

6 - "Délie des quatre anges enchaînés sur l'Euphrate" -
 Apoc. IX 14

♩ = 50 Pesante.

5

Picc. *f* *8va* *8va*

2 Fl. *f* *8va* *8va*

3 Hb. *f* *8va* *8va* *à 3*

C.A. *f*

P^{te} Cl. *f* *8va* *8va*

3 Cl. *f* *8va* *8va*

Cl. B. *f* *8va* *8va*

2 Bass. *f* *8va* *8va*

CBon. *f* *8va* *8va*

4 cors *f* *8va* *8va*

3 Trp. *f* *1. Sourdine* *1.* *2.* *3.* *1.* *2.* *3.*

1. 2. Trb. *f* *8va* *8va*

3^e Trb. Tuba *f* *8va* *8va*

♩ = 50 Pesante.

5

Q. *f* *cresc...* *f* *cresc...*

Cloches *f* *cresc...* *f* *cresc...*

Xylo *f* *cresc...* *f* *cresc...*

Glock *f* *cresc...* *f* *cresc...*

Cymb. G.C. *f* *cresc...* *f* *cresc...*

Timb. *f* *cresc...* *f* *cresc...*

mf

Allegro ♩ = 132

pt^e Cl. I
I
Cl. II
III
Cl. B.
Gong.
G.C.
Timb.

p
moyen
p
p
p



pt^e Cl. I
I
Cl. II
III
Cl. B.

sourdine
mf
Q.

Cymb.
Gong.
G.C.
Timb.

mf

15

First system of musical notation for woodwinds:

- P^{re} Cl.* (First Clarinet): Treble clef, starting with a quarter rest, followed by a quarter note G4, quarter note F4, quarter note E4, quarter note D4.
- I* (Second Clarinet): Treble clef, starting with a quarter rest, followed by a quarter note G4, quarter note F4, quarter note E4, quarter note D4.
- Cl. II* (Third Clarinet): Treble clef, starting with a quarter rest, followed by a quarter note G4, quarter note F4, quarter note E4, quarter note D4.
- III* (Fourth Clarinet): Treble clef, starting with a quarter rest, followed by a quarter note G4, quarter note F4, quarter note E4, quarter note D4.
- Cl. B.* (Bass Clarinet): Bass clef, starting with a quarter rest, followed by a quarter note G3, quarter note F3, quarter note E3, quarter note D3.

Each instrument part has four measures, with the second, third, and fourth measures containing a repeat sign (two dots with a slash).

Second system of musical notation for strings and percussion:

à la sourdine

cresc...

mf

cresc.

Q. (Violin): Treble clef, starting with a quarter rest, followed by a quarter note G4, quarter note F4, quarter note E4, quarter note D4.

mf

cresc.

mf

cresc.

mf

cresc.

Violin part includes dynamic markings: *mf* and *cresc.* (crescendo). The part is written in treble clef and contains several measures of music with slurs and accents.

Third system of musical notation for percussion:

- Cymb.* (Cymbal): Treble clef, starting with a quarter rest, followed by a quarter note G4, quarter note F4, quarter note E4, quarter note D4.
- Gong*: Treble clef, starting with a quarter rest, followed by a quarter note G4, quarter note F4, quarter note E4, quarter note D4.
- G.C.* (Gong Cymbal): Treble clef, starting with a quarter rest, followed by a quarter note G4, quarter note F4, quarter note E4, quarter note D4.
- Timb.* (Timpani): Bass clef, starting with a quarter rest, followed by a quarter note G3, quarter note F3, quarter note E3, quarter note D3.

Each percussion part has four measures, with the second, third, and fourth measures containing a repeat sign (two dots with a slash).

sourdines

1. 2. Trb. *mf*

3. Trb. Tuba *mf*

Q. *mf*

Toms *moyen grave mp*

Cencer *mp*

Timb. *p*

1. 2. Trb.

3. Trb. Tuba

Q.

M. Toms G.

Cencer

Timb.

cresc...

The musical score is divided into several systems:

- Woodwinds:** Piccolo Flute (P^{co} Fl.), Flute 1 and 2 (2 Fl.), Horns 1, 2, and 3 (3 Hb.), Clarinet in A (C.A.), Piccolo Clarinet (P^{co} Cl.), Clarinets 1 and 2 (3 Cl., Cl.B.), Bassoon 1 and 2 (2 B^{oon}, CB^{oon}), and Cor Anglais (4 cors).
- Brass:** Trumpets 1, 2, and 3 (3 Trp.), Trombone 1 and 2 (1, 2. Trb., 3rd Trb./Tuba), and Tuba.
- Percussion:** Xylophone (Xylo), Timpani (Timb.), and 3 Toms.
- Other:** A section labeled 'Q.' with four staves.

Key performance markings include dynamic levels (mf, mp, sf), articulation (accents), and specific instructions like 'sourdines' for the trumpets and '3 Toms' for the percussion. The score uses various musical notations such as slurs, ties, and dynamic hairpins.

Picc. tacet.

30

2 Fl.

3 Hb.

C.A.

Picc.

3 Cl.
1.2.
Cl. B.

2 Bsns.
CBsn.

4 Cors.

3 Trp.

1.2. Trb.
3rd Trb.
Tuba

30

Picc.

4 strings

Glock

Caisse claire

3 Toms

Xylo

G.C.

Timb.

This page of a musical score, numbered 35, is arranged in a standard orchestral format. The top section contains the woodwind and brass parts, while the bottom section contains the percussion and string parts. The score is written in 2/4 time and includes various dynamics and performance instructions.

Woodwind and Brass Section:

- Pico:** Flute part with dynamics *mf* and *f*.
- 2 Fl.:** Flute part with dynamics *mf* and *f*.
- 3 Hb.:** Clarinet part with dynamics *f* and *mf*.
- C.A.:** Clarinet part with dynamics *mf*.
- pt. Cl.:** Clarinet part with dynamics *mf*.
- 3 Cl.:** Clarinet part with dynamics *mf*.
- Cl. B.:** Bass Clarinet part with dynamics *mf*.
- 2 B^{na}:** Bassoon part with dynamics *f* and *mf*.
- CB^{na}:** Contrabassoon part with dynamics *mf*.
- 4 cors:** Horns part with dynamics *f*.
- 3 Trp.:** Trumpets part with dynamics *mf* and *sost.*
- 1.2. Trb.:** Trombones part with dynamics *mf* and *sost.*
- 3^a Trb. Tuba:** Tuba part with dynamics *mf*.

Percussion and String Section:

- Q:** Percussion part with dynamics *f* and *mf*, including the instruction *cantabile*.
- W.B.:** Woodwind Bass part with dynamics *mf*.
- Toms:** Tom-toms part with dynamics *mf*.
- Timb.:** Timpani part with dynamics *mf*.

The score includes various musical notations such as slurs, accents, and dynamic markings. The page number 35 is centered at the top, and the page number 45 is in the top right corner.

Picc. *mf*

2 Fl. *mf*

3 Hb.

C.A.

pre Cl.

3 Cl. *f cantabile*

Cl. B.

2 B^{on}

CB^{on}

4 cors

3 Trp.

1. 2. Trb.

3^e Trb. Tuba

léger

piéger

pléger

mf

mf cantabile

p

Blocks

p

Xylo

pp

p

Timb.

Musical score for woodwinds and brass instruments. The instruments listed are Piccolo, 2 Flutes, 3 Horns, C. A., Piccolo Clarinet, 3 Clarinets, Clarinet Bass, 2 Bassoons, Contrabassoon, 4 Cori, 3 Trumpets, 1. 2. Tubas, and 3rd Tubas. The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *mf*. A *rit.* marking is present in the Clarinet Bass part.

Musical score for strings and harp. The instrument listed is Harp (Q.). The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *mf*. There are *rit.* markings and the word *swiss.* written in the score.

Musical score for percussion instruments. The instruments listed are Glockenspiel, Bells, Xylophone, Gong/Cymbal, and Timpani. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *p*.

45

Picc. *f gva*
 2 Fl. *f*
 3 Hb. *f*
 C.A.
 Pt. Cl.
 3 Cl. *f*
 Cl. B.
 2 B^{on}. *f*
 C B^{on}. *f*
 4 cors *f*
col. cors 1 et 2 //
 3 Trp. *f*
 1.2. Trb. *f*
 3^e Trb. *f*
 Tuba *f*

Musical score for woodwinds and brass instruments, measures 45-50. The score includes parts for Piccolo, Flutes (2), Horns (3), Clarinet in A, Piccolo Clarinet, Clarinets (3), Bass Clarinet, Basset Horn (2), Cor Anglais (4), Trumpets (3), and Tubas (1.2. and 3^e). Dynamics include *f*, *p*, *mf*, and *cresc...*.

Q.

Musical score for strings (Violins, Violas, Cellos, Double Basses), measures 45-50. The score is for a quartet (Q.).

Caisse claire *mf*
 Timb. *mf*

Musical score for percussion, measures 45-50. Includes parts for Caisse claire and Timbale. Dynamics include *mf* and *p*.

50

Picc.

2 Fl.

3 Hb.

C.A.

Cl. E.

3 Cl.

Cl. B.

2 B^{on}

CB^{on}

4 cors

3 Trp.

1. 2. Trb.

3rd Trb. Tuba

P

Xylo

Cymb.

Gong

Timb.

mf

cresc.

bouchés

gliss.

cencerros

Gong

Picc. *mf* *b b b b b b*

2 Fl. *mf* *1. # # # # #*

3 Hb.

C.A.

Ph Cl.

3 Cl. *f* *1. # # # # #*

Cl.B. *1.*

2 B^{on}

CB^{on}

4 cors *ouverts*

3 Trp

1. 2 Trb. *p*

3rd Trb *p*

Tuba *p*

Q. *mf*

Cencerros

Gong *mf*

Timb. *p*

55

Picc. 

2 Fl. 

3 Hb. 

C.A. 

Pic. Cl. 

3 Cl. 

Cl. B. *col. clar.* // 

2 B^{on} 

CB^{on} 

4 cors 

3 Trp. 

1.2. Trb. 

3^a Trb. Tuba 

55

sourdine 

ôter la sourdine. 

Q. 

Gong 

Timb. 