

DOWNTOWN

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Medium Tempo ♩ = 116

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Drum Set

Timpani

Glockenspiel

⑤

Part 1 *mf*

Part 2 *mp*

Part 3

Part 4

Part 5 *mp*

Part 6 *mp*

Part 7 *mp*

Dr. Set *p*

Timp. *p*

Glock. *mf*

Detailed description: This is a musical score for a percussion ensemble, covering measures 5 through 8. The score is written in 4/4 time and features a key signature of one flat (B-flat). The parts are as follows: Part 1 (Tremolo) starts with a *mf* dynamic, playing a continuous eighth-note pattern. Part 2 (Tremolo) starts with a *mp* dynamic, playing a dotted quarter note followed by an eighth note. Part 3 and Part 4 are silent. Part 5 (Tremolo) starts with a *mp* dynamic, playing a dotted quarter note followed by an eighth note. Part 6 (Tremolo) starts with a *mp* dynamic, playing a dotted quarter note followed by an eighth note. Part 7 (Tremolo) starts with a *mp* dynamic, playing a dotted quarter note followed by an eighth note. The Dr. Set (Drum Set) part starts with a *p* dynamic, playing a steady eighth-note pattern. The Timp. (Tympani) part starts with a *p* dynamic, playing a dotted quarter note followed by an eighth note. The Glock. (Glockenspiel) part starts with a *mf* dynamic, playing a dotted quarter note followed by an eighth note. The score concludes with a final measure where all parts are silent.

9

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Dr. Set

Timp.

Glock.

Detailed description of the musical score: The score is for a percussion ensemble and spans measures 9 to 12. It is written in a key signature of one flat (B-flat) and a common time signature. Part 1 (top staff) begins at measure 9 with a complex melodic line consisting of eighth and sixteenth notes, some beamed together. Part 2 (second staff) has a simple eighth-note pattern. Part 3 (third staff) and Part 4 (fourth staff) are rests. Part 5 (fifth staff) and Part 6 (sixth staff) have eighth-note patterns. Part 7 (seventh staff) has a more complex eighth-note pattern with accents. Dr. Set (eighth staff) has a steady eighth-note pattern. Timp. (ninth staff) has a single note in measure 12. Glock. (tenth staff) has a single note in measure 12.

⑬

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Dr. Set

Timp.

Glock.

mf

mp

mf

mp

Detailed description: This page of a musical score covers measures 13 through 16. It features ten staves. Part 1 (treble clef) plays a complex sixteenth-note pattern with slurs. Part 2 (treble clef) has a simple eighth-note accompaniment. Part 3 (treble clef) is mostly silent, with a melodic phrase in measure 14 marked *mp*. Part 4 (treble clef) is silent. Part 5 (treble clef) has an eighth-note accompaniment. Part 6 (bass clef) has an eighth-note accompaniment. Part 7 (bass clef) has a steady eighth-note line. Dr. Set (drum set) has a rhythmic pattern of eighth notes, marked *mf*. Timp. (timpani) has a simple accompaniment, marked *mf*. Glock. (glockenspiel) has a melodic phrase in measure 14, marked *mp*. The key signature has one flat, and the time signature is 4/4.

17

18

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Dr. Set

Timp.

Glock.

mp

mp

mp

mp

p

mf

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is divided into nine parts, labeled Part 1 through Part 7, Dr. Set, Timp., and Glock. Part 1 and Part 2 are string parts in treble clef, with Part 1 starting at measure 17 and Part 2 starting at measure 18. Both have a mezzo-piano (*mp*) dynamic. Part 3 and Part 4 are woodwind parts in treble clef, also starting at measure 18 with a mezzo-piano (*mp*) dynamic. Part 5 and Part 6 are brass parts in treble and bass clefs respectively, with rests in measures 18-20. Part 7 is a bass line in bass clef starting at measure 18. The Dr. Set (Drum Set) part includes snare, tom, and cymbal notation, with a piano (*p*) dynamic in measure 18. The Timp. (Timpani) part has rests in measures 18-20. The Glock. (Glockenspiel) part starts at measure 18 with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as notes, rests, dynamics, and articulation marks.

25

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Dr. Set

Timp.

Glock.

fill.-----

29

32

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Dr. Set

Timp.

Glock.

mp

mp

p

p

mf

mf

mp

p

Detailed description: This is a page of a musical score, page 8, starting at measure 29 and ending at measure 32. The score is arranged in a system with nine staves. Part 1 (Violin I) and Part 2 (Violin II) are in treble clef with a key signature of one flat. Part 3 (Viola) and Part 4 (Cello) are also in treble clef. Part 5 (Violoncello) and Part 6 (Double Bass) are in bass clef. Part 7 (Double Bass) is in bass clef. The Dr. Set (Drum Set) is in a standard drum notation. Timp. (Timpani) is in bass clef. Glock. (Glockenspiel) is in treble clef. The score includes various musical notations such as notes, rests, dynamics (mp, p, mf), and articulation marks (accents, slurs). A circled measure number '32' is located above the first staff in the fourth measure.

33

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Dr. Set

Timp.

Glock.

f

mp

f

p

f

p

p

mf

Detailed description: This is a page of a musical score, page 9, starting at measure 33. The score is written for a multi-instrument ensemble. It consists of ten staves. The first seven staves are for string parts (Part 1 to Part 7). Part 1 and Part 2 are in treble clef, while Part 3 through Part 7 are in bass clef. The last three staves are for percussion: Dr. Set (Drum Set) in a non-staffed clef, Timp. (Timpani) in bass clef, and Glock. (Glockenspiel) in treble clef. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings. Dynamic markings include *f* (forte), *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte). There are also accents (>) and hairpins (v) indicating dynamics. The Dr. Set part shows a consistent rhythmic pattern of eighth notes. The Timp. part has a few notes in the third and fourth measures. The Glock. part has a few notes in the second measure.

37

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Dr. Set

Timp.

Glock.

f

mp

f

mp

f

p

p

mf

mf

mf

mp

mp

40

Div.

Detailed description: This is a page of a musical score for a 7-part ensemble and percussion. The score is written in a key signature of one flat (B-flat) and a common time signature. It consists of ten staves. Staves 1 through 7 are for the ensemble parts, while the last three (8, 9, and 10) are for percussion: Dr. Set, Timp., and Glock. The score is divided into four measures. Measure 1 starts at rehearsal mark 37. Part 1 and 2 have rests in the first measure. Part 3 has a half note, Part 4 has a quarter note, Part 5 has eighth notes, Part 6 has eighth notes, and Part 7 has eighth notes. Measure 2 continues the ensemble parts. Measure 3 features a dynamic change to *f* for Parts 1, 2, 3, and 4. Part 5 and 6 have a dynamic change to *mf*. Part 7 has a dynamic change to *mf*. Measure 4 features a dynamic change to *mp* for Parts 1 and 2. Part 3 has a dynamic change to *p* and a 'Div.' marking. Part 4 has a dynamic change to *p*. Part 5 and 6 have a dynamic change to *mp*. Part 7 has a dynamic change to *mp*. The Dr. Set part has a dynamic change to *mp*. The Timp. part has a dynamic change to *mp*. The Glock. part has a dynamic change to *mp*. A rehearsal mark 40 is located at the beginning of the fourth measure.

41

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Dr. Set

Timp.

Glock.

mf

45

Part 1
mp

Part 2
mp

Part 3
mp

Part 4
mp

Part 5

Part 6

Part 7
mp

Dr. Set
p

Timp.

Glock.
f

f