

**Play The 1st Alto Saxophone
with the
“Philharmonic Wind Orchestra”**

The Charm Of Vienna + CD

EMR 13107

- 1) **Thunder & Lightning Polka (Strauss)**
- 2) **Tales From The Vienna Woods (Strauss)**
- 3) **Egyptian March (Strauss)**
- 4) **Tritsch-Tratsch Polka (Strauss)**
- 5) **Rosen aus dem Süden (Strauss)**
- 6) **Emperor Waltz (Strauss)**
- 7) **Annen-Polka (Strauss)**
- 8) **The Skaters' Waltz (Waldteufel)**
- 9) **Persian March (Strauss)**
- 10) **Petersburger Schlittenfahrt (Eilenberg)**
- 11) **Donauwellen (Ivanovici)**
- 12) **The Blue Danube (Strauss)**
- 13) **Radetzky March (Strauss)**

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DISCOGRAPHY



The Charm Of Vienna

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band (Preiscode)	N° EMR Brass Band (Preiscode)
1	Thunder & Lightning Polka (Strauss)	3'20	EMR 1953 (La)	EMR 2806 (Ka)
2	Tales From The Vienna Woods (Strauss)	3'29	EMR 1949 (Na)	EMR 2810 (Ma)
3	Egyptian March (Strauss)	3'38	EMR 1951 (Na)	EMR 2761 (Ma)
4	Tritsch-Tratsch-Polka (Strauss)	2'50	EMR 1952 (La)	EMR 2808 (Ka)
5	Rosen aus dem Süden (Strauss)	4'51	EMR 1947 (Pa)	EMR 2812 (Oa)
6	Emperor Waltz (Strauss)	3'56	EMR 1946 (Na)	EMR 2815 (Ma)
7	Annen-Polka (Strauss)	2'45	EMR 1998 (Ja)	-
8	The Skaters' Waltz (Waldteufel)	4'53	EMR 1948 (Pa)	EMR 2814 (Oa)
9	Persian March (Strauss)	3'02	EMR 1954 (Ja)	EMR 2809 (Ia)
10	Petersburger Schlittenfahrt (Eilenberg)	2'43	EMR 1955 (Ja)	EMR 2811 (Ia)
11	Donauwellen (Ivanovici)	2'59	EMR 1719 (La)	EMR 2813 (Ka)
12	The Blue Danube (Strauss)	4'50	EMR 1945 (Pa)	EMR 2807 (Oa)
13	Radetzky March (Strauss)	2'16	EMR 1798 (La)	EMR 2617 (Ka)

Zu bestellen bei • A commander chez • To be ordered from:

Thunder And Lightning Polka

Unter Donner und Blitz

1st E \flat ALTO SAXOPHONE

Johann Strauss

Arr.: John Glenesk Mortimer

 Photocopying is illegal!

Vivo $\text{♩} = 154$



13 *fp* *pp*

26 *cresc.* *fpp* *cresc.* *fpp*

37 *f*

47

56 *p* **Trio**

66 *p*

77 *f* *p*

89 *f*

101 *f*

110 *p*

119

130 *f* **Da Capo**

139 *ff*

Tales From The Vienna Woods

Geschichten aus dem Wienerwald

Johann Strauss

Arr.: John Glenesk Mortimer

1st E♭ ALTO SAXOPHONE

Waltz ♩ = 66

Photocopying is illegal!

The musical score is written for the 1st E♭ Alto Saxophone in 3/4 time, with a tempo of 66 beats per minute. The key signature has one sharp (F#). The score consists of 198 measures, divided into systems of five lines each. The piece begins with a 3-measure rest, followed by a melody starting on G4. Dynamics range from *pp* to *ff*. Performance markings include accents, slurs, and articulation marks. The score includes first and second endings at measures 116-117 and 130-131. The piece concludes with a *G.P.* (Grave) section starting at measure 198, marked *p* and *cresc. molto*.

Egyptian March

1st E \flat ALTO SAXOPHONE

Johann Strauss

(1825-1899)

Arr.: John Glenesk Mortimer

Alla breve $\text{♩} = 108$

 Photocopying is illegal!

28 *pp cresc.* *mf cresc. sempre* *ff*

34

40

46

54 *trm*

61

68 *poco rit.* *a tempo* *mf*

77

86 1. 2.

93 **TRIO** *f* *p* sing La la la

101 etc.

110 play

118 *pp espr.*

127 **D.S. ♩ al** *dim.*

Tritsch-Tratsch-Polka

1st E♭ ALTO SAXOPHONE

Johann Strauss

Arr.: John Glenesk Mortimer

Allegro ♩ = 138

~~Photocopying is illegal!~~

18

29

38

48

65

73

81

92

102

110

118

Rosen aus dem Süden

Roses From The South - Les roses du sud

1st E♭ ALTO SAXOPHONE

Johann Strauss

Arr.: John Glenesk Mortimer

Andante ♩ = 66

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Allegro agitato ♩ = 144

string.

Slow in 1 ♩ = 48 Waltz ♩ = 69

ALTO SAXOPHONE

ALTO SAXOPHONE TUTORS & STUDIES

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