.: MACDUFF
EMR 11706	The Old Rugged Cross	Arr.: MORTIMER
EMR 11553	The Pearl-Fishers	BIZET (Mortimer)
EMR 1178	The Pink Panther	MANCINI (Mortimer)
EMR 11280	Thoughts Of Love	PRYOR (Oliver)
EMR 11094	Tico-Tico	ABREU (Bellini)
EMR 1739	Tränen lügen nicht	DAMMICCO (Schneiders)
EMR 10696	Trombonissimo	MORTIMER
EMR 10199	Tutti Frutti	BUTTALL
EMR 1365	Way Down Blues	ARMITAGE
EMR 10690	What A Wonderful World	THIELE / WEISS (Saurer)
EMR 1899	Wild And Blue	ARMITAGE
EMR 10313	Winter Days	MORTIMER

2 TROMBONES & WIND BAND

EMR 11382	12th Street Rag	BOWMAN (Barclay)
EMR 11103	Concerto	ROSETTI (Oliver)
EMR 10276	Gershwin Fantasy	Arr.: MORTIMER
EMR 10417	Latin Lovers	SUBA
EMR 10634	Sonata in D	FRANCESCHINI (Andrews)

3 TROMBONES & WIND BAND

EMR 10528	Blessed Bones	SAURER
EMR 11206	Four Golden Bells	ARMITAGE
EMR 10612	Trombone Party	CARRON
EMR 10611	Trombones Go Mad	CARRON

4 TROMBONES & WIND BAND

EMR 10586	A Portrait	GERSHWIN
EMR 1131	Concertino	KOETSIER
EMR 11206	Four Golden Bells	ARMITAGE
EMR 11290	Latinobone	NAULAIS
EMR 1146	Sliding the Blues	ARMITAGE

TENOR TROMBONE, BASS TROMBONE & WIND BAND

EMR 11044	Double Jeu	NAULAIS
EMR 1023	Florida-Concerto	HIDAS

