

English Folk Song Suite

I. March: "Seventeen Come Sunday"

II. Intermezzo: "My Bonny Boy"

III. March: "Folk Songs from Somerset"

By Ralph Vaughan Williams

Arranged by Douglas E. Wagner (ASCAP)

INSTRUMENTATION

1 Conductor
 8 Flute
 2 Oboe
 2 Bassoon
 4 1st B♭ Clarinet
 4 2nd B♭ Clarinet
 2 B♭ Bass Clarinet
 5 E♭ Alto Saxophone
 2 B♭ Tenor Saxophone
 2 E♭ Baritone Saxophone
 4 1st B♭ Trumpet
 4 2nd B♭ Trumpet

4 F Horn
 4 Trombone
 2 Baritone
 2 Baritone Treble Clef
 4 Tuba
 1 Mallet Percussion
 (Bells)
 1 Timpani
 (Tune: F, C, E♭)
 2 Percussion 1
 (Snare Drum, Bass Drum)
 2 Percussion 2
 (Triangle, Crash Cymbals)

WORLD PARTS

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Horn in E♭
 Trombone in B♭ Bass Clef
 Trombone in B♭ Treble Clef
 Baritone in B♭ Bass Clef
 Tuba in E♭ Bass Clef
 Tuba in E♭ Treble Clef
 Tuba in B♭ Bass Clef
 Tuba in B♭ Treble Clef

PROGRAM NOTES

There is little dispute among concert band musicians that the three most significant British works for military band from the early twentieth century, based on the frequent performances that they enjoy to this day, are the two Gustav Holst suites (1921 and 1922) and the *English Folk Song Suite* by Ralph Vaughan Williams (1924).

The Holst *Second Suite for Military Band* and this Vaughan Williams suite both share the common bond of drawing heavily from English folk song material in their construction. The latter work, presented here, includes nine popular tunes in its three movements, a majority of them collected in the late nineteenth century and early twentieth century by educator, musician, and folk song enthusiast, Cecil Sharp. They include the following (in order of appearance):

- I. "Seventeen Come Sunday" (measure 5)
 "Pretty Caroline" (measure 33)
 "Dives and Lazarus" (measure 65)
- II. "My Bonny Boy" (measure 3)
 "Green Bushes" (measure 43)
- III. "Blow Away the Morning Dew" (measure 5)
 "High Germany" (measure 29)
 "The Trees They Do Grow High" (measure 73)
 "John Barleycorn" (measure 89)

NOTES TO THE CONDUCTOR

There were two overriding considerations in play, as this music was conceived for younger players: First, to remain faithful in preserving the musical integrity of RVW's original; and second, to maintain strict adherence to the technical parameters at this level.

In respecting the dignity and historical significance of this band masterwork, no cuts were made. This is a complete, unabridged scoring of the work. Level-appropriate instrumentation, ranges, rhythms, key signatures, and meter signatures have all been followed, making this arrangement an especially ideal choice for smaller and/or less experienced Middle School and High School ensembles.

Orpheus Thayer

English Folk Song Suite

I. March: "Seventeen Come Sunday," II. Intermezzo: "My Bonny Boy," III. March: "Folk Songs from Somerset"

FULL SCORE

Approx. Duration - 12:30

I. March - "Seventeen Come Sunday"

By Ralph Vaughan Williams

Arranged by Douglas E. Wagner (ASCAP)

Allegro ♩ = 92

Flute

Oboe

Bassoon

1
B♭ Clarinets

2

B♭ Bass Clarinet

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

1
B♭ Trumpets

2

F Horn

Trombone

Baritone

Tuba

Mallet Percussion
(Bells)

Timpani

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Triangle, Crash Cymbals)

1

2

3

4

5



Fl. *mf*

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Bass Drum

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

p

f

mf

18

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

18

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl. *f*

Ob. *f*

Bsn.

1 *f*

Cl. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

Tpts. 2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc. *f*

Timp.

Perc. 1

Perc. 2

To Coda Φ 31

Musical score for various instruments including Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls. 1, 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts. 1, 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Multiple Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score includes dynamic markings such as *mp* and *mf*, and performance instructions like "Crash Cymbals", "dampen (all)", and "Triangle".

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

mf

mf

mf

mp

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

mp

mp

mp

49

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

mf

mf

mf

mf

mf

mf

49

47 48 49 50 51 52

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

65

Fl. *f*

Ob. *f*

Bsn.

1 *f*

Cl. 2 *f*

B. Cl.

A. Sax. *f*

T. Sax.

Bar. Sax.

65

1 *f*

Tpts. 2 *f*

Hn. *f*

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1 *f*

Perc. 2

Cr. Cyms. *f*

65 66 67 68 69 70

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

81

81

77 78 79 80 81 82

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

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Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

f

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1. 2. 98

Fl.

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1 2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Triangle

mp *mf* *mp* *mp* *mp* *mp* *mp*

95 96 97 98 99 100

Fl. *mf*

Ob. *mf*

Bsn.

1 Cls.

2 Cls.

B. Cl. *mp*

A. Sax. *mf*

T. Sax.

Bar. Sax.

1 Tpts. *mf*

2 Tpts. *mf* *mp*

Hn.

Tbn.

Bar. *mp*

Tuba

Mlt. Perc.

Timp.

Perc. 1 *mp*

Perc. 2

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

114

The score for rehearsal mark 114 consists of 13 staves. The instruments and their parts are as follows:

- Fl.:** Rehearsal mark 114, rests.
- Ob.:** Rehearsal mark 114, rests.
- Bsn.:** Rehearsal mark 114, rests.
- Cls. 1 & 2:** Rehearsal mark 114, rests.
- B. Cl.:** Rehearsal mark 114, *mf*, rhythmic eighth-note pattern.
- A. Sax.:** Rehearsal mark 114, *mf*, eighth-note pattern.
- T. Sax.:** Rehearsal mark 114, *mf*, eighth-note pattern.
- Bar. Sax.:** Rehearsal mark 114, *mf*, eighth-note pattern.
- Tpts. 1 & 2:** Rehearsal mark 114, eighth-note pattern with ties.
- Hn.:** Rehearsal mark 114, *mf*, eighth-note pattern.
- Tbn.:** Rehearsal mark 114, *mf*, eighth-note pattern.
- Bar.:** Rehearsal mark 114, rests.
- Tuba:** Rehearsal mark 114, *mf*, eighth-note pattern.
- Mlt. Perc.:** Rehearsal mark 114, rests.
- Timp.:** Rehearsal mark 114, rests.
- Perc. 1:** Rehearsal mark 114, rests.
- Perc. 2:** Rehearsal mark 114, *mf*, eighth note followed by six slashes.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

mf

mf

D.C. al Coda

♩ Coda

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

This block contains the musical notation for measures 127, 128, and 129. It includes staves for Flute, Oboe, Bassoon, Clarinets (1 and 2), Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpets (1 and 2), Horn, Trombone, Baritone, Tuba, Mallet Percussion, Timpani, Percussion 1, and Percussion 2. The key signature has two flats, and the time signature is 4/4. The section is marked 'D.C. al Coda'.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

This block contains the musical notation for measures 130, 131, and 132. It includes staves for Flute, Oboe, Bassoon, Clarinets (1 and 2), Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpets (1 and 2), Horn, Trombone, Baritone, Tuba, Mallet Percussion, Timpani, Percussion 1, and Percussion 2. The key signature has two flats, and the time signature is 4/4. The section is marked 'Coda' and includes a 'ff' (fortissimo) dynamic marking.

II. Intermezzo: "My Bonny Boy"

Andantino ♩ = 72

Fl.

Ob. *Solo mp*

Bsn. *mp*

1 Cls. *(Ob.) mp*

2 Cls.

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

1 Tpts. *mp*

2 Tpts.

Hn. *mp*

Tbn. *mp*

Bar. *mp*

Tuba *mp*

Mlt. Perc. TACET

Timp. TACET

Perc. 1 TACET

Perc. 2 TACET

1 2 3 4 5 6 7

10

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

10

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Bsn.

Cls. 1

Cls. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mp

All

mp

Play

*mp*³

*mp*³

23

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

23

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl. *f* *mp*

Ob. *f* *mp*

Bsn. *f* *mp*

1 Cls. *f* *mp*

2 Cls. *f* *mp*

B. Cl. *f* *mp*

A. Sax. *f* *mp*

T. Sax. *f* *mp*

Bar. Sax. *f* *mp*

1 Tpts. *f* *mp*

2 Tpts. *f* *mp*

Hn. *f* *mp*

Tbn. *f* *mp*

Bar. *f* *mp*

Tuba *f* *mp*

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

43 Poco allegro ♩ = 132

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

43 Poco allegro ♩ = 132

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Triangle

mp

43

44

45

46

47

48

49

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

60

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

mf

mf

mf

mf

mf

mf

60

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

The image displays a page of a musical score for a large ensemble. The instruments listed on the left are: Fl., Ob., Bsn., Cls. (1 and 2), B. Cl., A. Sax., T. Sax., Bar. Sax., Tpts. (1 and 2), Hn., Tbn., Bar., Tuba, Mlt. Perc., Timp., Perc. 1, and Perc. 2. The score spans measures 71 to 77. A large red watermark reading "Preview Only" is oriented diagonally across the page, with the text "Legal Use Requires Purchase" also visible. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). A "rit." (ritardando) marking is present above the Fl. and Tpts. staves. The Fl. part begins with a melodic line, while the Tpts. part has a more active line with a ritardando starting in measure 75. The woodwinds and brass parts provide harmonic support with sustained notes and rhythmic patterns. The percussion parts are mostly rests, with some activity in Perc. 2 in measures 72-74.

78 Tempo I

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

78 Tempo I

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

89

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

89

Fl. rit.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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III. March: "Folk Songs from Somerset"

Allegro ♩ = 96

5

Fl. *mf*

Ob. *mf*

Bsn. *mf* *p*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf* *p*

A. Sax. *mf* *p*

T. Sax. *mf* *p*

Bar. Sax. *mf* *p*

1 Tpts. *mf* *p*

2 Tpts. *mf* *p*

Hn. *mf* *p*

Tbn. *mf* *p*

Bar. *mf* *p*

Tuba *mf* *p*

Mlt. Perc.

Timp. Tune: F, Bb, Eb

Perc. 1 Snare Drum *mf*

Perc. 2

1 2 3 4 5 6 7

Fl. *p*

Ob. *p*

Bsn.

1 Cls. *p*

2 Cls. *p*

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc. *p* Bells

Timp. *p*

Perc. 1 *p*

Perc. 2

Fl.
Ob.
Bsn.
1 Cls.
2 Cls.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1 Tpts.
2 Tpts.
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2
Cr. Cyms.
Bass Drum
dampen
f
p
dampen (all)

Fl. *mp*

Ob. *mp*

Bsn. *mp*

1 Cls. *mp*

2 Cls. *mp*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

1 Tpts. *mp*

2 Tpts. *mp*

Hn. *mp*

Tbn. *mp*

Bar. *mp*

Tuba *mp*

Mlt. Perc. *f*

Timp. *f*

Perc. 1 *mp*

Perc. 2 *mp*

29

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

29

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mp

Fl. *ff*

Ob. *ff*

Bsn. *ff*

Cls. 1 *ff*

Cls. 2 *ff*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpts. 1 *ff*

Tpts. 2 *ff*

Hn. *ff*

Tbn. *ff*

Bar. *ff*

Tuba *ff*

Mlt. Perc.

Timp.

Perc. 1 *ff*

Perc. 2

45

Fl.

Ob.

Bsn.

1

Clars.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

48177S

ff

43

44

45

46

47

48

49

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Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

p

p

61

Fl.
Ob.
Bsn.
1 Cls.
2 Cls.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1 Tpts.
2 Tpts.
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

rit. (second time) **Fine**

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

73

Fl. *f* *mp* *mf* *mp*

Ob. *f* *mp*

Bsn. *mp* *mf* *mp*

1 Cls. *f* *mp*

2 Cls. *f* *mp*

B. Cl. *mp* *mf* *mp*

A. Sax. *f* *mp*

T. Sax. *f* *mp* *mf* *mp*

Bar. Sax. *mp* *mf* *mp*

1 Tpts. *f* *mp* *mf* *mp*

2 Tpts. *f* *mp* *mf* *mp*

Hn. *mp* *mf* *mp*

Tbn. *mp* *mf* *mp*

Bar. *mp* *mf* *mp*

Tuba *mp* *mf* *mp*

Mlt. Perc. *f*

Timp.

Perc. 1 *mp* *mf* *mp*

Perc. 2

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp*

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

89

Fl.

Ob.

Bsn.

1

Cl. 1

2

Cl. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

89

1

Tpts. 1

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

f

89 90 91 92 93 94

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

1. 2. *D.C. al Fine*

Fl.

Ob.

Bsn.

ff

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1. 2. *D.C. al Fine*

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2