

# Double Jeu

## Duet for Tenor & Bass Trombone

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

### Jérôme Naulais

EMR 11044

1	Score	2	1 <sup>st</sup> Trombone $\text{tr} + \text{b}^{\flat}$
1	Solo Tenor Trombone	2	2 <sup>nd</sup> Trombone $\text{tr} + \text{b}^{\flat}$
1	Solo Bass Trombone	1	Bass Trombone $\text{tr} + \text{b}^{\flat}$
1	Piccolo	2	Baritone $\text{tr} + \text{b}^{\flat}$
4	1 <sup>st</sup> Flute	2	E $\flat$ Bass $\text{tr}$
4	2 <sup>nd</sup> Flute	2	B $\flat$ Bass $\text{tr}$
1	Oboe (optional)	2	Tuba $\text{b}^{\flat}$
1	Bassoon (optional)	1	String Bass (optional)
1	E $\flat$ Clarinet (optional)	1	Timpani
5	1 <sup>st</sup> B $\flat$ Clarinet	1	Snare Drum / Susp. Cymbal
4	2 <sup>nd</sup> B $\flat$ Clarinet	1	Xylophone / Glockenspiel
4	3 <sup>rd</sup> B $\flat$ Clarinet	1	Bass Drum / Susp. Cymbal / Tambourine
1	B $\flat$ Bass Clarinet (optional)		
1	B $\flat$ Soprano Saxophone (optional)		
2	1 <sup>st</sup> E $\flat$ Alto Saxophone		
2	2 <sup>nd</sup> E $\flat$ Alto Saxophone		
2	1 <sup>st</sup> B $\flat$ Tenor Saxophone		
2	2 <sup>nd</sup> B $\flat$ Tenor Saxophone		
1	E $\flat$ Baritone Saxophone (optional)		
1	E $\flat$ Trumpet / Cornet (optional)		
3	1 <sup>st</sup> B $\flat$ Trumpet / Cornet		
3	2 <sup>nd</sup> B $\flat$ Trumpet / Cornet		
3	3 <sup>rd</sup> B $\flat$ Trumpet / Cornet		
2	1 <sup>st</sup> F & E $\flat$ Horn		
2	2 <sup>nd</sup> F & E $\flat$ Horn		
2	3 <sup>rd</sup> F & E $\flat$ Horn		

#### Special Parts

1	1 <sup>st</sup> B $\flat$ Trombone $\text{b}^{\flat}$
1	2 <sup>nd</sup> B $\flat$ Trombone $\text{b}^{\flat}$
1	B $\flat$ Bass Trombone $\text{b}^{\flat}$
1	B $\flat$ Baritone $\text{b}^{\flat}$
1	E $\flat$ Tuba $\text{b}^{\flat}$
1	B $\flat$ Tuba $\text{b}^{\flat}$

#### Fanfare Parts

2	1 <sup>st</sup> Flugelhorn
2	2 <sup>nd</sup> Flugelhorn
2	3 <sup>rd</sup> Flugelhorn

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# Double Jeu

## I

Jérôme Naulais

2

3

4

5

6

Allegro moderato ♩ = 114

The musical score is arranged in a standard orchestral format. It begins with a dynamic marking of *f* (forte) and includes various articulations such as accents and slurs. The score is divided into measures, with the first measure of each system corresponding to the measure numbers 2, 3, 4, 5, and 6 indicated at the top of the page. The instruments listed on the left include: Tenor Trombone Solo, Bass Trombone Solo, Piccolo, 1st & 2nd Flute, Oboe, Bassoon, E♭ Clarinet, 1st B♭ Clarinet, 2nd B♭ Clarinet, 3rd B♭ Clarinet, B♭ Bass Clarinet, 1st E♭ Alto Saxophone, 2nd E♭ Alto Saxophone, 1st & 2nd B♭ Tenor Saxophone, E♭ Baritone Saxophone, 1st B♭ Trumpet / Cornet, 2nd B♭ Trumpet / Cornet, 3rd B♭ Trumpet / Cornet, 1st F Horn, 2nd F Horn, 3rd F Horn, 1st Trombone, 2nd Trombone, Bass Trombone, Baritone, Tuba in C, String Bass (optional), Timpani, Snare Drum / Susp. Cymbal, Xylophone / Glockenspiel, and Bass Drum / Susp. Cymb. / Tambourine.

EMR 11044

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Solo T. Tbn. *fp* *f* *fp* *ff*

Solo B. Tbn. *fp* *f* *ff*

Picc.

Fl. 1 / 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1 / 2

B. Sax.

Tpt. / Cnt. 1

Tpt. / Cnt. 2

Tpt. / Cnt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tba.

Str. B. (opt.)

Timp.

S. D. / Susp. Cym.

Xylo. / Glock.

Bass Drum / Susp. Cymb. / Tamb.

*f*

A

14

15

16

17

18

19

20

21

Solo T. Tbn. *mf* *p* *f* *p* *cresc.*

Solo B. Tbn. *mf* *f* *p* *f* *p* *cresc.*

Picc.

Fl. 1 / 2

Ob.

Bsn. *mf* *f* *p* *cresc.*

E♭ Cl.

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax. 1 *mf* *f* *p* *cresc.*

A. Sax. 2 *mf* *f* *p* *cresc.*

T. Sax. 1 / 2 *mf* *f* *p* *cresc.*

B. Sax. *mf* *f* *p* *cresc.*

Tpt. / Cnt. 1 *mf*

Tpt. / Cnt. 2 *mf*

Tpt. / Cnt. 3 *mf*

Hn. 1 *mf* *p* *f* *p* *cresc.*

Hn. 2 *mf* *p* *f* *p* *cresc.*

Hn. 3 *mf* *p* *f* *p* *cresc.*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Bar. *mf* *p* *f* *p* *cresc.*

Tba. *mf* *f* *p* *cresc.*

Str. B. (opt.) *mf* *f* *p* *cresc.*

Timp. *mf*

S. D. / Susp. Cym. *mf* *f* *p* *cresc.*

Xylo. / Glock. *mf* *f* *p* *cresc.*

Bass Drum / Susp. Cymb. / Tamb. *mf* *f*

Solo T. Tbn.

Solo B. Tbn.

Picc.

Fl. 1 / 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1 / 2

B. Sax.

Tpt. / Cnt. 1

Tpt. / Cnt. 2

Tpt. / Cnt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tba.

Str. B. (opt.)

Timp.

S. D. / Susp. Cym.

Xylo. / Glock.

Bass Drum / Susp. Cymb. / Tamb.

Solo T. Tbn. *gliss.* *ff*

Solo B. Tbn. *gliss.* *ff*

Picc. *ff*

Fl. 1 / 2 *ff*

Ob. *ff*

Bsn. *ff*

E♭ Cl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. 1 / 2 *ff*

B. Sax. *ff*

Tpt. / Cnt. 1

Tpt. / Cnt. 2

Tpt. / Cnt. 3

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Tbn. 1 *Straight mute* *ff*

Tbn. 2 *Straight mute* *ff*

B. Tbn. *Straight mute* *ff*

Bar. *ff*

Tba. *ff*

Str. B. (opt.) *ff*

Timp.

S. D. / Susp. Cym. *ff*

Xylo. / Glock. *ff*

Bass Drum / Susp. Cymb. / Tamb. *Tambourine* *ff*

Solo T. Tbn. *p* *cresc.* *ff* *pp*

Solo B. Tbn. *p* *cresc.* *ff* *mf* *p* *mf*

Picc. *ff* *mf*

Fl. 1 / 2 *ff* *mf*

Ob. *ff* *mf*

Bsn. *p* *p cresc.* *ff* *mf* *p* *mp*

E♭ Cl. *ff* *mf*

Cl. 1 *p* *cresc.* *ff* *mf* *p* *mp*

Cl. 2 *p* *cresc.* *ff* *mf* *p* *mp*

Cl. 3 *p* *cresc.* *ff* *mf* *p* *mp*

B. Cl. *p* *cresc.* *ff* *mf* *p* *mp*

A. Sax. 1 *p* *p cresc.* *ff* *mf* *p* *mp*

A. Sax. 2 *p* *p cresc.* *ff* *mf* *p* *mp*

T. Sax. 1 / 2 *p* *p cresc.* *ff* *mf* *p* *mp*

B. Sax. *p* *p cresc.* *ff* *mf* *p* *mp*

Tpt. / Cnt. 1 *ff* *mf*

Tpt. / Cnt. 2 *ff* *mf*

Tpt. / Cnt. 3 *ff* *mf*

Hn. 1 *p* *cresc.* *ff* *mf*

Hn. 2 *p* *cresc.* *ff* *mf*

Hn. 3 *p* *cresc.* *ff* *mf*

Tbn. 1 *open* *ff* *mf*

Tbn. 2 *open* *ff* *mf*

B. Tbn. *open* *ff* *mf*

Bar. *p* *cresc.* *ff* *mf*

Tba. *p* *cresc.* *ff* *mf* *p* *mp*

Str. B. (opt.) *p* *cresc.* *ff* *mf* *p* *mp* *pizz.*

Timp. *p* *cresc.* *ff*

S. D. / Susp. Cym. *p* *cresc.* *ff*

Xylo. / Glock. *Glock.* *ff*

Bass Drum / Susp. Cymb. / Tamb. *Susp. Cymb. (mallets)* *p* *cresc.* *ff*

Solo T. Tbn.

Solo B. Tbn.

Picc.

Fl. 1 / 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1 / 2

B. Sax.

Tpt. /  
Cnt. 1

Tpt. /  
Cnt. 2

Tpt. /  
Cnt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tba.

Str. B.  
(opt.)

Timp.

S. D. /  
Susp. Cym.

Xylo. /  
Glock.

Bass Drum /  
Susp. Cymb. /  
Tamb.



Musical score for a symphony orchestra, pages 52-58. The score includes parts for Solo T. Tbn., Solo B. Tbn., Picc., Fl. 1/2, Ob., Bsn., Eb Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax. 1/2, B. Sax., Tpt./Cnt. 1, 2, 3, Hn. 1, 2, 3, Tbn. 1, 2, B. Tbn., Bar., Tba., Str. B. (opt.), Timp., S. D. / Susp. Cym., Xylo. / Glock., and Bass Drum / Susp. Cymb. / Tamb. The score features various dynamics such as *f*, *mf*, *mp*, and *p*, and includes a rehearsal mark 'C' at the top right.

Solo T. Tbn. *mf dolce*

Solo B. Tbn. *mf dolce*

Picc. *p*

Fl. I / 2 *p*

Ob. *p*

Bsn. *mp*

E♭ Cl. *p*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *mp*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. I / 2 *mp*

B. Sax. *mp*

Tpt. / Cnt. 1 *mp*

Tpt. / Cnt. 2 *mp*

Tpt. / Cnt. 3 *mp*

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

B. Tbn. *mp*

Bar. *mp*

Tba. *mp*

Str. B. (opt.) *mp*

Timp. *mp*

S. D. / Susp. Cym. *mp*

Xylo. / Glock. *mp*

Bass Drum / Susp. Cymb. / Tamb. *mp*

Solo T. Tbn.

Solo B. Tbn.

Picc.

Fl. 1 / 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1 / 2

B. Sax.

Tpt. / Cnt. 1

Tpt. / Cnt. 2

Tpt. / Cnt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tba.

Str. B. (opt.)

Timp.

S. D. / Susp. Cym.

Xylo. / Glock.

Bass Drum / Susp. Cymb. / Tamb.

Solo T. Tbn. *mp* *ff*

Solo B. Tbn. *mp* *ff*

Picc. *f* *p*

Fl. 1 / 2 *f* *p*

Ob. *f* *p*

Bsn. *f* *p* *f*

E♭ Cl. *f* *p*

Cl. 1 *f* *p* *f*

Cl. 2 *f* *p* *f*

Cl. 3 *f* *p* *f*

B. Cl. *f* *p* *f*

A. Sax. 1 *f* *p* *f*

A. Sax. 2 *f* *p* *f*

T. Sax. 1 / 2 *f* *p* *f*

B. Sax. *f* *p* *f*

Tpt. / Cnt. 1 *f* *p* *f*

Tpt. / Cnt. 2 *f* *p* *f*

Tpt. / Cnt. 3 *f* *p* *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Tbn. 1 *f* *p* *f*

Tbn. 2 *f* *p* *f*

B. Tbn. *f* *p* *f*

Bar. *f* *p* *f*

Tba. *f* *p* *f*

Str. B. (opt.) *arco* *p*

Timp. *mp* *p*

S. D. / Susp. Cym. *p*

Xylo. / Glock. *p*

Bass Drum / Susp. Cymb. / Tamb. *p* *f*

# II

2

3

4

5

6

Lento ♩ = 60

Solo T. Tbn.

Solo B. Tbn.

Picc.

Fl. 1 / 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1 / 2

B. Sax.

Tpt. / Cnt. 1

Tpt. / Cnt. 2

Tpt. / Cnt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tba.

Str. B. (opt.)

Timp.

S. D. / Susp. Cym.

Xylo. / Glock.

Bass Drum / Susp. Cymb. / Tamb.

Solo T. Tbn. *f*

Solo B. Tbn. *mf*

Picc. *ff* 6

Fl. I / 2 *ff* 6

Ob. *mf* *ff* 6

Bsn. *mf* *ff*

E♭ Cl. *ff* 6

Cl. 1 *mf* *ff* 6

Cl. 2 *mf* *ff* 6

Cl. 3 *mf* *ff* 6

B. Cl. *mf* *ff*

A. Sax. 1 *mf* *ff* 6

A. Sax. 2 *mf* *ff* 6

T. Sax. 1 / 2 *mf* *ff*

B. Sax. *mf* *ff*

Tpt. / Cnt. 1 *mf* *ff*

Tpt. / Cnt. 2 *mf* *ff*

Tpt. / Cnt. 3 *mf* *ff*

Hn. 1 *mf* *ff*

Hn. 2 *mf* *ff*

Hn. 3 *mf* *ff*

Tbn. 1 *mf* *ff*

Tbn. 2 *mf* *ff*

B. Tbn. *mf* *ff*

Bar. *mf* *ff*

Tba. *mf* *ff*

Str. B. (opt.) *mf* *ff*

Timp.

S. D. / Susp. Cym. *p* *ff*

Xylo. / Glock. *ff*

Bass Drum / Susp. Cymb. / Tamb. *p* *ff*

Tambourine *ff*

Solo T. Tbn. *f* *mf* *f* *mf*

Solo B. Tbn. *f* *f*

Picc.

Fl. 1 / 2

Ob.

Bsn. *mf*

E♭ Cl.

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *mp*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. 1 / 2 *mf*

B. Sax. *mf*

Tpt. / Cnt. 1

Tpt. / Cnt. 2

Tpt. / Cnt. 3

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Tbn. 1

Tbn. 2

B. Tbn.

Bar. *mp*

Tba. *mp*

Str. B. (opt.) *mp*

Timp. *mp*

S. D. / Susp. Cym.

Xylo. / Glock.

Bass Drum / Susp. Cymb. / Tamb.

Solo T. Tbn. *f* *mf*

Solo B. Tbn. *f* *mf*

Picc.

Fl. 1 / 2

Ob.

Bsn. *mf* *p*

E♭ Cl.

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax. 1 *mf* *p*

A. Sax. 2 *mf* *p*

T. Sax. 1 / 2 *mf* *p*

B. Sax. *mf* *p*

Tpt. / Cnt. 1

Tpt. / Cnt. 2

Tpt. / Cnt. 3

Hn. 1 *mp* *p*

Hn. 2 *mp* *p*

Hn. 3 *mp* *p*

Tbn. 1

Tbn. 2

B. Tbn.

Bar. *mp* *p*

Tba. *mf* *p*

Str. B. (opt.) *mf* *p*

Timp. *p*

S. D. / Susp. Cym.

Xylo. / Glock.

Bass Drum / Susp. Cymb. / Tamb.



Jazzy Waltz ♩ = 148

Solo T. Tbn. *mf*

Solo B. Tbn.

Picc. *mf* *f*

Fl. 1 / 2 *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f* *mp*

E♭ Cl. *mf* *f*

Cl. 1 *mf* *f*

Cl. 2 *mf* *f*

Cl. 3 *mf* *f*

B. Cl. *mf* *f* *mp*

A. Sax. 1 *mf* *f* *mp*

A. Sax. 2 *mf* *f* *mp*

T. Sax. 1 / 2 *mf* *f* *mp*

B. Sax. *mf* *f* *mp*

Tpt. / Cnt. 1 *mf* *f*

Tpt. / Cnt. 2 *mf* *f*

Tpt. / Cnt. 3 *mf* *f*

Hn. 1 *mf* *f*

Hn. 2 *mf* *f*

Hn. 3 *mf* *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

B. Tbn. *mf* *f*

Bar. *mf* *f*

Tba. *mf* *f* *mp*

Str. B. (opt.) *pizz.* *mf* *f* *mp*

Timp. *mf* *f*

S. D. / Susp. Cym. *mf* *f*

Xylo. / Glock. *mf*

Bass Drum / Susp. Cymb. / Tamb. *p* *f*

Solo T. Tbn. *p* *mf*

Solo B. Tbn. *mf* *p* *mf*

Picc. *mf* *p*

Fl. I / 2 *mf* *p*

Ob. *mf* *p*

Bsn. *mp*

E♭ Cl. *mf* *p*

Cl. 1 *mp* *mf* *p*

Cl. 2 *mp* *mf* *p*

Cl. 3 *mp* *mf* *p*

B. Cl. *mp* *mf* *p*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. I / 2 *mp*

B. Sax. *mp*

Tpt. / Cnt. 1

Tpt. / Cnt. 2

Tpt. / Cnt. 3

Hn. 1 *mf* *mp*

Hn. 2 *mf* *mp*

Hn. 3 *mf* *mp*

Tbn. 1

Tbn. 2

B. Tbn.

Bar. *mf* *mp*

Tba. *mf* *mp*

Str. B. (opt.) *mf* *mp*

Timp. *mp* *mf* *mp*

S. D. / Susp. Cym.

Xylo. / Glock.

Bass Drum / Susp. Cymb. / Tamb.

Musical score for Solo T. Tbn. and Solo B. Tbn. parts, spanning measures 53 to 63. The score includes dynamics such as *f*, *p*, *mf*, and *cresc.* (crescendo). The Solo T. Tbn. part features a melodic line with triplets and a crescendo leading to a triplet of eighth notes. The Solo B. Tbn. part features a similar melodic line with triplets and a crescendo. The Picc. part has a melodic line starting in measure 57. The Fl. 1/2, Ob., and Bsn. parts have melodic lines starting in measure 57. The Eb Cl., Cl. 1, Cl. 2, Cl. 3, and B. Cl. parts have melodic lines starting in measure 57. The A. Sax. 1, A. Sax. 2, T. Sax. 1/2, and B. Sax. parts have melodic lines starting in measure 57. The Tpt./Cnt. 1, Tpt./Cnt. 2, and Tpt./Cnt. 3 parts have melodic lines starting in measure 60. The Hn. 1, Hn. 2, and Hn. 3 parts have melodic lines starting in measure 60. The Tbn. 1, Tbn. 2, and B. Tbn. parts have melodic lines starting in measure 60. The Bar. part has a melodic line starting in measure 60. The Tba. part has a melodic line starting in measure 60. The Str. B. (opt.) part has a melodic line starting in measure 60. The Timp. part has a melodic line starting in measure 60. The S. D. / Susp. Cym. part has a melodic line starting in measure 60. The Xylo. / Glock. part has a melodic line starting in measure 60. The Bass Drum / Susp. Cymb./ Tamb. part has a melodic line starting in measure 60.

# III

2

3

4

5

6

7

Allegro  $\text{♩} = 124$ 

Solo T. Tbn. *mp* Plunger +0 +0

Solo B. Tbn. *mf* Straight mute

Picc. *p*

Fl. 1 / 2 *p*

Ob. *p*

Bsn. *p*

E♭ Cl. *p*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *p*

A. Sax. 1 *p*

A. Sax. 2 *p*

T. Sax. 1 / 2 *p*

B. Sax. *p*

Tpt. / Cnt. 1 *p* Straight mute

Tpt. / Cnt. 2 *p* Straight mute

Tpt. / Cnt. 3 *p* Straight mute

Hn. 1 *p* *mp*

Hn. 2 *p* *mp*

Hn. 3 *p* *mp*

Tbn. 1 *p* Straight mute

Tbn. 2 *p* Straight mute

B. Tbn. *p* Straight mute

Bar. *p* *mp*

Tba. *p*

Str. B. (opt.) *p* pizz.

Timp.

S. D. / Susp. Cym. *p*

Xylo. / Glock. *p* Marimba

Bass Drum / Susp. Cymb. / Tamb. *p* Tambourine

Solo T. Tbn. *mf* *f*

Solo B. Tbn. *f*

Picc.

Fl. 1 / 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1 / 2

B. Sax.

Tpt. / Cnt. 1

Tpt. / Cnt. 2

Tpt. / Cnt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tba.

Str. B. (opt.)

Timp.

S. D. / Susp. Cym.

Xylo. / Glock.

Bass Drum / Susp. Cymb. / Tamb.

*p* *mp*

Solo T. Tbn. *mf* *f*

Solo B. Tbn. *mp* *f*

Picc. *mp*

Fl. 1 / 2 *mp*

Ob. *mp*

Bsn. *mf*

E♭ Cl. *mp*

Cl. 1 *mp* *p*

Cl. 2 *mp* *p*

Cl. 3 *mp* *p*

B. Cl. *mp* *p*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. 1 / 2 *mf*

B. Sax. *mf*

Tpt. / Cnt. 1 *mp*

Tpt. / Cnt. 2 *mp*

Tpt. / Cnt. 3 *mp*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Tbn. 1 *mp*

Tbn. 2 *mp*

B. Tbn. *mp*

Bar. *mf*

Tba. *mf*

Str. B. (opt.) *mf*

Timp. *p* *mf*

S. D. / Susp. Cym. *p* *mf*

Xylo. / Glock. *p* *mf*

Bass Drum / Susp. Cymb. / Tamb. *p* *mf*

22                      23                      24                      25                      26                      27                      28

Solo T. Tbn.  
Solo B. Tbn.  
Picc.  
Fl. 1 / 2  
Ob.  
Bsn.  
Eb Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax. 1 / 2  
B. Sax.  
Tpt. /  
Cnt. 1  
Tpt. /  
Cnt. 2  
Tpt. /  
Cnt. 3  
Hn. 1  
Hn. 2  
Hn. 3  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Bar.  
Tba.  
Str. B.  
(opt.)  
Timp.  
S. D. /  
Susp. Cym.  
Xylo. /  
Glock.  
Bass Drum /  
Susp. Cymb./  
Tamb.

Solo T. Tbn. *p*

Solo B. Tbn. *ff*

Picc. *f*

Fl. I / 2 *f*

Ob. *f*

Bsn. *p* *f*

E♭ Cl. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax. 1 *p* *f*

A. Sax. 2 *p* *f*

T. Sax. I / 2 *p* *f*

B. Sax. *p* *f*

Tpt. / Cnt. 1 *open* *f*

Tpt. / Cnt. 2 *open* *f*

Tpt. / Cnt. 3 *open* *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Tbn. 1 *open* *f*

Tbn. 2 *open* *f*

B. Tbn. *open* *f*

Bar. *f*

Tba. *f*

Str. B. (opt.) *f*

Timp.

S. D. / Susp. Cym. *p* *f*

Xylo. / Glock. *f*

Bass Drum / Susp. Cymb. / Tamb. *p* *f*





Solo T. Tbn. *open*  
 Solo B. Tbn. *open*  
 Picc. *mf*  
 Fl. 1 / 2 *mf*  
 Ob. *mf*  
 Bsn. *mf*  
 Eb Cl. *mf*  
 Cl. 1 *mf*  
 Cl. 2 *mf*  
 Cl. 3 *mf*  
 B. Cl. *mf*  
 A. Sax. 1 *mf*  
 A. Sax. 2 *mf*  
 T. Sax. 1 / 2 *mf*  
 B. Sax. *mf*  
 Tpt. / Cnt. 1 *mf*  
 Tpt. / Cnt. 2 *mf*  
 Tpt. / Cnt. 3 *mf*  
 Hn. 1 *mf*  
 Hn. 2 *mf*  
 Hn. 3 *mf*  
 Tbn. 1 *mf*  
 Tbn. 2 *mf*  
 B. Tbn. *mf*  
 Bar. *mf*  
 Tba. *mf*  
 Str. B. (opt.) *mf*  
 Timp.  
 S. D. / Susp. Cym. *mf*  
 Xylo. / Glock. *mf*  
 Bass Drum / Susp. Cymb. / Tamb. *mf*

Solo T. Tbn. *mf* *f* *mf*

Solo B. Tbn. *mf*

Picc. *mp*

Fl. 1 / 2 *mp*

Ob. *mp*

Bsn. *mp*

E♭ Cl. *mp*

Cl. 1 *mf* *mp*

Cl. 2 *mf* *mp*

Cl. 3 *mf* *mp*

B. Cl. *mf* *mp*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. 1 / 2 *mp*

B. Sax. *mp*

Tpt. / Cnt. 1 *Straight mute* *mp* *f* *mp*

Tpt. / Cnt. 2 *Straight mute* *p* *f* *mp*

Tpt. / Cnt. 3 *Straight mute* *p* *f* *mp*

Hn. 1 *mf* *mp*

Hn. 2 *mf* *mp*

Hn. 3 *mf* *mp*

Tbn. 1 *Straight mute* *p* *f* *mp*

Tbn. 2 *Straight mute* *p* *f* *mp*

B. Tbn. *Straight mute* *p* *f* *mp*

Bar. *mf* *mp*

Tba. *mf* *mp*

Str. B. (opt.) *mf* *mp*

Timp. *mp*

S. D. / Susp. Cym. *p* *mf* *mp*

Xylo. / Glock. *mf* *mp*

Bass Drum / Susp. Cymb. / Tamb. *mf* *mp*

Solo T. Tbn. *f* *pp* *cresc. poco a poco*

Solo B. Tbn. *f* *pp* *cresc. poco a poco*

Picc. *f*

Fl. 1 / 2 *f*

Ob. *f*

Bsn. *mf* *pp* *cresc. poco a poco*

E♭ Cl. *f*

Cl. 1 *mf* *pp* *cresc. poco a poco*

Cl. 2 *mf* *pp* *cresc. poco a poco*

Cl. 3 *mf* *pp* *cresc. poco a poco*

B. Cl. *mf* *pp* *cresc. poco a poco*

A. Sax. 1 *mf* *pp* *cresc. poco a poco*

A. Sax. 2 *mf* *pp* *cresc. poco a poco*

T. Sax. 1 / 2 *mf* *pp* *cresc. poco a poco*

B. Sax. *mf* *pp* *cresc. poco a poco*

Tpt. / Cnt. 1 *f*

Tpt. / Cnt. 2 *f*

Tpt. / Cnt. 3 *f*

Hn. 1

Hn. 2

Hn. 3

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Bar.

Tba. *mf* *pp* *cresc. poco a poco*

Str. B. (opt.) *mf* *pp* *cresc. poco a poco*

Timp. *f* *pp* *cresc. poco a poco* *mf*

S. D. / Susp. Cym. *f* *mf* *pp* *cresc. poco a poco*

Xylo. / Glock.

Bass Drum / Susp. Cymb. / Tamb. *mf* *pp* *cresc. poco a poco*

Solo T. Tbn. *ff*

Solo B. Tbn. *ff*

Picc.

Fl. 1 / 2

Ob.

Bsn. *f*

E♭ Cl.

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. 1 / 2 *f*

B. Sax. *f*

Tpt. / Cnt. 1 *f* open

Tpt. / Cnt. 2 *f* open

Tpt. / Cnt. 3 *f* open

Hn. 1 *mp cresc. poco a poco* *f*

Hn. 2 *mp cresc. poco a poco* *f*

Hn. 3 *mp cresc. poco a poco* *f*

Tbn. 1 *f* open

Tbn. 2 *f* open

B. Tbn. *f* open

Bar. *mp cresc. poco a poco* *f*

Tba. *f*

Str. B. (opt.) *f*

Timp. *f*

S. D. / Susp. Cym. *f*

Xylo. / Glock.

Bass Drum / Susp. Cymb. / Tamb. *f*

Solo T. Tbn.

Solo B. Tbn.

Picc.

Fl. 1 / 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1 / 2

B. Sax.

Tpt. / Cnt. 1

Tpt. / Cnt. 2

Tpt. / Cnt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tba.

Str. B. (opt.)

Timp.

S. D. / Susp. Cym.

Xylo. / Glock.

Bass Drum / Susp. Cymb. / Tamb.

# WIND BAND – HARMONIE – BLASORCHESTER

## TROMBONE & WIND BAND

EMR 10094	Ave Maria païen (Notre Dame de Paris)	PLAMONDON / COCCIANTE
EMR 1108	Ballade	BENZ
EMR 1804	Benny Hill (Yackety Sax)	RICH / RANDOLPH
EMR 10457	Blue Bone	NAULAIS
EMR 10522	Blue Trombone	NORIS
EMR 1035	Burlesque	VOEGELIN
EMR 1134	Caribbean Concerto	MORTIMER
EMR 10307	Chœur des esclaves hébreux	VERDI (Oliver)
EMR 10307	Chorus Of Hebrew Slaves	VERDI (Oliver)
EMR 1403A	Concertino	DAVID (Mortimer)
EMR 1397	Concerto	RIMSKY-KORSAKOV
EMR 10368	Concerto Pour Une Voix	SAINT-PREUX (Naulais)
EMR 10307	Coro di schiavi ebrei	VERDI (Oliver)
EMR 1261	Csardas (Version in C minor)	MONTI (Reift)
EMR 10147	Csardas (Version in D minor)	MONTI (Reift)
EMR 10443	Elite Syncopations	JOPLIN (King)
EMR 1543	Feelings	MORRIS (Tailor)
EMR 10276	Gershwin Fantasy (Duet)	Arr.: MORTIMER
EMR 1530	Gloryland	RICHARDS
EMR 1713	Gramercy Park	TAILOR
EMR 1260	Happy-Hippo-Tuma	ARMITAGE
EMR 10307	Hebräischer Sklavenchor	VERDI (Oliver)
EMR 1280	Hello, Dolly !	HERMAN (Mortimer)
EMR 1263	Hummelflug (Trombone Solo)	RIMSKY-KORSAKOV (Reift)
EMR 1265	Hummelflug (Alto Trombone Solo)	RIMSKY-KORSAKOV (Reift)
EMR 1157	I'm Getting Sentimental over You	BASSMAN / MILLER
EMR 10456	Jeux Interdits	Arr.: NAULAIS
EMR 1745	Just A Gigolo	BRAMER / CASUCCI
EMR 1958	Keep On Smiling	TAILOR
EMR 1726	La Maladie d'Amour	REVAUX (Tailor)
EMR 10418	Lauretta	PUCCINI (Tailor)
EMR 1263	Le Vol du Bourdon (Trombone Solo)	RIMSKY-KORSAKOV (Reift)
EMR 1265	Le Vol du Bourdon (Alto Trombone Solo)	RIMSKY-KORSAKOV (Reift)
EMR 1195	Les Feuilles Mortes	PREVERT / KOSMA
EMR 10040	Londonderry Air	TRADITIONAL (Tailor)
EMR 10635	Meditation From Thaïs	MASSENET (Mortimer)
EMR 1705L	Morceau Symphonique	GUILMANT (Oliver)
EMR 1801	Morning Has Broken	TRADITIONAL (Schneiders)
EMR 10446	Morning Has Broken	RICHARDS
EMR 1153	My Way	FRANCOIS (Schneiders)
EMR 1741	Petite Fleur	BECHET (Schneiders)
EMR 1803	Porgy And Bess (Summertime)	GERSHWIN (Schneiders)
EMR 1018	Prelude & Dance	MORTIMER
EMR 1554	Qu'est-ce qu'on attend	HORNEZ / MISRAKI
EMR 1411	Romance	WEBER (Mortimer)
EMR 1901	Romantic Blue	ARMITAGE
EMR 1215	Samba Tramba	ARMITAGE
EMR 10795	Santa Barbara	MONTANA
EMR 1805	Silberfäden	DANKS (Schneiders)
EMR 1739	Soleado	DAMMICCO / BEMBO
EMR 1519	Strangers In The Night	KAEMPFERT
EMR 1803	Summertime (Porgy And Bess)	GERSHWIN (Schneiders)
EMR 10465	Swing Low	TRADITIONAL (Oliver)
EMR 1263	The Flight Of The Bumble Bee (Trb Solo)	RIMSKY-KORSAKOV (Reift)
EMR 1265	The Flight Of The Bumble Bee (Alto Trombone Solo)	RIMSKY-KORSAKOV (Reift)
EMR 1178	The Pink Panther	MANCINI (Mortimer)
EMR 1739	Tränen lügen nicht	DAMMICCO / BEMBO
EMR 10696	Trombonissimo	MORTIMER
EMR 10199	Tutti Frutti	BUTTALL
EMR 1365	Way Down Blues	ARMITAGE
EMR 10690	What A Wonderful World	THIELE / WEISS (Saurer)
EMR 1899	Wild And Blue	ARMITAGE
EMR 10313	Winter Days	MORTIMER

## 2 TROMBONES & WIND BAND

EMR 10417	Latin Lovers	SUBA
EMR 10634	Sonata in D	FRANCESCHINI (Andrews)

## 3 TROMBONES & WIND BAND

EMR 10611	Ausgeflippete Posaunen	CARRON
EMR 10528	Blessed Bones	SAURER
EMR 10612	Posaunenfest	CARRON
EMR 10612	Trombone Party	CARRON
EMR 10611	Trombones Capricieux	CARRON
EMR 10612	Trombones en Fête	CARRON
EMR 10611	Trombones Go Mad	CARRON

## 4 TROMBONES & WIND BAND

EMR 10586	A Portrait	GERSHWIN
EMR 1131	Concertino	KOETSIER
EMR 1146	Sliding the Blues	ARMITAGE

## BASS TROMBONE & WIND BAND

EMR 10307	Chorus Of Hebrew Slaves	VERDI (Oliver)
EMR 1261	Csardas (Version in C minor)	MONTI (Reift)
EMR 10147	Csardas (Version in D minor)	MONTI (Reift)
EMR 1898	Holiday Swing	ARMITAGE
EMR 1958	Keep On Smiling	TAILOR
EMR 1801	Morning Has Broken	TRADITIONAL (Schneiders)
EMR 1901	Romantic Blue	ARMITAGE
EMR 1803	Summertime (Porgy And Bess)	GERSHWIN (Schneiders)
EMR 1900	Take-Off	ARMITAGE
EMR 1265	The Flight Of The Bumble Bee	RIMSKY-KORSAKOV (Reift)
EMR 10199	Tutti Frutti	BUTTALL
EMR 1109	Way Down Blues	ARMITAGE
EMR 1899	Wild And Blue	ARMITAGE
EMR 10313	Winter Days	MORTIMER

## TENOR TROMBONE, BASS TROMBONE & WIND BAND

EMR 1023	Florida-Concerto	HIDAS
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## EUPHONIUM & WIND BAND

EMR 10591	Alpine Euphoniums (Duet)	CARRON
EMR 10094	Ave Maria païen (Notre Dame de Paris)	PLAMONDON / COCCIANTE
EMR 1804	Benny Hill (Yackety Sax)	RICH / RANDOLPH
EMR 1239	Berenice's Minuet	NEWSOME
EMR 1943	Chansons Tziganes	SARASATE (Dokshitzer)
EMR 10307	Chœur des esclaves hébreux	VERDI (Oliver)
EMR 10307	Chorus Of Hebrew Slaves	VERDI (Oliver)
EMR 1403B	Concertino	DAVID (Mortimer)
EMR 1158W	Concerto	PONCHIELLI (Sommerhalder)
EMR 10776	Concerto Piccolo	TAILOR
EMR 10368	Concerto Pour Une Voix	SAINT-PREUX (Naulais)
EMR 10307	Coro di schiavi ebrei	VERDI (Oliver)
EMR 1261	Csardas (Version in C minor)	MONTI (Reift)
EMR 10147	Csardas (Version in D minor)	MONTI (Reift)
EMR 10443	Elite Syncopations	JOPLIN (King)
EMR 1543	Feelings	MORRIS (Tailor)
EMR 10276	Gershwin Fantasy (Duet)	Arr.: MORTIMER
EMR 1943	Gipsy Airs	SARASATE (Dokshitzer)
EMR 1530	Gloryland	RICHARDS
EMR 1713	Gramercy Park	TAILOR
EMR 10307	Hebräischer Sklavenchor	VERDI (Oliver)
EMR 1431	Holiday Swing	ARMITAGE
EMR 1263	Hummelflug	RIMSKY-KORSAKOV
EMR 10456	Jeux Interdits	Arr.: NAULAIS
EMR 1958	Keep On Smiling	TAILOR
EMR 1726	La Maladie d'Amour	REVAUX (Tailor)
EMR 10417	Latin Lovers (Duet)	SUBA
EMR 1263	Le Vol du Bourdon	RIMSKY-KORSAKOV (Reift)
EMR 1195	Les Feuilles Mortes	PREVERT / KOSMA
EMR 10040	Londonderry Air	TRADITIONAL (Tailor)
EMR 10635	Meditation From Thaïs	MASSENET (Mortimer)
EMR 1705M	Morceau Symphonique	GUILMANT (Oliver)
EMR 1801	Morning Has Broken	TRADITIONAL (Schneiders)
EMR 10446	Morning Has Broken	RICHARDS
EMR 1153	My Way	FRANCOIS (Schneiders)
EMR 1741	Petite Fleur	BECHET (Schneiders)
EMR 1803	Porgy And Bess (Summertime)	GERSHWIN (Schneiders)
EMR 1901	Romantic Blue	ARMITAGE
EMR 10795	Santa Barbara	MONTANA
EMR 1805	Silberfäden	DANKS (Schneiders)
EMR 1739	Soleado	DAMMICCO / BEMBO
EMR 10634	Sonata in D (Duet)	FRANCESCHINI (Andrews)
EMR 1519	Strangers In The Night	KAEMPFERT (Tailor)
EMR 1803	Summertime (Porgy And Bess)	GERSHWIN (Schneiders)
EMR 10465	Swing Low	TRADITIONAL (Oliver)
EMR 1263	The Flight Of The Bumble Bee	RIMSKY-KORSAKOV (Reift)
EMR 10113	The Minute Waltz	CHOPIN (Sip)
EMR 1739	Tränen lügen nicht	DAMMICCO / BEMBO
EMR 10199	Tutti Frutti	BUTTALL
EMR 10690	What A Wonderful World	THIELE / WEISS (Saurer)
EMR 1899	Wild And Blue	ARMITAGE
EMR 10313	Winter Days	MORTIMER
EMR 1943	Zigeunerweisen	SARASATE (Dokshitzer)

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