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3	Drôle de voyage	Gérer le thème à la main gauche. Déplacement de la main gauche au-dessus de la main droite. Gérer différents plans sonores.	IIC3	7
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7	Christmas Night	Gérer des parties de caractères différents. Travail mélodique et rythmique. Travail des 4 ^e et 5 ^e doigts de la main droite. Gérer le thème à la main gauche. Arpèges et grands intervalles à gauche.	IIC4	18
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EN DEHORS DES CHEMINS

10 pièces actuelles pour piano

Volume 2

Xavier Everaert

1. Jardin d'hiver

$\text{♩} = 75$

p

mf

2. L'escalier fou

$\text{♩} = 160$

The musical score is for a piece titled "2. L'escalier fou". It is written for piano in 4/4 time, with a tempo of 160 beats per minute. The score consists of two systems. The first system has two staves. The right staff begins with a piano (*p*) dynamic and features a complex, rapid sixteenth-note pattern. The left staff starts with a bass line of eighth notes, with a first fingering (1 2 5) indicated for the first measure. The second system continues the piece, with the right staff maintaining the rapid sixteenth-note texture and the left staff providing a steady eighth-note accompaniment. The piece concludes with a forte (*f*) dynamic marking in the right hand.

3. Drôle de voyage

$\text{♩} = 100$

mp

mf

3

The musical score is for a piece titled '3. Drôle de voyage'. It is written for piano in 4/4 time, with a tempo of 100 beats per minute (indicated by a quarter note). The score consists of two systems, each with a treble and bass staff joined by a brace. The first system begins with a mezzo-piano (*mp*) dynamic. The right hand plays a continuous eighth-note pattern, while the left hand plays a simple harmonic accompaniment. The second system starts with a mezzo-forte (*mf*) dynamic. The right hand continues the eighth-note pattern, and the left hand provides a steady accompaniment. A rehearsal mark '3' is placed above the first measure of the second system. The score concludes with a double bar line.

4. Valse en Do mineur

$\text{♩} = 130$

mf

Red. *Red.* *Red.* *Red.*

5

simile

5. Presto

$\text{♩} = 110$

mf

5

6. Song for Abi

$\text{♩} = 95$
 g^{tr}

The musical score is for a piano piece in 4/4 time, key of B-flat major (three flats). It consists of two systems of three measures each. The right hand plays a continuous eighth-note pattern: B-flat, A, G, F, E, D, C, B-flat. The left hand plays a sustained chord of B-flat, A, G, F, E, D, C, B-flat. The first system is marked *p legato*. The second system is marked *g^{tr}*. The tempo is indicated as $\text{♩} = 95$. The score is written for a grand piano with a treble and bass clef. The right hand is in the treble clef and the left hand is in the bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The first system has three measures, and the second system has three measures. The right hand plays a continuous eighth-note pattern. The left hand plays a sustained chord. The first system is marked *p legato*. The second system is marked *g^{tr}*. The tempo is indicated as $\text{♩} = 95$.

p legato

g^{tr}

4

7. Christmas Night

$\text{♩} = 80$

The musical score is written for piano in 4/4 time. It begins with a tempo marking of quarter note = 80. The key signature has one sharp (F#). The first system consists of six measures. The right hand plays a melodic line with eighth and quarter notes, while the left hand provides harmonic support with chords. The first measure of the first system is marked *pp* and includes the instruction "U.C. Ped". The second measure is marked "Ped". The third and fourth measures are also marked "Ped". The fifth measure is marked *pp* and includes the instruction "simile". The sixth measure is marked "Ped". The second system begins with measure 7, which is marked *pp* and includes the instruction "animato". The right hand plays a rapid sixteenth-note pattern, while the left hand plays a slower melodic line. The system ends with a double bar line.

pp

U.C. Ped Ped Ped Ped simile

7 *pp* animato

Ped

8. Renaissance

$\text{♩} = 95$

p legato

First system (3 measures):

- Measure 1: Treble staff has a whole rest. Bass staff has eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.
- Measure 2: Treble staff has a half note chord (G3, B3) and a half note chord (D4, F4). Bass staff has eighth notes: G3, A3, B3, C4, D4, E4, F4, G4.
- Measure 3: Treble staff has a half note chord (G4, B4) and a half note chord (D5, F5). Bass staff has eighth notes: G4, A4, B4, C5, D5, E5, F5, G5.

Second system (4 measures):

- Measure 4: Treble staff has a half note chord (G4, B4) and a half note chord (D5, F5). Bass staff has eighth notes: G4, A4, B4, C5, D5, E5, F5, G5.
- Measure 5: Treble staff has a half note chord (G4, B4) and a half note chord (D5, F5). Bass staff has eighth notes: G4, A4, B4, C5, D5, E5, F5, G5.
- Measure 6: Treble staff has a half note chord (G4, B4) and a half note chord (D5, F5). Bass staff has eighth notes: G4, A4, B4, C5, D5, E5, F5, G5.
- Measure 7: Treble staff has a half note chord (G4, B4) and a half note chord (D5, F5). Bass staff has eighth notes: G4, A4, B4, C5, D5, E5, F5, G5.

9. Prélude et choral mystique

$\text{♩} = 130$

mf

3

The image displays two systems of a musical score for piano. Both systems are in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 130. The first system begins with a mezzo-forte (*mf*) dynamic. The right hand features a melodic line of eighth notes, while the left hand plays a steady eighth-note accompaniment. A large slur spans the first four measures of each system. The notation includes various musical symbols such as clefs, key signatures, time signatures, dynamics, and articulation marks like slurs and fingerings (e.g., '5' for the fifth finger).

10. Légende n° 2

pour 2 pianos 4 mains

$\text{♩} = 60$

Piano I

p

Piano II

p

5