

ÉTUDES EXPRESSIVES

1^{er} recueil

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1. Froid

Principaux point abordés :
sonorité dans l'aigu
attaque des notes accentuées
stabilité rythmique du 3 temps

$\text{♩} = 100$
8^{me}

9

2. Mélodie

*expression mélodique
décalages main droite proches
empreintes d'accords main gauche*

$\text{♩} = 88$

The musical score is for a piece titled "2. Mélodie". It is in 3/4 time with a key signature of one sharp (F#). The tempo is indicated as $\text{♩} = 88$. The score is written for piano, with a mezzo-piano (*mp*) dynamic. It consists of two systems of six measures each. The right hand (RH) plays a melody, while the left hand (LH) provides harmonic support with chords. The RH melody features slurs and fingerings (1, 2, 3, 4, 5). The LH chords are marked with fingerings (1, 2, 3, 4, 5). The overall style is lyrical and expressive, as indicated by the descriptive text.

3. Gym à cinq

*égalité 5 doigts sur touches blanches
puis avec touches noires
mesures à temps inégaux
changements de mesure*

Pas trop vite, bien balancé

The musical score is written for piano in two systems. The first system consists of four measures in 6/8 time, marked *mf*. The right hand plays a melody with eighth notes, and the left hand plays a bass line with eighth notes. The second system consists of four measures, marked *p* and *mp*. The first measure of the second system is in 6/8 time, and the second measure is in 4/4 time. The third and fourth measures are in 6/8 time. The right hand plays a melody with eighth notes, and the left hand plays a bass line with eighth notes. The score includes fingerings (1-5) and dynamic markings (*mf*, *p*, *mp*).

4. Jour de pluie

staccato soulevé
passage par dessus l'autre main
indépendance des mains

$\text{♩} = 88$

p

sans pédale

mf

The musical score is for a piece titled '4. Jour de pluie'. It is in 4/4 time with a tempo of 88 beats per minute. The score is written for piano and features two systems. The first system consists of two staves. The upper staff has a treble clef and contains a sequence of eighth notes with triplet markings (3) over groups of three notes. The lower staff has a bass clef and contains a sequence of chords and single notes, with some notes marked with fingerings (2, 4, 3, 5, 4, 2, 1). The second system also consists of two staves. The upper staff continues the eighth-note sequence with some notes marked with sharps. The lower staff contains chords and single notes, with some notes marked with fingerings (2, 1, 2, 1, 3, 2, 4, 1). The piece is marked 'sans pédale' (without pedal) and includes dynamic markings 'p' (piano) and 'mf' (mezzo-forte). The tempo is indicated as 88 beats per minute.

5. Marche funèbre

*ostinato rythmique
accords main gauche
indépendance des mains*

$\text{♩} = 80$

The musical score is for a piece titled "Marche funèbre" in 4/4 time, with a tempo of 80 beats per minute. The score is written for piano and consists of two systems of music.

First System:

- Right Hand (RH):** The melody begins with a whole rest, followed by a half note G4, a half note A4, and a half note B4. This is followed by a half note C5, a half note B4, and a half note A4. The melody then continues with a half note G4, a half note F#4, and a half note E4. The system ends with a half note D4 and a half note C4.
- Left Hand (LH):** The bass line is an ostinato consisting of a steady eighth-note pattern: G2, A2, B2, C3, D3, E3, F#3, G3. This pattern is repeated throughout the piece.
- Dynamic:** The first system is marked *mf* (mezzo-forte).
- Performance Instruction:** Below the first system, it is noted "sans pédale" (without pedal).

Second System:

- Right Hand (RH):** The melody continues with a half note D4, a half note C4, and a half note B3. This is followed by a half note A3, a half note G3, and a half note F#3. The melody then continues with a half note E3, a half note D3, and a half note C3. The system ends with a half note B2 and a half note A2.
- Left Hand (LH):** The bass line continues with the same eighth-note ostinato pattern.

6. Espagnolades

*indépendance rythmique
croisements de mains
changements de caractère*

$\text{♩} = 112$

mf

2/4

5

p

The musical score is for a piece titled '6. Espagnolades'. It is written for piano in 2/4 time, with a tempo of 112 beats per minute. The score is divided into two systems. The first system consists of four measures. The right hand (treble clef) plays a melody with eighth and sixteenth notes, featuring fingerings 4 3 2, 3, 4 3 2, 4 3 2, and 4 3 2. The left hand (bass clef) plays a steady eighth-note accompaniment with fingerings 2, 4, 2, 4, 2, 4, 2, 4. The dynamic is marked *mf*. The second system consists of five measures. The right hand continues the melody with fingerings 3 2 1, 5, 4 3 2, 1, 2 3 4, 3 4, and 1. The left hand continues the accompaniment with fingerings 2, 4, 2, 4, 2, 4, 2, 4, and ends with a whole rest. The dynamic changes to *p* in the final measure.

7. Dialogue

mélodie alternée
conduite des phrases
indépendance rythmique
jeu mains croisées

$\text{♩} = 80$

mf

p

8. Inquiétude

introduction aux agrégats
plans sonores
notes accentuées

♩ = 112

mp

p

6

9. Étude courte

coordination 3-4-5
régularité du jeu en croches
indépendance des mains (nuances)

♩ = 140

The first system of the musical score is in 4/4 time. The right hand (treble clef) plays a continuous eighth-note pattern, grouped in measures of 3, 4, and 5 notes, with fingerings 1, 3, and 3 indicated. The left hand (bass clef) is mostly silent, with a single half-note chord in the third measure. Dynamics include piano (p) and mezzo-forte (mf). A fermata is placed over the final half-note chord in the bass clef, with a '3' below it.

The second system continues the eighth-note pattern in the right hand. The left hand (bass clef) has a half-note chord in the first measure, followed by a half-note chord in the second measure, and a half-note chord in the third measure. The fourth measure features a half-note chord in the right hand and a half-note chord in the left hand. Dynamics include piano (p) and mezzo-forte (mf). A fermata is placed over the final half-note chord in the bass clef, with a '3' below it.

10. Faux espoirs

*jeu legato
polyphonie
indépendance dans la main
notes enharmoniques*

$\text{♩} = 100$

mf

subito p

11. Halos

jeu sur touches noires
pédale
thème à la main gauche
contretemps

Diffus

mf

6

5 4 2 1

pp comme un écho *mf* *pp*