



Molenaar Edition

Evolution

Manfred Schneider

Art.Nr: 012588090
Difficulty: D
Duration: 12:00
Concert Band

Masterpieces

Colofon

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Mini - Score

www.molenaar.com

Molenaar Edition

Evolution

Composer: Manfred Schneider

For Band
Concert Band
01.2588.09



MOLENAAR EDITION

Evolution

Composer: Manfred Schneider

01.2588.09

- | | |
|----------------------|------------------------------|
| 1 Full Score | 2 Trombone II C |
| 1 Piccolo | 1 Trombone II Bb (TC) |
| 4 Flute I | 1 Trombone II Bb (BC) |
| 4 Flute II | 2 Trombone III C |
| 1 Oboe I | 1 Trombone III Bb (TC) |
| 1 Oboe II | 1 Trombone III Bb (BC) |
| 1 English Horn | 2 Trombone IV C |
| 1 Bassoon I | 1 Trombone IV Bb (TC) |
| 1 Bassoon II | 1 Trombone IV Bb (BC) |
| 1 Clarinet Eb | 1 Baritone C |
| 5 Clarinet I | 1 Baritone Bb (BC) |
| 5 Clarinet II | 2 Baritone Bb (TC) |
| 5 Clarinet III | 1 Baritone II C |
| 1 Alto Clarinet Eb | 1 Baritone II Bb (BC) |
| 1 Bass Clarinet | 2 Baritone II Bb (TC) |
| 2 Alto Saxophone I | 2 Bas Bb (TC) |
| 2 Alto Saxophone II | 2 Bas Bb (BC) |
| 2 Tenor Saxophone | 2 Bas Eb (TC) |
| 1 Baritone Saxophone | 2 Bas Eb (BC) |
| 1 Cornet I | 4 Tuba C |
| 1 Cornet II | 1 Stringbass |
| 2 Trumpet I | 1 Keyboard/Piano/Synthesizer |
| 2 Trumpet II | 1 Percussion I |
| 2 Trumpet III | 1 Percussion II |
| 2 Trumpet IV | 1 Percussion III |
| 1 Horn I Eb | 1 Timpani |
| 1 Horn I F | |
| 1 Horn II Eb | |
| 1 Horn II F | |
| 1 Horn III Eb | |
| 1 Horn III F | |
| 1 Horn IV Eb | |
| 1 Horn IV F | |
| 2 Trombone I C | |
| 1 Trombone I Bb (TC) | |
| 1 Trombone I Bb (BC) | |



MOLENAAR EDITION

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Duration: ca. 12 min.

Evolution

Manfred Schneider

Largo di molto e misterioso $\text{♩} = ca. 24$ *acc.*

Score for various instruments including Piccolo, Flute, Oboe, English Horn, Bassoon, Clarinet Eb, Clarinet Bb 1, Clarinet Bb 2-3, Alto Clarinet Eb, Bass Clarinet Bb, Alto Sax. Eb 1-2, Tenor Sax. Bb, Baritone Sax. Eb, Horns F 1-2, Horns F 3-4, Cornet Bb 1-2, Trumpet Bb 1-2, Trumpet Bb 3-4, Trombone C 1-2, Trombone C 3-4 (Bar. Tbn), Baritone C 1-2, Euphonium C 1-2, Basses C, Snare Drum, Cymbal, Bass Drum, and Piano.



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01.2588.09

② *Andante maestoso* $\text{♩} = \text{ca. } 80$ Evolution

- 2 - 01.2588.09

Evolution *Largo*

- 3 - 01.2588.09

Tipo primo Evolution

- 4 - 01.2588.09

③ *Allegro assai* $\text{♩} = \text{ca. } 136$ Evolution

- 5 - 01.2588.09

Evolution

61 62 63 64 65 66 67 68 69 70

Mini Score

- 6 - 01.2588.09

Evolution

71 72 73 74 75 76 77 78 79 80

Mini Score

- 7 - 01.2588.09

Evolution

81 82 83 84 85 86 87 88 89 90

Mini Score

- 8 - 01.2588.09

Evolution

molto rit. ----- **Maestoso** $\text{♩} = \text{ca. } 100$

91 92 93 94 95 96 97 98 99 100

Mini Score

- 9 - 01.2588.09

Evolution *Moderato maestoso e deciso* $\text{♩} = \text{ca. } 90$

Fl.
Fl.
Ob.
E. Horn.
Bsn.
Eb Clar.
Clar. 1.
Clar. 2-3.
A. Clar.
B. Clar.
A. Sax. 1-2.
T. Sax.
B. Sax.
Hrn. 1-2.
Hrn. 3-4.
Cm. 1-2.
Tpt. 1-2.
Tpt. 3-4.
Trbn. 1-2.
Trbn. 3-4.
Btrn. 1-2.
Euph. 1-2.
Bb. C.
Bb.
Timp.
S. Ch.
S. Dr.
Cym.
B. Dr.
Vib.
Vib.
Psn.

Mini Score

- 10 - 01.2588.09

Evolution

Fl.
Fl.
Ob.
E. Horn.
Bsn.
Eb Clar.
Clar. 1.
Clar. 2-3.
A. Clar.
B. Clar.
A. Sax. 1-2.
T. Sax.
B. Sax.
Hrn. 1-2.
Hrn. 3-4.
Cm. 1-2.
Tpt. 1-2.
Tpt. 3-4.
Trbn. 1-2.
Trbn. 3-4.
Btrn. 1-2.
Euph. 1-2.
Bb. C.
Bb.
Timp.
S. Ch.
S. Dr.
Cym.
B. Dr.
Vib.
Vib.
Psn.

Mini Score

- 11 - 01.2588.09

Evolution

Fl.
Fl.
Ob.
E. Horn.
Bsn.
Eb Clar.
Clar. 1.
Clar. 2-3.
A. Clar.
B. Clar.
A. Sax. 1-2.
T. Sax.
B. Sax.
Hrn. 1-2.
Hrn. 3-4.
Cm. 1-2.
Tpt. 1-2.
Tpt. 3-4.
Trbn. 1-2.
Trbn. 3-4.
Btrn. 1-2.
Euph. 1-2.
Bb. C.
Bb.
Timp.
S. Ch.
S. Dr.
Cym.
B. Dr.
Vib.
Vib.
Psn.

Mini Score

- 12 - 01.2588.09

Evolution

Fl.
Fl.
Ob.
E. Horn.
Bsn.
Eb Clar.
Clar. 1.
Clar. 2-3.
A. Clar.
B. Clar.
A. Sax. 1-2.
T. Sax.
B. Sax.
Hrn. 1-2.
Hrn. 3-4.
Cm. 1-2.
Tpt. 1-2.
Tpt. 3-4.
Trbn. 1-2.
Trbn. 3-4.
Btrn. 1-2.
Euph. 1-2.
Bb. C.
Bb.
Timp.
S. Ch.
S. Dr.
Cym.
B. Dr.
Vib.
Vib.
Psn.

Mini Score

- 13 - 01.2588.09

Tpo primo Evolution

Fl.
Ob.
E. Horn.
Bsn.
Eb Clar.
Clar. 1
Clar. 2-3
A. Clar.
B. Clar.
A. Sax. 1-2
T. Sax.
B. Sax.
Hrn. 1-2
Hrn. 3-4
Contr. 1-2
Tpt. 1-2
Tpt. 3-4
Trbn. 1-2
Trbn. 3-4
Brit. B. / Euph. 1-2
Bar. C.
Bb.
Timp.
S. Dr.
Cym.
B. Dr.
Vib.
Pno.

- 14 - 01.2588.09

Evolution *Largo di molto e infernale*

Fl.
Ob.
E. Horn.
Bsn.
Eb Clar.
Clar. 1
Clar. 2-3
A. Clar.
B. Clar.
A. Sax. 1-2
T. Sax.
B. Sax.
Hrn. 1-2
Hrn. 3-4
Contr. 1-2
Tpt. 1-2
Trbn. 1-2
Trbn. 3-4
Brit. B. / Euph. 1-2
Bar. C.
Bb.
Timp.
S. Dr.
Cym.
B. Dr.
Vib.
Pno.

- 15 - 01.2588.09

Evolution

Fl.
Ob.
E. Horn.
Bsn.
Eb Clar.
Clar. 1
Clar. 2-3
A. Clar.
B. Clar.
A. Sax. 1-2
T. Sax.
B. Sax.
Hrn. 1-2
Hrn. 3-4
Contr. 1-2
Tpt. 1-2
Trbn. 1-2
Trbn. 3-4
Brit. B. / Euph. 1-2
Bar. C.
Bb.
Timp.
S. Dr.
Cym.
B. Dr.
Vib.
Pno.

- 16 - 01.2588.09

Evolution Tpo primo

Fl.
Ob.
E. Horn.
Bsn.
Eb Clar.
Clar. 1
Clar. 2-3
A. Clar.
B. Clar.
A. Sax. 1-2
T. Sax.
B. Sax.
Hrn. 1-2
Hrn. 3-4
Contr. 1-2
Tpt. 1-2
Trbn. 1-2
Trbn. 3-4
Brit. B. / Euph. 1-2
Bar. C.
Bb.
Timp.
S. Dr.
Cym.
B. Dr.
Vib.
Pno.

- 17 - 01.2588.09

Evolution *molto rit.* **Ⓜ** *Largo con tutta la forza*

Fl.
Fl.
Ob.
E. Hrn.
Bsn.
Bb Clar.
Clar. 1
Clar. 2-3
A. Clar.
B. Clar.
A. Sax. 1-2
T. Sax.
B. Sax.
Hrn. 1-2
Hrn. 3-4
Cm. 1-2
Tpt. 1-2
Tpt. 3-4
Trbn. 1-2
Trbn. 3-4
Bsn. 1-2
Euph. 1-2
Bb. C.
Bb.
Timp.
S. Ch.
S. Dr.
Cym.
B. Dr.
Vib.
Vib.
Psn.

- 18 - 01.2588.09

Evolution *calmando* **Ⓜ** *Larghetto e costante* *J = ca. 64*

Fl.
Fl.
Ob.
E. Hrn.
Bsn.
Bb Clar.
Clar. 1
Clar. 2-3
A. Clar.
B. Clar.
A. Sax. 1-2
T. Sax.
B. Sax.
Hrn. 1-2
Hrn. 3-4
Cm. 1-2
Tpt. 1-2
Tpt. 3-4
Trbn. 1-2
Trbn. 3-4
Bsn. 1-2
Euph. 1-2
Bb. C.
Bb.
Timp.
S. Ch.
S. Dr.
Cym.
B. Dr.
Vib.
Vib.
Psn.

- 19 - 01.2588.09

Evolution *Solo fl. (obblig.)*

Fl.
Fl.
Ob.
E. Hrn.
Bsn.
Bb Clar.
Clar. 1
Clar. 2-3
A. Clar.
B. Clar.
A. Sax. 1-2
T. Sax.
B. Sax.
Hrn. 1-2
Hrn. 3-4
Cm. 1-2
Tpt. 1-2
Tpt. 3-4
Trbn. 1-2
Trbn. 3-4
Bsn. 1-2
Euph. 1-2
Bb. C.
Bb.
Timp.
S. Ch.
S. Dr.
Cym.
B. Dr.
Vib.
Vib.
Psn.

- 20 - 01.2588.09

Evolution *Espressivo*

Fl.
Fl.
Ob.
E. Hrn.
Bsn.
Bb Clar.
Clar. 1
Clar. 2-3
A. Clar.
B. Clar.
A. Sax. 1-2
T. Sax.
B. Sax.
Hrn. 1-2
Hrn. 3-4
Cm. 1-2
Tpt. 1-2
Tpt. 3-4
Trbn. 1-2
Trbn. 3-4
Bsn. 1-2
Euph. 1-2
Bb. C.
Bb.
Timp.
S. Ch.
S. Dr.
Cym.
B. Dr.
Vib.
Vib.
Psn.

- 21 - 01.2588.09

Evolution

142 144 146 148

Fl.

Ob.

E. Hrn.

Bsn.

Clarin.

Clarin. 2-3

A. Clar.

B. Clar.

A. Sax. 1-2

T. Sax.

S. Sax.

Hrn. 1-2

Hrn. 3-4

Corn. 1-2

Trpt. 1-2

Trpt. 3-4

Trbn. 1-2

Trbn. 3-4

Brit. 1-2

Euph. 1-2

B. C.

B.

Timpani

S. C. H.

S. Dr.

Cym.

B. Dr.

Ill. Vib.

Pan.

Mini Score

01.2588.09

Evolution

dolce

149 150 151 152 153 154 155 156 157

Fl.

Ob.

E. Hrn.

Bsn.

Clarin.

Clarin. 2-3

A. Clar.

B. Clar.

A. Sax. 1-2

T. Sax.

S. Sax.

Hrn. 1-2

Hrn. 3-4

Corn. 1-2

Trpt. 1-2

Trpt. 3-4

Trbn. 1-2

Trbn. 3-4

Brit. 1-2

Euph. 1-2

B. C.

B.

Timpani

S. C. H.

S. Dr.

Cym.

B. Dr.

Ill. Vib.

Pan.

Mini Score

01.2588.09

Evolution

Andante grazioso $\text{♩} = \text{ca. } 54$

158 160 162 164

Fl.

Ob.

E. Hrn.

Bsn.

Clarin.

Clarin. 2-3

A. Clar.

B. Clar.

A. Sax. 1-2

T. Sax.

S. Sax.

Hrn. 1-2

Hrn. 3-4

Corn. 1-2

Trpt. 1-2

Trpt. 3-4

Trbn. 1-2

Trbn. 3-4

Brit. 1-2

Euph. 1-2

B. C.

B.

Timpani

S. C. H.

S. Dr.

Cym.

B. Dr.

Ill. Vib.

Pan.

Mini Score

01.2588.09

Evolution

Andante grazioso

165 167 169 171 173

Fl.

Ob.

E. Hrn.

Bsn.

Clarin.

Clarin. 2-3

A. Clar.

B. Clar.

A. Sax. 1-2

T. Sax.

S. Sax.

Hrn. 1-2

Hrn. 3-4

Corn. 1-2

Trpt. 1-2

Trpt. 3-4

Trbn. 1-2

Trbn. 3-4

Brit. 1-2

Euph. 1-2

B. C.

B.

Timpani

S. C. H.

S. Dr.

Cym.

B. Dr.

Ill. Vib.

Pan.

Mini Score

01.2588.09

Evolution

216 217 218 219 220 221 222 223

Fl. FL.
Ob. Ob.
E. Hrn. E. Hrn.
Bsn. Bsn.
Clas.1 Clar.1
Clas.2,3 Clar.2,3
A.Clar. A.Clar.
B.Clar. B.Clar.
A. Sax. 1,2 A. Sax. 1,2
T. Sax. T. Sax.
B. Sax. B. Sax.
Hrn. 1,2 Hrn. 1,2
Hrn. 3,4 Hrn. 3,4
Cm. 1,2 Cm. 1,2
Tpt. 1,2 Tpt. 1,2
Tpt. 3,4 Tpt. 3,4
Trbn. 1,2 Trbn. 1,2
Trbn. 3,4 Trbn. 3,4
Btrn. 1,2 Btrn. 1,2
Euph. 1,2 Euph. 1,2
Bb.C. Bb.C.
Bb. Bb.
Timp. Timp.
S.Cb. S.Cb.
S.Dr. S.Dr.
Cym. Cym.
B.Dr. B.Dr.
Vib. Vib.
Tbn. Tbn.

- 30 - 01.2588.09

Evolution

224 225 226 227 228 229 230 231

Fl. FL.
Ob. Ob.
E. Hrn. E. Hrn.
Bsn. Bsn.
Clas.1 Clar.1
Clas.2,3 Clar.2,3
A.Clar. A.Clar.
B.Clar. B.Clar.
A. Sax. 1,2 A. Sax. 1,2
T. Sax. T. Sax.
B. Sax. B. Sax.
Hrn. 1,2 Hrn. 1,2
Hrn. 3,4 Hrn. 3,4
Cm. 1,2 Cm. 1,2
Tpt. 1,2 Tpt. 1,2
Tpt. 3,4 Tpt. 3,4
Trbn. 1,2 Trbn. 1,2
Trbn. 3,4 Trbn. 3,4
Btrn. 1,2 Btrn. 1,2
Euph. 1,2 Euph. 1,2
Bb.C. Bb.C.
Bb. Bb.
Timp. Timp.
S.Cb. S.Cb.
S.Dr. S.Dr.
Cym. Cym.
B.Dr. B.Dr.
Vib. Vib.
Tbn. Tbn.

- 31 - 01.2588.09

Evolution

Partenza con passione

232 233 234 235 236 237 238 239

Fl. FL.
Ob. Ob.
E. Hrn. E. Hrn.
Bsn. Bsn.
Clas.1 Clar.1
Clas.2,3 Clar.2,3
A.Clar. A.Clar.
B.Clar. B.Clar.
A. Sax. 1,2 A. Sax. 1,2
T. Sax. T. Sax.
B. Sax. B. Sax.
Hrn. 1,2 Hrn. 1,2
Hrn. 3,4 Hrn. 3,4
Cm. 1,2 Cm. 1,2
Tpt. 1,2 Tpt. 1,2
Tpt. 3,4 Tpt. 3,4
Trbn. 1,2 Trbn. 1,2
Trbn. 3,4 Trbn. 3,4
Btrn. 1,2 Btrn. 1,2
Euph. 1,2 Euph. 1,2
Bb.C. Bb.C.
Bb. Bb.
Timp. Timp.
S.Cb. S.Cb.
S.Dr. S.Dr.
Cym. Cym.
B.Dr. B.Dr.
Vib. Vib.
Tbn. Tbn.

- 32 - 01.2588.09

Evolution

240 241 242 243 244 245 246 247

Fl. FL.
Ob. Ob.
E. Hrn. E. Hrn.
Bsn. Bsn.
Clas.1 Clar.1
Clas.2,3 Clar.2,3
A.Clar. A.Clar.
B.Clar. B.Clar.
A. Sax. 1,2 A. Sax. 1,2
T. Sax. T. Sax.
B. Sax. B. Sax.
Hrn. 1,2 Hrn. 1,2
Hrn. 3,4 Hrn. 3,4
Cm. 1,2 Cm. 1,2
Tpt. 1,2 Tpt. 1,2
Tpt. 3,4 Tpt. 3,4
Trbn. 1,2 Trbn. 1,2
Trbn. 3,4 Trbn. 3,4
Btrn. 1,2 Btrn. 1,2
Euph. 1,2 Euph. 1,2
Bb.C. Bb.C.
Bb. Bb.
Timp. Timp.
S.Cb. S.Cb.
S.Dr. S.Dr.
Cym. Cym.
B.Dr. B.Dr.
Vib. Vib.
Tbn. Tbn.

- 33 - 01.2588.09

Evolution

EVOLUTION – Manfred Schneider

N

Met het symfonisch gedicht "Evolution" wil Manfred Schneider voor de luisteraar de dramatische ontwikkeling van onze planeet vanaf de Oertijd tot het einde van het tweede millennium verklanken. Het is een eeuwige strijd om het leven en een gevecht om te overleven. De compositie begint schuchter, maar krijgt geleidelijk aan een meer krachtadig karakter en na het einde van de oertijd gaat in een zeer lyrisch gedeelte de zon op. Het laatste en derde deel van het werk wordt door de onrustige en verwarde jaren van de twintigste eeuw beheerst en tenslotte eindigt de compositie met het inluiden van een nieuwe eeuw.

EVOLUTION – Manfred Schneider

F

Au moyen de ce poème symphonique « Evolution », Manfred Schneider a voulu décrire l'évolution de notre planète depuis la préhistoire jusqu'à la fin du deuxième millénaire. Il s'agit de l'éternel combat pour la vie et pour la survie. La composition débute d'une façon plutôt timide, mais petit à petit elle devient de plus en plus énergique et après la fin de la préhistoire, le soleil se lève dans un passage très lyrique. La dernière et troisième partie de l'œuvre est dominée par les années tumultueuses et confuses du vingtième siècle et finalement, la composition se termine en entamant un nouveau siècle.

EVOLUTION – Manfred Schneider

D

Mit "Evolution - symphonic Poem" will Manfred Schneider dem Zuhörer die dramatische Entwicklung unseres Planeten von der Urzeit bis zum Beginn des Jahres 2000 vor Augen führen. Ein ewiger Kampf ums Leben und Überleben. Die Komposition beginnt zaghaft, wird allmählich entschlossener, mächtiger und nach dem Ende der Urzeit geht in einem sehr melodischen Part symbolisch die Sonne auf. Das letzte Drittel des Werkes wird beherrscht von den unruhigen und verwirren Jahren des 20sten Jahrhunderts und schliesslich endet die Tondichtung mit dem Einlauten des neuen Jahrtausends.

EVOLUTION – Manfred Schneider

E

In his symphonic poem "Evolution", Manfred Schneider wants to describe the evolution of our planet since prehistoric times up to the end of the second millennium. The subject is the eternal battle for life and how to survive. The composition starts in a rather shy way, but gradually turns into a more energetic and powerful piece and after the end of the prehistoric times, the sun rises in a quite lyrical passage. The third and last part of the work is dominated by the restless and confused years of the twentieth century and finally, the composition ends by giving way to a new century.

