



Molenaar Edition

Donausagen

Wals

J. Fucik

J. Rochon

Art.Nr: 010790060

Difficulty: D

Concert Band

Arrangement Classic

Colofon

Molenaar Edition BV

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Mini - Score

www.molenaar.com

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SAGEN VAN DE DONAU

Wals

Harmonic - Fanfare

JULIUS FUCIK
arr. J. Rochon

Directie Bb

Andantino

Hobo, Fluit, Picc., Clar.

Bugel, Saxoph.

2e Tuba, Tromb. & basso

Hrn., Bar., Tuba

Bassen, Trb's

2e Clar.

Fluit, Picc., Hobo, Clar.
Fanf.: Bugel, Saxoph.

Solo Plat., Trp., 1e 2e Clar.

Bugel

Ten-Hrn., 1e Clar.

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Allegretto con leggerezza

Cor., Alt-Sax., Hoorn

Bog

Trp., Trb's, Plat.

sempre marcato

Clar., Cornet Bog

Tempo I

Fanf.: 2e basso

Trp., Plat.

TUTTI

Bugel

più mosso

Tuba Sax

più mosso

trasc.

3

Fanf.: 2e basso

accel.

rit.

meno mosso

accel.

rit.

meno mosso

accel.

Gr. Trom roffel

mer Bekken.

Hout

Tempo di Valse risoluto

Clar., Trp.

P Plat. Bog

dim.

rit.

pp

FL. Clar.

Klokken

Klokken

TUTTI

cres.

cen

do

cres.

cen

do

pp

1e 2e Clar.

1e 2e Clar.

1

4 tempo

TUTTI

Cor Hrn.

First system of musical notation on page 4, featuring a piano and bass line.

Second system of musical notation on page 4.

Third system of musical notation on page 4, including the instruction *Fanf.: due basso*.

Fourth system of musical notation on page 4.

Fifth system of musical notation on page 4.

Sixth system of musical notation on page 4.

Seventh system of musical notation on page 4, with first and second endings.

Eighth system of musical notation on page 4, including the instruction *Solo Tuba*.

Ninth system of musical notation on page 4.

Tenth system of musical notation on page 4, with *cresc.* markings.

Eleventh system of musical notation on page 4, including *cresc. Solo*.

Twelfth system of musical notation on page 4, with *Fanf.: due basso*.

Thirteenth system of musical notation on page 4.

First system of musical notation on page 5, with parts for *Hout.*, *Bug.*, *Tutti*, and *Tuba*.

Second system of musical notation on page 5, including *Hout.* and *Tuba*.

Third system of musical notation on page 5, including *Bug.* and *Horns*.

Fourth system of musical notation on page 5, with first and second endings.

Fifth system of musical notation on page 5.

Sixth system of musical notation on page 5.

Seventh system of musical notation on page 5.

Eighth system of musical notation on page 5.

Ninth system of musical notation on page 5, with *cresc.* markings.

Tenth system of musical notation on page 5.

Eleventh system of musical notation on page 5.

Twelfth system of musical notation on page 5.

Thirteenth system of musical notation on page 5.



First system of musical notation on page 7, labeled *CODA*, with parts for *Clar. Bug.*, *1e Bug.*, and *Pist. Trip.*

Second system of musical notation on page 7.

Third system of musical notation on page 7.

Fourth system of musical notation on page 7.

Fifth system of musical notation on page 7.

Sixth system of musical notation on page 7.

Seventh system of musical notation on page 7.



First system of musical notation, consisting of a treble clef staff, a bass clef staff, and a grand staff. The music is in 3/4 time and features a melody in the treble staff and accompaniment in the bass staff.

Second system of musical notation, continuing the piece with similar melodic and accompanimental lines.

Third system of musical notation, starting with the tempo marking **Allegretto con leggerezza**. The music continues with a light and lively feel.

Fourth system of musical notation, showing a continuation of the melodic and accompanimental patterns.

Fifth system of musical notation, featuring more intricate melodic lines and accompaniment.

Sixth system of musical notation, starting with the tempo marking **Tempo di Valse**. The music transitions to a waltz tempo.

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