

Divertimento

Wind Ensemble

John Glenesk Mortimer

EMR 13871

1	Score	1	B \flat Clarinet 1
1	Piccolo (doubles Flute 3)	1	B \flat Clarinet 2
1	Flute 1	1	Bassoon 1
1	Flute 2	1	Bassoon 2
1	Oboe 1	1	F Horn 1
1	Oboe 2	1	F Horn 2
1	English Horn	1	F Horn 3

Print & Listen
Drucken & Anhören
Imprimer & Ecouter



www.reift.ch



EDITIONS MARC REIFT

Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Divertimento

for Wind Ensemble

John Glenesk Mortimer

2

3


Photocopying
is illegal!

Allegro ♩ = 126



The musical score is arranged in a standard wind ensemble format. It includes staves for Piccolo (doubling Flute 3), Flute 1, Flute 2, Oboe 1, Oboe 2, English Horn, B♭ Clarinet 1, B♭ Clarinet 2, Bassoon 1, Bassoon 2, F Horn 1, F Horn 2, and F Horn 3. The score shows measures 2 and 3 of the piece. Dynamics include *mf* (mezzo-forte), *fp* (fortissimo piano), and *f* (forte). The Piccolo part begins in measure 3 with a forte *f* dynamic. Flute 1 has a *mf* dynamic in measure 2. Flute 2, Oboe 1, and Oboe 2 play *fp* in measure 2. English Horn plays *fp* in measure 3. B♭ Clarinet 1 and 2 play *mf* in measure 2. Bassoon 1 plays *sf* and *mf* in measure 2, and *fp* in measure 3. Bassoon 2 plays *fp* in measure 2. F Horn 1, 2, and 3 play *fp* in measure 2.

EMR 13871

www.reift.ch

Picc. *mf*

Fl.1 *f* *mf* *mp*

Fl.2 *f* *mf* *mp*

Ob.1 *f* *mf* *mp*

Ob.2 *f*

Eng.H. *f*

Cl.1 *f* *mf*

Cl.2 *f* *mf*

Bsn.1 *f* *mf*

Bsn.2 *f* *mf*

Hn.1 *f* *mp*

Hn.2 *f* *mp*

Hn.3 *f* *mp*

Picc. *mp*

Fl.1 *mp*

Fl.2 *mp*

Ob.1 *f*

Ob.2 *f*

Eng.H. *f*

Cl.1 *f* E.H.

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Hn.3

Detailed description: This is a page of a musical score for a woodwind ensemble. It contains ten staves, each representing a different instrument. The Piccolo (Picc.), Flute 1 (Fl.1), and Flute 2 (Fl.2) parts are in the upper register and play a melodic line with dynamics marked *mp*. The Oboe 1 (Ob.1) and Oboe 2 (Ob.2) parts play a more active, rhythmic line with dynamics marked *f*. The English Horn (Eng.H.) part also plays a rhythmic line with dynamics marked *f*. The Clarinet 1 (Cl.1) part has a melodic line with dynamics marked *f* and includes a section labeled 'E.H.'. The Clarinet 2 (Cl.2) part plays a rhythmic line. The Bassoon 1 (Bsn.1) and Bassoon 2 (Bsn.2) parts play a rhythmic line. The Horn 1 (Hn.1), Horn 2 (Hn.2), and Horn 3 (Hn.3) parts play a rhythmic line. The score is written in a key signature of two flats and a common time signature.

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

Eng.H.

Cl.1

Cl.2

Clt.1

Bsn.1

Bsn.2

Hn.1

Hn.2

Hn.3

mp

mp

mp

f

f

f

f

f

f

f

f

This musical score page features ten staves for woodwind and brass instruments, arranged in four systems. The instruments are Piccolo (Picc.), Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe 1 (Ob.1), Oboe 2 (Ob.2), English Horn (Eng.H.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bassoon 1 (Bsn.1), Bassoon 2 (Bsn.2), Horn 1 (Hn.1), Horn 2 (Hn.2), and Horn 3 (Hn.3). The score is divided into four measures corresponding to page numbers 16, 17, 18, and 19. The key signature is B-flat major (two flats). The Piccolo part is mostly silent, with a final measure on page 19. Flutes 1 and 2 play a melodic line starting in measure 17, marked *f* and *mf*. Oboes 1 and 2 play a similar melodic line, also marked *f*. The English Horn plays a rhythmic accompaniment of eighth notes, marked *f* and *p*. Clarinets 1 and 2 play a rhythmic accompaniment of eighth notes, marked *f*. Bassoons 1 and 2 play a rhythmic accompaniment of eighth notes, marked *f*. Horns 1, 2, and 3 play sustained notes, marked *f*. The score includes various musical notations such as dynamics (*f*, *mf*, *p*), articulation marks (accents, slurs), and crescendo/decrescendo hairpins.

Musical score for Piccolo, Flutes (Fl.1, Fl.2), Oboes (Ob.1, Ob.2), English Horn (Eng.H.), Clarinets (Cl.1, Cl.2), Bassoons (Bsn.1, Bsn.2), and Horns (Hn.1, Hn.2, Hn.3). The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). The Piccolo part features triplet eighth notes in measures 20 and 22, marked *mp dolce*. The Flutes and English Horn play a melodic line with slurs. The Clarinets and Bassoons play a rhythmic pattern of eighth notes, marked *p*. The Horns play a rhythmic pattern of eighth notes, marked *p*. The English Horn has a section marked E.H. in measure 23. The Piccolo has rests in measures 21, 23, and 24.

25

26

27

28

Picc. *p*

Fl.1 *p*

Fl.2

Ob.1 *mp*

Ob.2

Eng.H.

Cl.1 *mp*

Cl.2 *mf*

Bsn.1 *mp*

Bsn.2 *mp*

Hn.1 *mf*

Hn.2 *mf*

Hn.3 *mf*

Detailed description: This page of a musical score covers measures 25 to 28. The instrumentation includes Piccolo (Picc.), Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe 1 (Ob.1), Oboe 2 (Ob.2), English Horn (Eng.H.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bassoon 1 (Bsn.1), Bassoon 2 (Bsn.2), Horn 1 (Hn.1), Horn 2 (Hn.2), and Horn 3 (Hn.3). The key signature has three sharps (F#, C#, G#). In measure 25, Fl.1 and Fl.2 play a melodic line with a slur, while Ob.1 plays a rhythmic pattern. In measure 26, Cl.1 and Cl.2 play a melodic line. In measure 27, Bsn.1 and Bsn.2 play a rhythmic pattern. In measure 28, Picc., Fl.1, and Fl.2 play a rapid sixteenth-note passage marked *p*, while Hn.1, Hn.2, and Hn.3 play a melodic line marked *mf*.

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

Eng.H.

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Hn.3

p

p

p

p

E.H.

p

9

9

9

Detailed description: This is a page of a musical score for a woodwind ensemble. It contains ten staves, each representing a different instrument. The instruments are Piccolo (Picc.), Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe 1 (Ob.1), Oboe 2 (Ob.2), English Horn (Eng.H.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bassoon 1 (Bsn.1), Bassoon 2 (Bsn.2), Horn 1 (Hn.1), Horn 2 (Hn.2), and Horn 3 (Hn.3). The score is divided into four measures corresponding to measures 29, 30, 31, and 32. The Piccolo and Flute 1 parts feature melodic lines with slurs and accents. Flute 2, Oboe 1, Oboe 2, and English Horn play a rhythmic pattern of eighth notes, marked with a piano (*p*) dynamic. Clarinet 1 also plays a similar rhythmic pattern, also marked *p*. Clarinet 2 is silent. Bassoon 1 and Bassoon 2 play a rhythmic pattern of eighth notes. Horn 1 and Horn 2 play a melodic line with slurs and accents, while Horn 3 is silent. The key signature has two sharps (F# and C#), and the time signature is 7/8. The page number 10 is in the top left corner. The measure numbers 29, 30, 31, and 32 are centered above their respective measures. The publisher's website www.reift.ch is in the bottom right corner.

33

34

35

36

Musical score for Piccolo, Flutes (Fl.1, Fl.2), Oboes (Ob.1, Ob.2), English Horn (Eng.H.), Clarinets (Cl.1, Cl.2), Bassoons (Bsn.1, Bsn.2), and Horns (Hn.1, Hn.2, Hn.3). The score is divided into measures 33, 34, 35, and 36. The Piccolo and Flutes play a melodic line with slurs and accents. The Oboes and English Horn play a similar melodic line starting in measure 35, marked with a forte (f) dynamic. The Clarinets play a rhythmic accompaniment starting in measure 35, also marked with a forte (f) dynamic. The Bassoons play a rhythmic accompaniment throughout. The Horns play a melodic line starting in measure 33, with a slur across measures 33 and 34.

Musical score for Piccolo, Flutes (Fl.1, Fl.2), Oboes (Ob.1, Ob.2), English Horn (Eng.H.), Clarinets (Cl.1, Cl.2), Bassoons (Bsn.1, Bsn.2), and Horns (Hn.1, Hn.2, Hn.3). The score is divided into three measures corresponding to measures 37, 38, and 39. The Piccolo and Flutes parts feature a prominent melodic line in measure 38, marked with a forte (*f*) dynamic and a slur. The Oboe and English Horn parts provide harmonic support with rhythmic patterns. The Clarinet and Bassoon parts also feature melodic lines, with the Bassoon parts marked with a forte (*f*) dynamic. The Horn parts provide a steady harmonic background. The score is written in a key signature of one flat (B-flat major/D minor) and a 4/4 time signature.

40

41

42

This musical score page contains staves for Piccolo (Picc.), Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe 1 (Ob.1), Oboe 2 (Ob.2), English Horn (Eng.H.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bassoon 1 (Bsn.1), Bassoon 2 (Bsn.2), Horn 1 (Hn.1), Horn 2 (Hn.2), and Horn 3 (Hn.3). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). Measures 40, 41, and 42 are indicated at the top. The woodwinds play melodic lines with various articulations and dynamics, while the brasses provide harmonic support with rhythmic patterns.

Musical score for woodwinds and brasses, measures 43-46. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The instruments are arranged in a standard orchestral order from top to bottom: Piccolo (Picc.), Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe 1 (Ob.1), Oboe 2 (Ob.2), English Horn (Eng.H.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bassoon 1 (Bsn.1), Bassoon 2 (Bsn.2), Horn 1 (Hn.1), Horn 2 (Hn.2), and Horn 3 (Hn.3). The score features various musical notations including slurs, accents, and dynamic markings. Specific performance instructions are noted: 'C.A.' (Crescendo Allargando) for Cl.2 in measure 43, 'E.H.' (English Horn) for Cl.1 in measure 45, and 'Cl.2' for Cl.2 in measure 46. The woodwinds play melodic lines with some harmonic support, while the brasses provide a rhythmic and harmonic foundation.

Medium Waltz ♩ = 132

Picc. take Flute 3

Fl.1

Fl.2

Ob.1 E.H. mf

Ob.2

Eng.H. mf

Cl.1 mp

Cl.2 mp

Bsn.1 mp

Bsn.2 mp

Hn.1

Hn.2

Hn.3

Detailed description: This page of a musical score contains staves for Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, English Horn, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, and Horn 3. The Piccolo part includes the instruction 'take Flute 3'. The Oboe 1 part includes the instruction 'E.H.' and 'mf'. The English Horn part includes 'mf'. The Clarinet 1 part includes 'mp'. The Clarinet 2 part includes 'mp'. The Bassoon 1 part includes 'mp'. The Bassoon 2 part includes 'mp'. The score is written in 2/4 time and features various musical notations such as notes, rests, slurs, and dynamic markings.

WOODWIND ENSEMBLE

CLARINET, TENOR SAXOPHONE & WIND BAND

EMR 10634 FRANCHESCHINI, P. Sonata in D

2 CLARINETS & ALTO SAXOPHONE

EMR 2267 MORTIMER, John G. Trios Vol. 1
EMR 2268 MORTIMER, John G. Trios Vol. 2
EMR 2269 MORTIMER, John G. Trios Vol. 3

2 CLARINETS & ALTO SAXOPHONE & PIANO (KEYBOARD)

EMR 2267 MORTIMER, John G. Trios Vol. 1
EMR 2268 MORTIMER, John G. Trios Vol. 2
EMR 2269 MORTIMER, John G. Trios Vol. 3

2 CLARINETS & ALTO SAXOPHONE & CD PLAYBACK

EMR 2267 MORTIMER, John G. Trios Vol. 1 + CD
EMR 2268 MORTIMER, John G. Trios Vol. 2 + CD
EMR 2269 MORTIMER, John G. Trios Vol. 3 + CD

2 CLARINETS, ALTO SAXOPHONE, TENOR SAXOPHONE & WIND BAND

EMR 10479 SUBA, Eduardo Viva Italia

2 CLARINETS, 2 ALTO SAXOPHONES & WIND BAND

EMR 10479 SUBA, Eduardo Viva Italia

ALTO SAXOPHONE & TENOR SAXOPHONE

EMR 8391 NAULAIS, Jérôme Album Volume 1 (5)
EMR 8392 NAULAIS, Jérôme Album Volume 2 (5)
EMR 8393 NAULAIS, Jérôme Album Volume 3 (5)
EMR 8394 NAULAIS, Jérôme Album Volume 4 (5)
EMR 8395 NAULAIS, Jérôme Album Volume 5 (5)
EMR 8396 NAULAIS, Jérôme Album Volume 6 (5)
EMR 8397 NAULAIS, Jérôme Album Volume 7 (5)
EMR 8398 NAULAIS, Jérôme Album Volume 8 (5)
EMR 8399 NAULAIS, Jérôme Album Volume 9 (5)
EMR 8400 NAULAIS, Jérôme Album Volume 10 (5)

ALTO SAXOPHONE, TENOR SAXOPHONE & PIANO

EMR 8392 ALBINONI, Tomaso Adagio (5)
EMR 8024P ARMITAGE, Dennis Ragtime
EMR 8051P ARMITAGE, Dennis Dixieland
EMR 8078P ARMITAGE, Dennis Swing
EMR 8105P ARMITAGE, Dennis Blues
EMR 8132P ARMITAGE, Dennis Boogie
EMR 8159P ARMITAGE, Dennis Ballad
EMR 8186P ARMITAGE, Dennis Be-Bop
EMR 8213P ARMITAGE, Dennis Bossa Nova
EMR 8398 ARMITAGE, Dennis 4 Fanfares (5)
EMR 8391 BACH, Johann S. Aria (5)
EMR 8400 BACH, Johann S. Arioso (5)
EMR 8398 BACH/GOUNOD Ave Maria (5)
EMR 8392 BEETHOVEN, L.v. Die Ehre Gottes aus der Natur (5)
EMR 8395 BEETHOVEN, L.v. Ode to Joy (5)
EMR 8398 BORODIN, Alexander Polovetzian Dance (5)
EMR 8395 CHARPENTIER, M.A. Te Deum (5)
EMR 8392 CHOPIN, Frédéric Tristesse (5)
EMR 8391 CLARKE, Jeremiah Trumpet Voluntary (5)
EMR 8399 DEBUSSY, Claude Clair de Lune (5)
EMR 8394 DVORAK, Antonin Humoresque (5)
EMR 8399 DVORAK, Antonin Largo aus der Neuen Welt (5)
EMR 8392 GERSHWIN, George I Got Rhythm (5)
EMR 8394 GERSHWIN, George 'S Wonderful (5)
EMR 8395 GERSHWIN, George The Man I Love (5)
EMR 8400 GERSHWIN, George Summertime (5)
EMR 8397 GLUCK, C.W. Marche Religieuse (5)
EMR 8397 GRIEG, Edvard Solvejgs Lied (5)
EMR 8391 HÄNDEL, Georg Fr. March "Scipio" (5)
EMR 8393 HÄNDEL, Georg Fr. Arioso (5)
EMR 8394 HÄNDEL, Georg Fr. Sarabande I (5)
EMR 8396 HÄNDEL, Georg Fr. Sarabande II (5)
EMR 8397 HÄNDEL, Georg Fr. Largo (5)
EMR 8398 HÄNDEL, Georg Fr. Minuet (5)
EMR 8399 HÄNDEL, Georg Fr. March (5)
EMR 8400 HAYDN, Fr.J. St. Anthony Choral (5)
EMR 8400 MENDELSSOHN, F. Hochzeitsmarsch (5)
EMR 5310 MORTIMER, John G. Happy Birthday
EMR 8392 MOURET, J.J. Fanfare - Rondeau (5)
EMR 8395 MOZART, W.A. Ave Verum (5)
EMR 8391 NAULAIS, Jérôme Album Volume 1 (5)
EMR 8392 NAULAIS, Jérôme Album Volume 2 (5)

Alto Saxophone, Tenor Saxophone & Piano (Fortsetzung – Continued - Suite)

EMR 8393 NAULAIS, Jérôme Album Volume 3 (5)
EMR 8394 NAULAIS, Jérôme Album Volume 4 (5)
EMR 8395 NAULAIS, Jérôme Album Volume 5 (5)
EMR 8396 NAULAIS, Jérôme Album Volume 6 (5)
EMR 8397 NAULAIS, Jérôme Album Volume 7 (5)
EMR 8398 NAULAIS, Jérôme Album Volume 8 (5)
EMR 8399 NAULAIS, Jérôme Album Volume 9 (5)
EMR 8400 NAULAIS, Jérôme Album Volume 10 (5)
EMR 8393 NAULAIS, J. (Arr.) Nobody Knows the Trouble I've See (5)
EMR 8393 NAULAIS, J. (Arr.) Il Silenzio (5)
EMR 8393 NAULAIS, J. (Arr.) So Nimm Denn meine Hände (5)
EMR 8394 NAULAIS, J. (Arr.) Greensleeves (5)
EMR 8395 NAULAIS, J. (Arr.) Abide with Me (5)
EMR 8396 NAULAIS, J. (Arr.) Swing Low, Sweet Chariot (5)
EMR 8396 NAULAIS, J. (Arr.) Candlelight Waltz-Auld Lang Syne (5)
EMR 8397 NAULAIS, J. (Arr.) When The Saint Go Marching In (5)
EMR 8397 NAULAIS, J. (Arr.) Amazing Grace (5)
EMR 8398 NAULAIS, J. (Arr.) Joshua Fit The Battle of Jericho (5)
EMR 8399 NAULAIS, J. (Arr.) Down By The Riverside (5)
EMR 8400 NAULAIS, J. (Arr.) Glory, Glory, Halleluja (5)
EMR 8391 PERGOLESI, G.B. Aria (5)
EMR 8391 PURCELL, Henry Trumpet Tune (5)
EMR 5396 RICHARDS, Scott Latin Fever
EMR 8394 SCHUBERT, Franz Serenade (5)
EMR 8399 SCHUBERT, Franz Ave Maria (5)
EMR 8396 SCHUMANN, Robert Träumerei (5)
EMR 934M SHOSTAKOVITCH, D. Waltz N° 2
EMR 8393 STANLEY, John Trumpet Voluntary (5)
EMR 8396 WAGNER, Richard Brautchor au Lohengrin (5)

ALTO SAXOPHONE, TENOR SAXOPHONE & CD PLAYBACK

EMR 8024 ARMITAGE, Dennis Ragtime + CD
EMR 8051 ARMITAGE, Dennis Dixieland + CD
EMR 8078 ARMITAGE, Dennis Swing + CD
EMR 8105 ARMITAGE, Dennis Blues + CD
EMR 8132 ARMITAGE, Dennis Boogie + CD
EMR 8159 ARMITAGE, Dennis Ballad + CD
EMR 8186 ARMITAGE, Dennis Be-Bop + CD
EMR 8213 ARMITAGE, Dennis Bossa Nova + CD

ALTO SAXOPHONE, TENOR SAXOPHONE & WIND BAND

EMR 10276 ARMITAGE, Dennis Gershwin Fantasy

WOODWIND ENSEMBLE (4 OR 5 PARTS WITH ALL TRANSPOSITIONS)

EMR 590 AGRELL, Jeffrey Oh No!
EMR 515A BACH, Johann S. Et Misericordia "The Magnificat"
EMR 5412 BEETHOVEN, L.v. Ode To Joy
EMR 5412 BEETHOVEN, L.v. An die Freude
EMR 5412 BEETHOVEN, L.v. Hymne à la Joie
EMR 5420 DEBONS, Eddy A Festive Intrada
EMR 5334 HÄNDEL, Georg Fr. Hallelujah
EMR 5421 JOPLIN, Scott Maple Leaf Rag (Michel)
EMR 5418 NORIS, Günter El Toro
EMR 5389 RICHARDS, Scott Latin Fever (4 Part)
EMR 5390 RICHARDS, Scott Latin Fever (5 Part)
EMR 5414 RICHARDS, Scott Birthday Party
EMR 537 STREABBOG, L. Jeune Viennoise (Michel)
EMR 511 SULLIVAN, Arthur The Long Day Closes (Michel)
EMR 5419 TAILOR, Norman El Choclo
EMR 5494 TAILOR, Norman Sousa Medley
EMR 5380 TRADITIONAL Londonderry Air
EMR 5491 TRADITIONAL O Sole Mio (5 Part)
EMR 5492 TRADITIONAL O Sole Mio (4 Part)

WOODWIND ENSEMBLE & PIANO (ORGAN) (4 OR 5 PARTS WITH ALL TRANSPOSITIONS)

EMR 5334 HÄNDEL, Georg Fr. Hallelujah
EMR 5389 RICHARDS, Scott Latin Fever (4 Part)
EMR 5390 RICHARDS, Scott Latin Fever (5 Part)
EMR 5494 TAILOR, Norman Sousa Medley
EMR 5380 TRADITIONAL Londonderry Air
EMR 5491 TRADITIONAL O Sole Mio (5 Part)
EMR 5492 TRADITIONAL O Sole Mio (4 Part)

