

# DEMOLIRER POLKA

Casual Band

ES B 1493.16

Grade: 3

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## Instrumentation

1. Full Score
2. C Flute 1 / C Piccolo
2. C Flute 2
1. Oboe (optional)
1. Eb Clarinet (optional)
4. Bb Clarinet 1
4. Bb Clarinet 2
4. Bb Clarinet 3
1. Bb Junior Clarinet (optional)
1. Bb Bass Clarinet (optional)
1. Bb Soprano Sax (optional)
2. Eb Alto Sax 1
2. Eb Alto Sax 2
2. Bb Tenor Sax
1. Eb Baritone Sax (optional)
3. Bb Trumpet 1
3. Bb Trumpet 2
1. Eb Cornet / Eb Flugelhorn (optional)
2. C Armonia 1 (C Trombone 1)
2. C Armonia 2 (C Trombone 2)
2. Bb  $\text{tr}$  Armonia 1 (Bb Trombone 1 / Bb Tenorhorn 2)
2. Bb  $\text{tr}$  Armonia 2 (Bb Trombone 2 / Bb Tenorhorn 3)
2. Eb Armonia 1 (Eb Horn 1 - Eb Alto 1)
2. Eb Armonia 2 (Eb Horn 2 - Eb Alto 2)
2. F Armonia 1 (F Horn 1)
2. F Armonia 2 (F Horn 2)
3. C Euphonium / C Baritone / Bassoon
2. Bb  $\text{tr}$  Euphonium / Bb Baritone / Bb Tenorhorn
3. C Bass 1-2
2. Bb  $\text{tr}$  Bass / Bb Bass Sax
2. Eb  $\text{tr}$  Bass
1. String Bass (optional)
1. Timpani (optional)
1. Glockenspiel (optional)
1. Snare Drum
1. Cymbals a 2 / Bass Drum

## Additional Parts (for several countries)

2. Bb  $\text{tr}$  Armonia 1 (Bb  $\text{tr}$  Trombone 1)
2. Bb  $\text{tr}$  Armonia 2 (Bb  $\text{tr}$  Trombone 2)
2. Bb  $\text{tr}$  Bb Euphonium / Baritone
2. Eb  $\text{tr}$  Bass
2. Bb  $\text{tr}$  Bass



# DEMOLIRER - POLKA

Polka française

Johann Strauss op. 269

arr. by Antonio Rossi

C Piccolo  
C Flute 1-2

Oboe  
(optional)

E♭ Clarinet  
(optional)

B♭ Clarinet 1

B♭ Clarinet 2-3

B♭ Clarinet Junior  
(optional)

B♭ Bass Clarinet  
(optional)

B♭ Soprano Sax  
(optional)

E♭ Alto Sax 1-2

B♭ Tenor Sax

E♭ Baritone Sax  
(optional)

B♭ Trumpet 1-2

C Armonia 1-2  
Trombone 1-2  
Horn 1-2

C Euphonium  
Bassoon (opt.)

C Bass 1-2

String Bass  
(optional)

Timpani  
(optional)

Glockenspiel  
(optional)

Snare Drum

Cymbals a 2  
Bass Drum

The musical score is arranged in a standard orchestral format with 20 staves. The key signature is one flat (B♭) and the time signature is 2/4. The score is divided into two systems by a double bar line. The first system contains measures 1 through 5, and the second system contains measures 6 through 9. Dynamics markings include *mf* (mezzo-forte) and *p* (piano). Performance instructions include *tutti* and *+ II.* (second ending). The percussion section includes Snare Drum, Cymbals a 2, and Bass Drum.

9

11

13

15

C Piccolo  
C Flute 1-2

Oboe

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Clar. Jr.

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

B♭ Trpt. 1-2

C Arm. 1-2

C Euph.  
Bassoon

C Bass 1-2

String Bass

Timpani

Glock.

Snare Dr.

Cymb.  
Bass Dr.

17

19

1.

2. + Picc.

23

C Piccolo  
C Flute 1-2

Oboe

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Clar. Jr.

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

B♭ Trpt. 1-2

C Arm. 1-2

C Euph.  
Bassoon

C Bass 1-2

String Bass

Timpani

Glock.

Snare Dr.

Cymb.  
Bass Dr.



33 35 + Picc. 37 1. + Picc. 2. + Picc.

C Piccolo  
C Flute 1-2

Oboe

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Clar. Jr.

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

B♭ Trpt. 1-2

C Arm. 1-2

C Euph.  
Bassoon

C Bass 1-2

String Bass

Timpani

Glock.

Snare Dr.

Cymb.  
Bass Dr.

