

EVERYBODY NEEDS SOMEBODY TO LOVE

Partition d'orchestre
Duree: 1' 20"

Pour Marching Band

RUSSEL/BURKE/WEXLER
Eric VIRETON

Fast Swing (♩ = 144) (♩. = ♩³)

Piccolo
Flûte ut(C)

Clarinette
sib(Bb)

Saxophone alto
mib(Eb)

Saxophone tenor
sib(Bb)

Trompette 1
sib(Bb)

Trompette 2
sib(Bb)

Cor en fa(F)

Trombone 1
ut(C)

Trombone 2
ut(C)

Basse ut(C)

Glockenspiel

Snare Drum

Quad Toms

Cymbales

Percussion

Bass Drum

<EVERYBODY NEEDS SOMEBODY TO LOVE> (RUSSELL/BURKE/WEXLER)
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Picc. Fl.

Clar.

Sax. alto

Sax. ten.

Trpt. 1

Trpt. 2

Cor

Trb. 1

Trb. 2

Basse

Glock.

S. D.

Q. Toms

Cymb.

Perc.

B. D.

Detailed description: This page of a musical score contains 17 staves for various instruments. The Piccolo Flute, Clarinet, Saxophones (alto and tenor), Trumpets (1 and 2), Trombones (1 and 2), and Glockenspiel all play a melodic line consisting of quarter notes and eighth notes with accents. The Bass line is a steady eighth-note accompaniment. The Snare Drum (S. D.) plays a rhythmic pattern of eighth notes with 'x' marks above the notes. The Q. Toms (Q. Toms) play a similar eighth-note pattern. The Cymbal (Cymb.) has a few accents. The Percussion (Perc.) and Bass Drum (B. D.) play a consistent eighth-note accompaniment. The score is divided into four measures by vertical bar lines.