

The image displays a musical score for a concert band, spanning measures 7 through 12. The score is arranged in a standard concert band layout with the following parts from top to bottom: Flute 1 & 2, Oboe, Bassoon, Clarinet 1, 2, & 3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1 & 2/3, Horn 1 & 2, Trombone 1/2 & 3, Baritone, Tuba, Vibraphone, Drum Set, Congas, Maracas, and Percussion. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The central watermark for 'difem PUBLISHERS' is prominently displayed in the middle of the page, with 'difem' in a stylized, golden-yellow font and 'PUBLISHERS' in a bold, black, sans-serif font below it.

13

Fl. 1 *Soli*
mf

Fl. 2 *Soli*
mf

Ob.

Bsn

Cl. 1 *Soli*
mf

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1 *mp*

A. Sax. 2

Ten. Sax.

Bar. Sax.

Tpt 1

Tpt 2/3

Hrn 1 *def. Tbn. 2*
mp

Hrn 2 *mp*

Tbn. 1/2 *mp*

Tbn. 3 *mp*

Bar. *def. Tbn. 3*
mp

Tba.

Vib.

Dr. set

Congas

Mrs.

Perc.

The image displays a page of a musical score, page 6, for a symphony orchestra and percussion ensemble. The score is arranged in a standard format with staves for various instruments. The instruments listed on the left side of the page are: Fl. 1, Fl. 2, Ob., Bsn., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, Ten. Sax., Bar. Sax., Tpt 1, Tpt 2/3, Hrn 1, Hrn 2, Tbn. 1/2, Tbn. 3, Bar., Tba., Vib., Dr. set, Congas, Mrcs., and Perc. The score is divided into two systems by a double bar line. The first system starts at measure 19. The second system begins with a first ending bracket and a second ending bracket. A large, stylized watermark for 'difen PUBLISHERS' is centered over the middle of the page. The watermark consists of the word 'difen' in a large, yellow, rounded font with a red-to-yellow gradient, and the word 'PUBLISHERS' in a bold, black, sans-serif font below it. Performance markings include 'mf' (mezzo-forte) in several places, 'Cup mute' above the Tpt 1 staff, and 'Vibraslap' above the Perc. staff. The percussion part includes notation for Congas, Mrcs., and Perc., with specific rhythmic patterns and dynamics.

25 **B**

Fl. 1
Fl. 2
Ob.
Bsn
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
Ten. Sax.
Bar. Sax.
Tpt 1
Tpt 2/3
Hrn 1
Hrn 2
Tbn. 1/2
Tbn. 3
Bar.
Tba
Vib.
Dr. set
Congas
Mrcs.
Perc.

mp
mp
mp
mp
p
p
p
mp
mp
Play
mp

This page contains a musical score for a symphony orchestra and percussion ensemble. The score is divided into two systems of staves. The first system includes Flutes 1 and 2, Oboe, Bassoon, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1 and 2/3, Horns 1 and 2, Trombones 1/2 and 3, Baritone, Tuba, and Vibraphone. The second system includes Drums set, Congas, Maracas, and Percussion. The score begins at measure 31. Dynamics include *f* (forte) and *mp* (mezzo-piano). A large, stylized watermark for 'difen PUBLISHERS' is centered over the middle of the page.

37

Fl. 1

Fl. 2

Ob.

Bsn

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Tpt 1

Tpt 2/3

Hrn 1

Hrn 2

Tbn. 1/2

Tbn. 3

Bar.

Tba

Vib.

Dr. set

Congas

Mrcs.

Perc.

p

p

p

mf

mf

Tbn. 1/2

mf

Claves

mf

43

To Coda ϕ

Fl. 1

Fl. 2

Ob.

Bsn

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Tpt 1

Tpt 2/3

Hrn 1

Hrn 2

Tbn. 1/2

Tbn. 3

Bar.

Tba

Vib.

Dr. set

Congas

Mrcs.

Perc.

mp

mp

Vibraslap

f

49 **C**

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *mf*

Bsn *mf*

Cl. 1 Div. *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

Ten. Sax. *mf*

Bar. Sax. *mf*

Tpt 1 *mf* Open

Tpt 2/3 *mf* Open

Hrn 1 *mf*

Hrn 2 *mf*

Tbn. 1/2

Tbn. 3

Bar. Div. *mf*

Tba *mf*

Vib. *mf* Vibraphone (or Metallophone)

Dr. set *mf*

Congas *mf*

Mrcs. *mf*

Perc.

55

Fl. 1

Fl. 2

Ob.

Bsn

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Tpt 1

Tpt 2/3

Hrn 1

Hrn 2

Tbn. 1/2

Tbn. 3

Bar.

Tba

Vib.

Dr. set

Congas

Mrcs.

Perc.

difen
PUBLISHERS

mf

Cup mute

mp

Cup mute

mp

mf

60

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Tpt 1

Tpt 2/3

Hrn 1

Hrn 2

Tbn. 1/2

Tbn. 3

Bar.

Tba

Vib.

Dr. set

Congas

Mrcs.

Perc.

65 **D**

Fl. 1
Fl. 2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
Ten. Sax.
Bar. Sax.
Tpt 1
Tpt 2/3
Hrn 1
Hrn 2
Tbn. 1/2
Tbn. 3
Bar.
Tba.
Vib.
Dr. set
Congas
Mrcs.
Perc.

difen
PUBLISHERS

71

Fl. 1

Fl. 2

Ob.

Bsn

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Tpt 1

Tpt 2/3

Hrn 1

Hrn 2

Tbn. 1/2

Tbn. 3

Bar.

Tba

Vib.

Dr. set

Congas

Mrcs.

Perc.

Div.

mf

mf

83

Fl. 1

Fl. 2

Ob.

Bsn

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Tpt 1

Tpt 2/3

Hrn 1

Hrn 2

Tbn. 1/2

Tbn. 3

Bar.

Tba

Vib.

Dr. set

Congas

Mrcs.

Bgs