

Deux Arabesques

Deuxième Arabesque en Sol Majeur

pour ensemble de flûtes et contrebasse

Claude DEBUSSY (1862-1918)

Arrangement :
Franck MASQUELIER

Durée : 3'30" environ

Allegretto scherzando ♩ = 126 - 138

The musical score is arranged for a flute ensemble and double bass. It consists of eight staves:

- Piccolo:** Rests throughout the piece.
- Flûte 1:** Features a melodic line with triplet eighth notes, marked *p* et très léger.
- Flûte 2:** Features a melodic line with triplet eighth notes, marked *p* et très léger.
- Flûte 3:** Features a melodic line with eighth notes, marked *p* et très léger.
- Flûte 4:** Plays a sustained *pp* note.
- Flûte Alto:** Plays a sustained *pp* note.
- Flûte Basse:** Plays a sustained *pp* note.
- Contrebasse:** Features a pizzicato accompaniment with a single note, marked *p*.

This musical score page contains two systems of music, measures 9 through 12. The instruments are Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute 3 (Fl. 3), Flute 4 (Fl. 4), Flute Alto (Fl. Alt.), Flute Bass (Fl. B.), and Cello/Double Bass (Cb.).

System 1 (Measures 9-11):

- Measures 9-10:** Picc. and Fl. 1 are silent. Fl. 2, 3, and 4 play a triplet eighth-note pattern starting on G4, marked *pp*. Fl. Alt. plays a quarter-note pattern starting on G4, marked *pp*. Fl. B. plays a quarter-note pattern starting on G3, marked *pp*. Cb. plays a quarter-note pattern starting on G2, marked *pp* and *arco*.
- Measure 11:** Picc. and Fl. 1 enter with a half-note G4, marked *p*. Fl. 2, 3, and 4 continue their triplet pattern, marked *p*. Fl. Alt. continues its quarter-note pattern. Fl. B. continues its quarter-note pattern. Cb. continues its quarter-note pattern, marked *pizz.*

System 2 (Measures 12-14):

- Measure 12:** Picc. is silent. Fl. 1 enters with a half-note G4, marked *mp*. Fl. 2, 3, and 4 continue their triplet pattern, marked *mf*. Fl. Alt. continues its quarter-note pattern. Fl. B. continues its quarter-note pattern. Cb. continues its quarter-note pattern.
- Measure 13:** Picc. is silent. Fl. 1 continues with a half-note G4, marked *mp*. Fl. 2, 3, and 4 continue their triplet pattern, marked *mf*. Fl. Alt. continues its quarter-note pattern. Fl. B. continues its quarter-note pattern. Cb. continues its quarter-note pattern.
- Measure 14:** Picc. is silent. Fl. 1 continues with a half-note G4, marked *p*. Fl. 2, 3, and 4 continue their triplet pattern, marked *p*. Fl. Alt. continues its quarter-note pattern. Fl. B. continues its quarter-note pattern. Cb. continues its quarter-note pattern.

15

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. Alt.

Fl. B.

Cb.

mf

mf

mp

mp

arco

18

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. Alt.

Fl. B.

Cb.

p

p

p

p

34

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. Alt.

Fl. B.

Cb.

mf

pp

p

con sord.

p

pp

pizz.

p

pp

38

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. Alt.

Fl. B.

Cb.

p

p

p

senza sord.

pizz.

p

42

Picc.

Fl. 1 *optionnel* *8^{va}* *3* (loco) *p* *sf* *p* *3*

Fl. 2 *p* *sf* *p* *3*

Fl. 3 *sf* *p*

Fl. 4 *sf* *p*

Fl. Alt. *sf* *p*

Fl. B. *sf* *p*

Cb. *sf* *p*

47

Picc.

Fl. 1 *p*

Fl. 2 *p*

Fl. 3 *p* *p* *p*

Fl. 4 *p* *p* *p*

Fl. Alt. Solo *p* *p* *3* *3*

Fl. B. *p* *p* *arco*

Cb. *p*

52

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. Alt.

Fl. B.

Cb.

mp

mp

mp

p

p

p

p

p

p

p

56

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. Alt.

Fl. B.

Cb.

mp

mp

f

f

f

f

f

f

f

rit.

59

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. Alt.

Fl. B.

59

Cb.

62

a tempo

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. Alt.

Fl. B.

62

Cb.

This musical score page contains measures 65 through 68 for a woodwind ensemble. The instruments are Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute 3 (Fl. 3), Flute 4 (Fl. 4), Flute Alto (Fl. Alt.), Flute Bass (Fl. B.), and Contrabass (Cb.).

Measures 65-68:

- Measures 65-67:** Picc. and Fl. 1 play a dynamic *sf* (sforzando) flourish. Fl. 2, Fl. 3, Fl. 4, Fl. Alt., and Fl. B. play a rhythmic pattern of eighth notes. Cb. plays a rhythmic pattern of eighth notes. Dynamics include *sf*, *pp*, and *pp* *arco*.
- Measure 68:** Picc. and Fl. 1 play a dynamic *p* (piano) flourish. Fl. 2, Fl. 3, Fl. 4, Fl. Alt., and Fl. B. continue with their rhythmic patterns. Cb. continues with its rhythmic pattern. Dynamics include *p*, *mp*, and *mf*. Fl. 2, Fl. 3, and Fl. 4 feature triplet markings.

Measure numbers 65 and 68 are indicated at the start of their respective systems. A double bar line is present between measures 67 and 68.

71

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. Alt.

Fl. B.

Cb.

p

mf

mf

p

p

mp

mp

arco

sfz

sfz

sfz

sfz

74

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. Alt.

Fl. B.

Cb.

mf

mf

mp

mp

mp

mp

mp

sfz

sfz

sfz

sfz

sfz