

Equinox

Shadow and Dawn



Alexandre Carlin

Energico (♩ = 120)

Flute in C 1.2

Oboe in C

Bassoon in C

Clarinet in Bb 1

Clarinet in Bb 2.3

Bass Clarinet in Bb

Alto Saxophone in Eb 1.2

Tenor Saxophone in Bb

Baritone Saxophone in Eb

Trumpet in Bb 1.2

Horn in F 1.2

Trumpet in C 1.2

Euphonium in C

Bass in C

String Bass

Timpani
F, B, C

Mallets
Glockenspiel
Xylophone
Chimes

Percussion 1
Snare Drum
Bass Drum

Percussion 2
Cymbals, Tom-toms
Triangle, Wind Chimes

Sample



score

Sample



score

A

102

mf

mf

19

10

[illegible]

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100
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1

10

T

Five

score

score

Tambourine

Fl. in C 1,2

Ob. in C

Bassoon in C

Cl. in Bb 1

Cl. in Bb 2,3

B. Cl. in Bb

A. Sax. in Bb 1,2

T. Sax. in Bb

Bar. Sax. in Eb

Trp. in Bb 1,2

Hr. in F 1,2

Tbn. in C 1,2

Euph. in C

Bc. in C

Str. B.

Timp.

Mfts.

Perc. 1

Perc. 2

Sample
score

Sample
score

B

Fl. in C 1,2

Ob. in C

Bsn. in C

Cl. in Bb 1

Cl. in Bb 2,3

B. Cl. in Bb

A. Sax. in Bb 1,2

T. Sax. in Bb

Bar. Sax. in Eb

Tpt. in Bb 1,2

Hr. in F 1,2

Tbn. in C 1,2

Euph. in C

Bs. in C

Str. B.

Trmp.

Mus.

Perc. 1

2 Cymb.

Perc. 2

Sample score

Sample score

30 C

Fl. in C 1,2 *f* *p*

Ob. in C *f* *p*

Bsn. in C *p*

Cl. in B♭ 1 *mf*

Cl. in B♭ 2,3 *mf*

B. Cl. in B♭ *mp*

A. Sax. in B♭ 1,2 *mp*

E. Sax. in B♭ *mp*

Bac. Sax. in E♭ *mp*

Tpr. in B♭ 1,2

Hr. in F 1,2 *mp*

Tru. in C 1,2 *mp*

Euph. in C *mf*

Bs. in C *mf*

Srn. B. *mp*

Timp. *p*

Mts.

Perc. 1

Perc. 2

Sample
score

Sample
score

Fl. in C 1.2
 Ob. in C
 Bsn. in C
 Cl. in Bb 1
 Cl. in Bb 2.3
 B. Cl. in Bb
 A. Sax. in Eb 1.2
 T. Sax. in Bb
 Bar. Sax. in Eb
 Trp. in Bb 1.2
 Hu. in F# 2
 Tim. in C 1.2
 Euphr. in C
 Bsn. in C
 Str. B.
 Timp.
 Mtr.
 Perc. 1
 Perc. 2

Sample
 score



Sample
score

Fl. in C 1,2

Ob. in C

Bsn. in C

Cl. in Bb 1

Cl. in Bb 2,3

B. Cl. in Bb

A. Sax. in Eb 1,2

T. Sax. in Bb

Buc. Sax. in Eb

Trp. in Bb 1,2

Hr. in F# 2

Tim. in C 1,2

Euphr. in C1

Bs. in C1

Str. B.

Timp.

Mlt.

Perc. 1

Perc. 2

mp *f*

Sample
score

Sample
score

Fl. in C 1.2

Ob. in C

Bsn. in C

Cl. in Bb 1

Cl. in Bb 2.3

B. Cl. in Bb

A. Sax. in Eb 1.2

T. Sax. in Bb

Bar. Sax. in Eb

Trp. in Bb 1.2

Hrn. in F 1.2

Tbn. in C 1.2

Euph. in C

Bs. in C

Str. B.

Timp.

Mlt.

Perc. 1

Perc. 2

Change C to Eb

Glock.

ff

mf

Sample score

A black and white logo for 'Sample score'. It features a stylized, multi-lined waveform or musical staff graphic in the center. The word 'Sample' is written in a sans-serif font above the graphic, and the word 'score' is written below it. The entire logo is set against a dark, rounded square background.



Sample score

molto rit......

F Dolce $\text{♩} = 66$ solo

Fl. in C 1.2

Ob. in C

Bsn. in C

Cl. in Bb 1

Cl. in Bb 2.3

B. Cl. in Bb

A. Sax. in Bb 1.2

T. Sax. in Bb

Bas. Sax. in Eb

Trp. in Bb 1.2

Tr. in F 1.2

Tbn. in C 1.2

Euph. in C

Bs. in C

Ste. B.

Timp.

Mtr.

Perc. 1

Perc. 2

mf *p* *pp* *pizz.* *p* *mp*

1. Solo Oboe *Solo Horn* *1. solo*

Change Eb to C

Sus. Cym. *Wind Chimes*

p < mp

Sample score

34

Fl. in C 1.2

Ob. in C

Bsn. in C

Cl. in Bb 1

Cl. in Bb 2.3

B. Cl. in Bb

A. Sax. in Eb 1.2

T. Sax. in Bb

Bac. Sax. in Eb

Trp. in Bb 1.2

Hr. in F# 2

Tim. in C 1.2

Euph. in C

Bs. in C

Str. B.

Timp.

Mlt.

Perc. 1

Perc. 2

Sample
score

Sample
score

90

Fl. in C 1,2

mf

tutti

G

Ob. in C

Bsn. in C

Cl. in Bb 1

mf

Cl. in Bb 2,3

mf

B. Cl. in Bb

mp

A. Sax. in Eb 1,2

1.

T. Sax. in Bb

mf

Bac. Sax. in Eb

mp

Trp. in Fb 1,2

mf

Hrn in F 1,2

tutti

mp

Tbn. in C 1,2

p

Euph. in C

p

Bs. in C

p

Str. B.

arco

mp

Timpani

Glock.

p

mp

Misc.

mf

Per. 1

Sus. Cym.

p

mp

Per. 2

p

mp

Sample score

H Più mosso

Fl. in C 1.2
 Ob. in C
 Bsn. in C
 Cl. in Bb 1
 Cl. in Bb 2.3
 B. Cl. in Bb
 A. Sax. in Bb 1.3
 T. Sax. in Bb
 Bar. Sax. in Eb
 Tpt. in Bb 1.2
 Hrn in F 1.2
 Tim. in C 1.2
 Boph. in C
 Hs. in C
 Str. B.
 Timp.
 Mlts.
 Perc. 1
 Perc. 2

I *Dolce* $\text{♩} = 66$ *molto rit.....*

Fl. in C 1.2 *f*

Ob. in C *f*

Bsn. in C *f*

Cl. in B♭ 1 *f*

Cl. in B♭ 2.3 *f*

B. Cl. in B♭ *f*

A. Sax. in B♭ 1.2 *f*

T. Sax. in B♭ *f*

Bar. Sax. in E♭ *f*

Tpt. in B♭ 1.2 *f*

Hr. in F 1.2 *f*

Trm. in C 1.2 *f*

Euph. in C *f*

Bs. in C *f*

Str. B. *f*

Timp. *f*

Mts. *f*

Porg. 1 *f*

Porg. 2 *f*

Sample score

Sample score

.....à tempo

J Energico (♩ = 120)

Fl. in C 1,2

Ob. in C

Ban. in C

Cl. in Bb 1

Cl. in Bb 2,3

B. Cl. in Bb

A. Sax. in Bb 1,2

T. Sax. in Bb

Bar. Sax. in Eb

Tpt. in Bb 1,2

Hr. in F 1,2

Tbn. in C 1,2

Euph. in C

Bs. in C

Str. B.

Trp.

Mlt.

Perc. 1

Perc. 2

p

p

mf

p

mf

mp

mp

pizz.

mp

p

Tri.

p

Sample score

Sample score

129

Fl. in C 1,2

Ob. in C

Bsn. in C

Cl. in Bb 1

Cl. in Bb 2,3

B. Cl. in Bb

A. Sax. in Eb 1,2

T. Sax. in Bb

Bari. Sax. in Eb

Trpt. in Bb 1,2

Hr. in F# 1,2

Tbn. in C 1,2

Euph. in C

Bs. in C

Str. B.

Timp.

Mlt.

Perc. 1

Perc. 2

Sample score

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with staves for various instruments including Flute (Fl. in C), Oboe (Ob. in F), Bassoon (Bsn. in C), Clarinet (Cl. in Bb), Saxophone (A. Sax. in Bb, T. Sax. in Bb, Bar. Sax. in Bb), Trumpet (Tpt. in Bb), Horn (Hr. in F), Trombone (Tbn. in C), Euphonium (Euph. in C), Tuba (Bb. in C), Snare Drum (Str. B.), Cymbals (Timp.), and Percussion (Mts., Perc. 1, Perc. 2). The score includes various musical notations such as notes, rests, and dynamic markings like 'mf' and 'f'. A large black watermark with the text 'Sample score' is overlaid on the right side of the page.

199

Fl. in C 1,2 *f*

Ob. in C *f*

Bsn. in C

Cl. in Bb 1 *f*

Cl. in Bb 2,3 *f*

B. Cl. in Bb

A. Sax. in Eb 1,2 *f*

T. Sax. in Bb

Buc. Sax. in Eb

Trp. in Bb 1,2

Hr. in F 1,2

Tim. in C 1,2

Euphr. in C 1

Bs. in C 1

Str. B.

Timp.

Mlt. *f* Xyl.

Perç. 1

Perç. 2

mp *f*

Sample
score

Sample
score

Fl. in C 1,2

Ob. in C

Bassoon in C

Cl. in Bb 1

Cl. in Bb 2,3

B. Cl. in Bb

A. Sax. in Eb 1,2

T. Sax. in Bb

Bar. Sax. in Eb

Trp. in Bb 1,2

Hr. in F 1,2

Tbn. in C 1,2

Euph. in C

Bs. in C

Str. B.

Timp.

Mtr.

Perc. 1

Perc. 2

mf

Sample score

Sample score

L

Fl. in C 1,2 *ff*

Ob. in C *ff*

Bsn. in C *ff*

Cl. in Bb 1 *ff*

Cl. in Bb 2,3 *ff*

B. Cl. in Bb *ff*

A. Sax. in Eb 1,2 *ff*

T. Sax. in Bb *ff*

Bac. Sax. in Eb *ff*

Tpt. in Bb 1,2 *ff*

Hr. in F 1,2 *ff*

Trm. in C 1,2 *ff*

Euph. in C *ff*

Bs. in C *ff*

Str. B. *ff*

Trmp. *ff*

Mtc. *ff*

Perc. 1 *ff*

Perc. 2 *ff* *mf* *ff*

Sample score

Sample score

This image shows a page from a musical score, likely for a large orchestra or concert band. The score is written for multiple instruments, with staves for each instrument listed on the left. The instruments include Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Saxophone (A. Sax., T. Sax., Bar. Sax.), Trumpet (Tpr.), Horn (Hr.), Tuba (Tub.), Euphonium (Euph.), Trombone (Bs.), String Bass (Str. B.), Timpani (Timp.), Mellophone (Mlrs.), and Percussion (Perc. 1, Perc. 2). The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked 'mod.' (moderato). The score includes dynamic markings such as 'p' (piano) and 'mp' (mezzo-piano). A 'Sample score' watermark is visible across the center of the page. The score is for a rehearsal mark 'M'.

