

# Eternal Flame

Wind Band

B. Steinberg -  
T. Kelly - S. Hoffs  
arr. : Roland Smeets

Ballad ♩ = 80

The musical score is arranged in systems for various instruments. The top system includes Piccolo, 1st Flute, 2nd Flute, 1st & 2nd Oboes, and Bassoon. The second system includes E♭ Clarinet, 1st B♭ Clarinet, 2nd B♭ Clarinet, 3rd B♭ Clarinet, and B♭ Bass Clarinet. The third system includes 1st & 2nd E♭ Alto Saxophones, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The fourth system includes 1st B♭ Trumpet, 2nd B♭ Trumpet, and 3rd B♭ Trumpet. The fifth system includes 1st F Horn and 2nd F Horn. The sixth system includes 1st & 2nd C Trombones and 3rd C Trombone. The seventh system includes B♭ Euphonium and B♭ Bass. The eighth system includes Timpani, Mallets, Vibes, Beating Finger Cymb., Eggs, and Drum Set. The score features dynamic markings such as *mf* and *mp*, and includes a 'one Solo' instruction for the 1st & 2nd Oboes. The tempo is marked as 'Ballad ♩ = 80'.

This musical score is for the piece "Eternal Flame" and is page 4 of the score. It features a woodwind and brass ensemble with percussion. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet (B♭ Cl.), Bass Clarinet (Bass Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), B♭ Trumpet (B♭ Trp.), F Horn (F Hrn.), C Trumpet (C Trb.), B♭ Euphonium (B♭ Euph.), B♭ Bass (B♭ Bass), Timpani (Timp.), Mallets (Mall.), Percussion (Perc.), and Drum Set (Dr. Set). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwind and brass parts include various dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano). The percussion parts include a drum set and mallets. A section labeled "A" is marked with a box containing the letter "A" and a bracket indicating the start of the section. The score is divided into measures, with a measure number "8" appearing at the beginning of several staves.

This page of the musical score for "Eternal Flame" includes the following parts and markings:

- Picc.**: Piccolo flute, starting with a sixteenth-note triplet at measure 14.
- Fl.**: Flute, playing a melodic line with a sixteenth-note triplet at measure 14.
- Ob.**: Oboe, with a "+ 2nd Ob." marking. Features a dynamic marking of *mf* and a sixteenth-note triplet at measure 14.
- Bsn.**: Bassoon, playing a melodic line with a dynamic marking of *mf* and a sixteenth-note triplet at measure 14.
- E♭ Cl.**: E-flat Clarinet, playing a melodic line with a dynamic marking of *mf* and a sixteenth-note triplet at measure 14.
- B♭ Cl.**: B-flat Clarinet, playing a melodic line with a dynamic marking of *mf* and a sixteenth-note triplet at measure 14.
- Bass Cl.**: Bass Clarinet, playing a rhythmic accompaniment with a dynamic marking of *mf* and a sixteenth-note triplet at measure 14.
- Alto Sax.**: Alto Saxophone, playing a melodic line with a dynamic marking of *mf* and a sixteenth-note triplet at measure 14.
- Ten. Sax.**: Tenor Saxophone, playing a melodic line with a dynamic marking of *mf* and a sixteenth-note triplet at measure 14.
- Bar. Sax.**: Baritone Saxophone, playing a melodic line with a dynamic marking of *mf* and a sixteenth-note triplet at measure 14.
- B. Trp.**: B-flat Trumpet, playing a melodic line with a dynamic marking of *mf* and a sixteenth-note triplet at measure 14.
- F Hrn.**: F Horn, playing a melodic line with a dynamic marking of *mf* and a sixteenth-note triplet at measure 14.
- C Trb.**: C Trumpet, playing a melodic line with a dynamic marking of *mf* and a sixteenth-note triplet at measure 14.
- B. Euph.**: Baritone Euphonium, playing a melodic line with a dynamic marking of *mf* and a sixteenth-note triplet at measure 14.
- B. Bass**: Baritone Bass, playing a melodic line with a dynamic marking of *mf* and a sixteenth-note triplet at measure 14.
- Timp.**: Timpani, playing a rhythmic accompaniment.
- Mall.**: Mallets, playing a melodic line with a dynamic marking of *mf* and a sixteenth-note triplet at measure 14.
- Perc.**: Percussion, playing a rhythmic accompaniment.
- Dr. Set**: Drum Set, playing a rhythmic accompaniment.

Measure numbers 14 are indicated at the beginning of several staves.